

Fl, Ob (S Sax), 2 Cl, 3 Tpt, 2 Hn (A Sax), 2 Tbn (T Sax/Bari TC), B Tbn/Tuba (Bari Sax),
2 Perc, Timp, Harp, Rhythm, 2 Vln, Vla (Cl), Cello (Bsn), String Bass (B Cl), String Reduction

REDEEMED

WORDS BY

Fanny Crosby

MUSIC BY

William J. Kirkpatrick

ARRANGED AND ORCHESTRATED BY

Jay Rouse

The instrumental parts are provided as PDFs on the enclosed CD.
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Words by
FANNY CROSBY

Redeemed

Music by
WILLIAM J. KIRKPATRICK
Arranged and Orchestrated by Jay Rouse

Country gospel ♩ = 104

SATB

Flute 1, 2

Oboe
(Soprano Sax)

Clarinet 1, 2

Trumpet 1

Trumpet 2, 3

Horn 1, 2
(Alto Sax)

Trombone 1, 2
(Tenor Sax)
(Baritone T.C.)

Trombone 3
Tuba
(Baritone Sax)

Percussion 1, 2

Drum Set

Rhythm

Violin 1, 2

Viola
(Clarinet 3)

Cello
(Bassoon)

String Bass
(Bass Clarinet)

1 2 3 4

SATB

Re -
MEN unison mf

Fl. 1, 2

f

Oboe

f

Clar. 1, 2

f

Tpt. 1

f

Tpt. 2, 3

f

Hn. 1, 2

f

Trb. 1, 2

f

Trb. 3
Tuba

f

Perc. 1, 2

Tambourine

Drums

f

Snare and Toms

Rhy.

DR: add snare/tom groove

Vln. 1, 2

f

Viola

f

Cello

f

Stg. Bass

f

5

6

7

8

SATB

deemed, how I love to__ pro - claim it! Re-deemed by__ the blood of__ the Lamb! Re-

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Drums

mf

Tambourine

Rhy.

mf

G D G D G D

Vln. 1, 2

Viola

Cello

Stg. Bass

9

10

11

12

Score

- 4 -

Redeemed

add LADIES unison mf

deemed through His in - fi - nite mer - cy; His child, and for - ev - er, I am. Re-

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Drums

Rhy.

Vln. 1, 2

Viola

Cello

Stg. Bass

13

14

15

16

Score

- 5 -

Redeemed

deemed and so hap - py_ in Je - sus; no lan - guage my rap - ture. can tell. I

div. *unis.*

Tenors only

mf

mf

mf

DR: add snare/tom groove

Snare and Toms

G D G D G D

17

18

19

20

SATB know that the light of His pres - ence with me doth con - tin - ual - ly dwell. Re -

div.
Tenors only
add Basses

Fl. 1, 2
 Oboe
 Clar. 1, 2
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Trb. 1, 2
 Trb. 3
 Tuba
 Perc. 1, 2
 Drums
 Rhy.
 Vln. 1, 2
 Viola
 Cello
 Stg. Bass

The musical score is written for SATB choir and a full orchestra. The vocal parts (SATB) are in the top system, with lyrics underneath. The instrumental parts are arranged in systems below the vocal parts. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. The instrumental parts include woodwinds (Flute, Oboe, Clarinet), brass (Trumpet, Horn, Trombone, Tuba), percussion (Percussion 1 & 2, Drums, Rhythm), and strings (Violin, Viola, Cello, Stage Bass).

[illegible]

SATB

deemed,_____ re - deemed,_____ His child, and for - ev - er,___ I am.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Drums

Rhy.

Vln. 1, 2

Viola

Cello

Stg. Bass

29

30

31

32

[illegible]

SATB beau - ty the King in — whose law I — de - light, who lov - ing - ly guard - eth. my

div. *unis.* *div.* *unis.*

Fl. 1, 2 Oboe Clar. 1, 2 Tpt. 1 Tpt. 2, 3 Hn. 1, 2 Trb. 1, 2 Trb. 3 Tuba Perc. 1, 2 Drums Rhy. Vln. 1, 2 Viola Cello Stg. Bass