

2 Fl, Ob (sub S Sax/Cl), 2 Cl, Bsn (sub B Cl), 2 Hn (sub A Sax), 3 Tpt (sub A Sax),
2 Tbn (sub Bari TC/T Sax), Tuba, Perc, Timp, Harp, Piano, 2 Vln, Vla (sub Cl), Cello, Dbl Bass
String Reduction

Worthy Is the Lamb!

Revered King
Rejected Messiah
Risen Savior

BY

Lloyd Larson

ORCHESTRATED BY

Ed Hogan



2. Blessed Is the King! Hosanna!

Words by **Lloyd Larson**
based on **John 12:13**
and by **Jeannette Threlfall**, 1873

Arranged by **Lloyd Larson**
Hebrew Folk Song and Quoting **LEONI**,
Traditional Synagogue Melody
Orchestrated by Ed Hogan

Festively ♩ = ca. 96

4

5

5-9

mf

12

mp

15

mf

8

3

16-23

24-26

f

29

5

32-36

f

38

Soprano Sax / Clarinet
(Sub. for Oboe)

- 4 -

2. Blessed Is the King! Hosanna!

Words by Lloyd Larson
based on John 12:13
and by Jeannette Threlfall, 1873

Arranged by Lloyd Larson
Hebrew Folk Song and Quoting LEONI,
Traditional Synagogue Melody
Orchestrated by Ed Hogan

Festively ♩ = ca. 96

4 5 5-9 *mf*

12 *mp*

15 8 3 16-23 24-26 *f*

29 5 32-36 *f*

38

3. At the Lamb's High Feast We Sing

Words: Ancient Latin text, tr. by
Robert Cambell and Reginald Heber, adapt.,
with additional words by Lloyd Larson

Music by **Lloyd Larson**
Incorporating **REDHEAD** by **Robert Redhead**
Orchestrated by **Ed Hogan**

With gentle motion ♩ = ca. 108

7
1-7
mp

11

16
17-24
mp

27

31
33-35
mp

37

Poco Rit.

8 8 2
41-48 49-56 57-58
mp

7. Praise the Living King

Words by Lloyd Larson
based on I Corinthians 15:51-55
and Revelation 5:12

with
Worthy Is the Lamb! (Reprise)

Music by Lloyd Larson
Quoting EASTER HYMN
from *Lyra Davidica*, 1708
Orchestrated by Ed Hogan

Slowly, very freely ♩ = ca. 76-84

Holding back

Moving forward

Holding back

Moving forward

Poco Rit.

Moving forward

Rit.

Buoyantly ♩ = ca. 66

Bass Clarinet
(Sub. for Bassoon)

- 6 -

3. At the Lamb's High Feast We Sing

Words: Ancient Latin text, tr. by
Robert Cambell and Reginald Heber, adapt.,
with additional words by Lloyd Larson

Music by **Lloyd Larson**
Incorporating **REDHEAD** by **Robert Redhead**
Orchestrated by **Ed Hogan**

With gentle motion ♩ = ca. 108

1-7
mp

11

15
mp

27

32
mp

40
mp

41-48
49-56
57-58
59-60

Poco Rit.

A Tempo

61
mp

65-68

Alto Sax
(Sub. for Horn 1 & 2)

- 10 -

5. On the Cross

Words by Joseph Hoskins
and Lloyd Larson

Music by Lloyd Larson
Orchestrated by Ed Hogan

Solemnly ♩ = ca. 69

1-4 5-12 13-15 17 19-20 21-28 30 34 37-39

Poco Rit. **A Tempo**

40 41-45 47-49 51 55

Clarinet
(Sub. for Horn 1 & 2)

- 12 -

6. Glory to the Risen Lamb!

Words by
Jean Anne Shafferman
Adapted from Traditional Sources*

Traditional American Melody
from *The Olive Leaf*, 1878,
attributed to **F. R. Warren**
Orchestrated by Ed Hogan

Joyously ♩ = ca. 84

4 *fp* *f*

7 *f* 9-10 2

11 *f* 13-15 3

16 *f*

19 21-23 3 *f*

*William Sanders and Hugh Bourne, 1821, Job Hupton, 1805, and F. R. Warren, 1878

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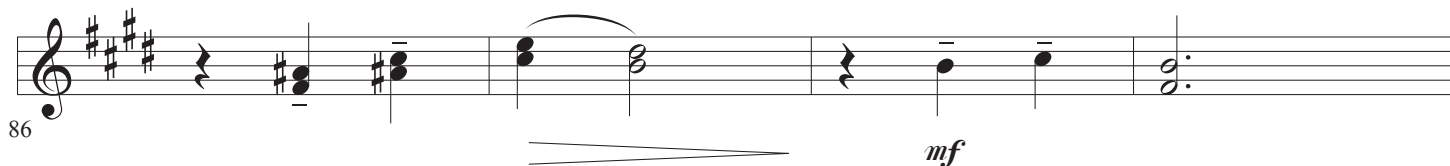
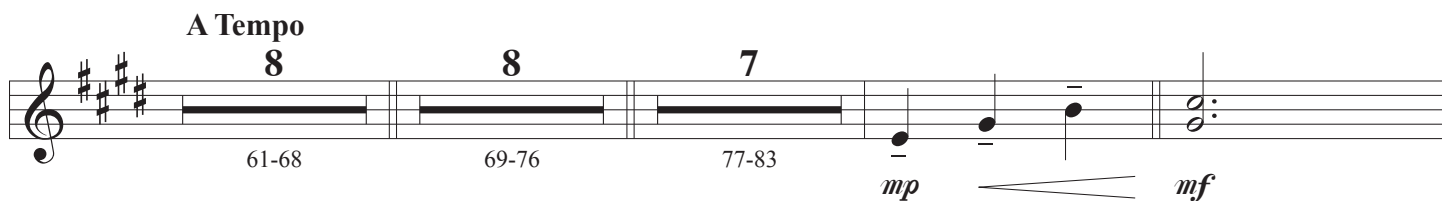
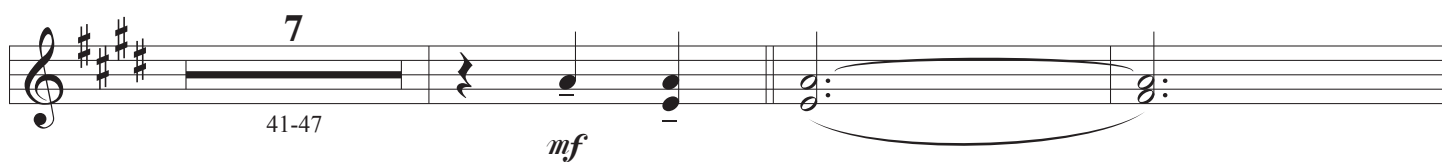
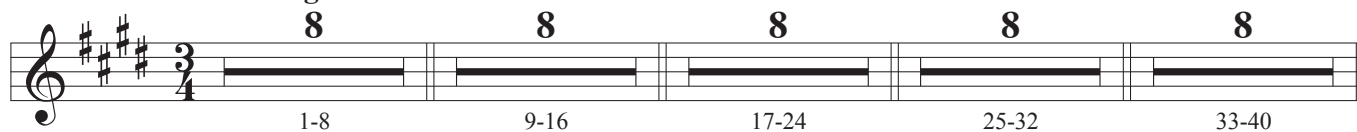
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3. At the Lamb's High Feast We Sing

Words: Ancient Latin text, tr. by
Robert Cambell and Reginald Heber, adapt.,
with additional words by Lloyd Larson

Music by **Lloyd Larson**
Incorporating **REDHEAD** by **Robert Redhead**
Orchestrated by **Ed Hogan**

With gentle motion ♩ = ca. 108



4. We Like Sheep Have Gone Astray

Words by **Lloyd Larson**
Based on **Isaiah 53:3-7**

Music by **Lloyd Larson**
Orchestrated by **Ed Hogan**

Stately ♩ = ca. 63

4

5-7

mf

11

8

7

13-19

mp

mf

22

mf

26

6

30-35

Rit.

A Tempo

mp

mf

f

1. Worthy Is the Lamb!

Words by **Lloyd Larson**
based on **Revelation 5:12** and
Matthew Bridges and **Godfrey Thring**

Music by **Lloyd Larson**
Incorporating: **DIADEMATA** by **George J. Elvey**
Orchestrated by Ed Hogan

Regally ♩ = ca. 88

The musical score is written for Tuba in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Regally' with a quarter note equal to approximately 88 beats per minute. The score consists of seven staves of music, with measure numbers 5, 9, 13, 22, 29, and 39 indicated at the beginning of their respective staves. The music features various dynamics including *f* (forte), *fp* (fortissimo piano), and *mf* (mezzo-forte), along with accents (>) and crescendos (>). There are several rests and repeat signs. Specific performance instructions include 'Poco Rit.' (Poco Ritardando) and 'A Tempo' (Allegretto). Numerical markings above the staff indicate the number of measures for certain sections: 6, 15-20, 4, 23-26, 6, 32-37, and 3, 40-42. The score concludes with a final measure marked with a double bar line.

2. Blessed Is the King! Hosanna!

Words by **Lloyd Larson**
based on **John 12:13**
and by **Jeannette Threlfall**, 1873

Arranged by **Lloyd Larson**
Hebrew Folk Song and Quoting **LEONI**,
Traditional Synagogue Melody
Orchestrated by Ed Hogan

Festively ♩ = ca. 96

Xylophone

mf

Ride Cym.

mf

Tambourine

mf

Timpani

mf

Bells

mf

Choke

(Choke)

(Tamb.)

4

Percussion (Non-Timpani)

- 1 -

1. Worthy Is the Lamb!

Words by **Lloyd Larson**
based on **Revelation 5:12** and
Matthew Bridges and **Godfrey Thring**

Music by **Lloyd Larson**
Incorporating: **DIADEMATA** by **George J. Elvey**
Orchestrated by Ed Hogan

Regally ♩ = ca. 88
Chimes

Piatti Sus. Cym. + Piatti Piatti Sus. Cym.

Snare f Bs. Drum

+ Piatti f

Chimes Poco Rit. A Tempo 2 2 2 2 2

Sus. Cym. + Piatti f

Snare 3 mf

9 12-13

Percussion
(Non-Timpani)

- 15 -

5. On the Cross

Words by **Joseph Hoskins**
and **Lloyd Larson**

Music by **Lloyd Larson**
Orchestrated by **Ed Hogan**

Solemnly ♩ = ca. 69

4 8 8 8 3

1-4 5-12 13-20 21-28 29-31

Sus. Cym.

Chimes

Bells

mf

33

38

41-43

Poco Rit. **A Tempo**

2 2

Chimes

Sus. Cym.

mf

45

48-49

51

56

Sus. Cym.

mf

60-61

Rit. **A Tempo** **Rit. Poco a Poco al Fine**

2 2

65-66 68-69

f

4. We Like Sheep Have Gone Astray

Words by **Lloyd Larson**
Based on **Isaiah 53:3-7**

Music by **Lloyd Larson**
Orchestrated by **Ed Hogan**

Stately ♩ = ca. 63

Timpani score for 'We Like Sheep Have Gone Astray'. The score is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Stately' with a quarter note equal to approximately 63 beats per minute. The score consists of eight staves of music, with measures numbered 5, 11, 21, 27, 37, 41, and 47. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a 'Molto Rit.' (Molto Ritardando) marking.

5 *mf*

11 *mf* 13-15 *mp* 17-19

21 *mf* 25-26

27 *mf* 30-32 *mp* 34-36

37 *mf* *f*

41 44-45 *f* *fp*

47 *f* *ff*

Rit. A Tempo

Molto Rit.

3. At the Lamb's High Feast We Sing

Words: Ancient Latin text, tr. by
Robert Cambell and **Reginald Heber**, adapt.,
 with additional words by **Lloyd Larson**

Music by **Lloyd Larson**
 Incorporating **REDHEAD** by **Robert Redhead**
Orchestrated by Ed Hogan

With gentle motion ♩ = ca. 108

The score is written for piano in 3/4 time, key of D major. It begins with a tempo marking 'With gentle motion ♩ = ca. 108'. The first system consists of five measures, each with a measure rest in both staves. Above the treble staff, the number of measures for each rest is indicated: 8, 8, 8, 8, and 7. Below the bass staff, the corresponding measure numbers are given: 1-8, 9-16, 17-24, 25-32, and 33-39. The second system starts at measure 40 and includes a dynamic marking of *mp* (mezzo-piano) with a crescendo hairpin leading to *mf* (mezzo-forte). The third system starts at measure 45. The fourth system starts at measure 50 and concludes with a decrescendo hairpin.

7. Praise the Living King

Words by **Lloyd Larson**
based on **I Corinthians 15:51-55**
and **Revelation 5:12**

with
Worthy Is the Lamb! (Reprise)

Music by **Lloyd Larson**
Quoting **EASTER HYMN**
from *Lyra Davidica*, 1708
Orchestrated by **Ed Hogan**

Slowly, very freely ♩ = ca. 76-84 Holding back Moving forward Holding back

3 3 3

1-3 5-7

Moving forward Poco Rit. Moving forward

3 3

9-11

Rit. Buoyantly ♩ = ca. 66

2 2

16 18-19

mp mp

22

The musical score is written for piano and consists of several systems. The first system includes tempo markings 'Slowly, very freely' and 'Holding back', and performance instructions '3' and '1-3'. The second system includes 'Moving forward', 'Poco Rit.', and 'Moving forward', with performance instructions '3' and '9-11'. The third system includes 'Rit.' and 'Buoyantly', with performance instructions '2' and '18-19'. The fourth system includes '22'. The score uses various musical notations including triplets, rests, and dynamic markings like 'mf' and 'mp'. The key signature changes from one flat to two sharps.

5. On the Cross

Words by Joseph Hoskins
and Lloyd LarsonMusic by Lloyd Larson
Orchestrated by Ed Hogan

Solemnly ♩ = ca. 69

Mutes

Violin 1 musical score for "On the Cross". The score is written in G major (one sharp) and 4/4 time. It begins with a key signature change from one sharp to no sharps or flats (F major/C minor). The tempo is marked "Solemnly" with a quarter note equal to approximately 69 beats per minute. The instruction "Mutes" is present at the beginning. The score consists of six staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff begins with a measure number of 5. The third staff begins with a measure number of 9. The fourth staff begins with a measure number of 13 and includes a triplet of eighth notes. The fifth staff begins with a measure number of 16 and includes a mezzo-forte (*mf*) dynamic. The sixth staff begins with a measure number of 19 and includes a mezzo-piano (*mp*) dynamic. The score concludes with a mezzo-forte (*mf*) dynamic. There are two measures of rests, each marked with a measure number (21-28 and 29-32) and the instruction "Senza".

Violin 2

- 14 -

5. On the Cross

Words by **Joseph Hoskins**
and **Lloyd Larson**

Music by **Lloyd Larson**
Orchestrated by *Ed Hogan*

Solemnly ♩ = ca. 69

Mutes

Solemnly ♩ = ca. 69
Mutes

5

9

13

17

Senza 8 4

21-28 29-32

mp

mf

mp

mf

mp

4. We Like Sheep Have Gone Astray

Words by **Lloyd Larson**
Based on **Isaiah 53:3-7**

Music by **Lloyd Larson**
Orchestrated by **Ed Hogan**

Stately ♩ = ca. 63

The musical score is written for Viola in 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Stately' with a quarter note equal to approximately 63 beats per minute. The score consists of seven staves of music, with measure numbers 4, 8, 12, 15, 18, and 22 indicated at the beginning of their respective staves. The first staff begins with a *mf* (mezzo-forte) dynamic. The second staff contains measures 4 through 7. The third staff contains measures 8 through 11. The fourth staff contains measures 12 through 14, with a crescendo hairpin and a *mp agitato* (mezzo-piano, agitated) marking starting at measure 12. The fifth staff contains measures 15 through 17, with a *ord.* (ordinando) marking at measure 15 and a *sim.* (sforzando) marking at measure 16. The sixth staff contains measures 18 through 21, with a decrescendo hairpin and a *mf* marking at measure 18. The seventh staff contains measures 22 through 25.

4. We Like Sheep Have Gone Astray

Words by Lloyd Larson
Based on Isaiah 53:3-7

Music by Lloyd Larson
Orchestrated by Ed Hogan

Stately ♩ = ca. 63

The musical score is written for Clarinet (Sub. for Viola) in 4/4 time. It begins with a tempo marking of 'Stately' and a quarter note equal to approximately 63 beats per minute. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 4, 8, 12, 15, 18, and 22 indicated at the start of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *ord.* (ordinando), *sim.* (sforzando), and *mf* (mezzo-forte). The score includes a crescendo hairpin starting around measure 12 and a decrescendo hairpin starting around measure 18. The piece concludes with a final measure in measure 22.

Music by **Lloyd Larson**
Quoting **EASTER HYMN**
from *Lyra Davidica*, 1708
Orchestrated by Ed Hogan

1. Worthy Is the Lamb!

Words by **Lloyd Larson**
based on **Revelation 5:12** and
Matthew Bridges and **Godfrey Thring**

Music by **Lloyd Larson**
Incorporating: **DIADEMATA** by **George J. Elvey**
Orchestrated by Ed Hogan

Regally ♩ = ca. 88

The first system of the musical score is written for strings in 4/4 time. It consists of two staves, treble and bass. The key signature has two sharps (F# and C#). The music features a repeating rhythmic pattern of eighth and sixteenth notes in the upper staves, with dynamic markings of *fp* (fortissimo piano) and *f* (forte). The lower staves provide a harmonic foundation with sustained notes and occasional eighth notes. The system is divided into two measures, each containing two measures of music.

The second system of the musical score continues the string reduction. It features a tempo change to *Poco Rit.* (Poco Ritardando) and then *A Tempo*. The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, and a section with a triplet of eighth notes. The dynamic markings include *fp* and *f*. The system is divided into two measures, each containing two measures of music.

The third system of the musical score continues the string reduction. It features a tempo change to *A Tempo*. The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, and a section with a triplet of eighth notes. The dynamic markings include *mf* (mezzo-forte). The system is divided into two measures, each containing two measures of music.

4. We Like Sheep Have Gone Astray

Words by **Lloyd Larson**
Based on **Isaiah 53:3-7**

Music by **Lloyd Larson**
Orchestrated by **Ed Hogan**

Stately ♩ = ca. 63

mf

4

8

mp

13

The musical score is for a string reduction of the hymn 'We Like Sheep Have Gone Astray'. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Stately' with a quarter note equal to approximately 63 beats per minute. The score is divided into four systems. The first system starts with a mezzo-forte (*mf*) dynamic. The second system begins at measure 4. The third system begins at measure 8 and ends with a crescendo hairpin. The fourth system begins at measure 13 and ends with a mezzo-piano (*mp*) dynamic. The notation includes various string techniques such as slurs, ties, and accents.