

Fl, Ob (S Sax), 2 Cl, 3 Tpt, 2 Hn (A Sax), 2 Tbn (T Sax/Bari TC), B Tbn/Tuba (Bari Sax),
2 Perc, Timp, Harp, Rhythm, 2 Vln, Vla (Cl), Cello (Bsn), String Bass (B Cl), String Reduction

INVITED

WORDS BY

Rose Aspinall

MUSIC BY

Jay Rouse

ARRANGED AND ORCHESTRATED BY

Jay Rouse

The instrumental parts are provided as PDFs on the enclosed CD.

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MEDALLION
MUSIC

Score

Invited

Words by
ROSE ASPINALL

Music by
JAY ROUSE

Arranged and Orchestrated by Jay Rouse

Warmly ♩ = 70

LADIES unison
mp

SATB
This

Flute 1, 2
mp

Oboe (Soprano Sax)
mp

Clarinet 1, 2
mp

Trumpet 1

Trumpet 2, 3

Horn 1, 2 (Alto Sax)
mp

Trombone 1, 2 (Tenor Sax) (Baritone T.C.)
mp

Trombone 3 Tuba (Baritone Sax)
mp

Percussion 1, 2
Mark Tree
mf

Drum Set

Harp
mf

Rhythm
mp
N.C.
BASS in

Violin 1, 2
mp

Viola (Clarinet 3)
mp

Cello (Bassoon)
mp

String Bass (Bass Clarinet)
mp

1 2 3 4

SATB sealandpledge of love, a sac - ra - ment from God a - bove, the Son of God poured out His per - fect-

Fl. 1, 2

Oboe *mp*

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Drums

Hp.

Rhy. *mp*
Bb2 Eb2 F Gm7 E A Bb Bb D Eb2 Gm7

BASS out

Vln. 1, 2

Viola

Cello

Stg. Bass

5

6

7

8

SATB — blood. Now through this vale of tears, with bro-ken heart and ho - ly _____ fear, |

add MEN unison mp

Fl. 1, 2 *mp*

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Drums

Hp. *mp*

Rhy. *Fsus F Gm7 E A Bb Cm7(4) Bb D Eb2 F Gm Gm F*

Vln. 1, 2

Viola

Cello

Stg. Bass

SATB bring my des - p'rate need. Lord, I am here.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2
Sus. Cym.

Drums

Hp.
Bbscale

Rhy.
Eb2 Eb Ebmaj7 Fsus F

Vln. 1, 2
mp

Viola
mp

Cello
mp

Stg. Bass
mp

13

14

15

16

mf div.

SATB Heal me now; I ap - proach Your ta - ble. Fill me now; Your bread is all need.

div.

mf

Fl. 1, 2

Oboe

mf

Clar. 1, 2

mf

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Drums

Hp.

mf

Rhy.

Gm Eb² Eb B^b F Gm Eb² Eb B^b F^{sus} F

BASS in

Vln. 1, 2

mf

Viola

mf

Cello

mf

Stg. Bass

mf

SATB See me, Lord; I am filled with wonder. Your sacrifice invited

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *mp*

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2 Mark Tree

Drums

Hp.

Rhy. Gm Dm7 Eb2 Bb2 Eb2 Gm F Eb

Vln. 1, 2

Viola

Cello

Stg. Bass

21

22

23

24

The score is for measures 25 through 28. The SATB choir part begins in measure 25 with the lyrics "me. Now taste and touch and see this mer-cy poured out ten-der-ly...". The vocal line is marked *mf*. The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion 1 & 2, Drums, Harp, Rhythm section (Rhy.), Violins 1 & 2, Viola, Cello, and String Bass. The Rhythm section part includes chord diagrams for measures 25-26: $B\flat$, F , $B\flat$, $E\flat$, $B\flat$, $B\flat$, F , $E\flat$, $B\flat$, $B\flat$, $B\flat$, F , $E\flat$, $B\flat$, $B\flat$, F , $E\flat$, $B\flat$, F . The Rhythm section part for measure 27 is marked *mf* and *DR: rim on 4*. The Cello part is marked *mf* and has a hairpin symbol. The Drums part has a *mf* dynamic and a *Rim* marking in measure 27. The Harp part is marked *mp*. The Flute, Oboe, and Clarinet parts are marked *mp*. The Violin, Viola, and Cello parts are marked *mf*. The Trumpet, Horn, Trombone, and Tuba parts are marked *mf*. The Percussion part is marked *mf*. The String Bass part is marked *mf*.

SATB — Sur - ren - dered to — You, hum - bly, Lord, I — bow. I'll hide my life in Thee, un -

Fl. 1, 2

Oboe *mf*

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2 *mf*

Trb. 3
Tuba *mf*

Perc. 1, 2

Drums

Hp.

Rhy. Gm7 E A Bb Bb D Eb2 Gm7 Fsus F Gm7 E A Bb

Vln. 1, 2 *mf*

Viola *mf*

Cello *mf*

Stg. Bass

SATB til at last. Your face, I see. Your bread and wine are life and breath to me.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Drums

Hp.

Rhy.

Vln. 1, 2

Viola

Cello

Stg. Bass

mf *fp* *mf* *fp* *mf* *fp* *fp* *fp*

Sus. Cym.

Fill

Bbscale

Cm7(4) Bb D Eb2 F Gm Gm F Eb2 Bb D Eb2 F sus F

33

34

35

36

f *div.*

SATB Heal me now; I ap - proach Your ta - ble. Fill me now; — Your bread is all — need. —

f *div.*

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Drums

Hp.

Rhy.

Vln. 1, 2

Viola

Cello

Stg. Bass

Am F2 F C G Am F2 F C Gsus G

DR: snare 2 & 4

Cscale +++++

Share Fill

37

38

39

40