

1. Worthy Is the Lamb!

Words by **Lloyd Larson**
based on **Revelation 5:12** and
Matthew Bridges and **Godfrey Thring**

Music by **Lloyd Larson**
Incorporating: **DIADEMATA** by **George J. Elvey**
Orchestrated by Ed Hogan

Regally ♩ = ca. 88

The musical score is written for Flute 1 & 2 in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Regally' with a quarter note equal to approximately 88 beats per minute. The first staff contains measures 1-8, starting with a forte (f) dynamic. The second staff contains measures 9-14, marked 'Poco Rit.' (Poco Ritardando) and 'A Tempo'. The third staff contains measures 15-21, marked 'f' and 'mf'. The fourth staff contains measures 22-29, marked 'f' and 'mf'. The fifth staff contains measures 30-38, marked 'mf'. The sixth staff contains measures 39-44, marked 'mf'. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings (f, mf, mf). Measure numbers 3, 9, 15-21, 26-29, 34-38, and 33 are indicated at the beginning of their respective staves. The piece concludes with a final measure in the sixth staff.

2. Blessed Is the King! Hosanna!

Words by **Lloyd Larson**
based on **John 12:13**
and by **Jeannette Threlfall**, 1873

Arranged by **Lloyd Larson**
Hebrew Folk Song and Quoting **LEONI**,
Traditional Synagogue Melody
Orchestrated by Ed Hogan

Festively ♩ = ca. 96

4

5

5-9

mf

12

mp

15

8

3

16-23

24-26

mf

f

29

5

32-36

f

38

Soprano Sax / Clarinet
(Sub. for Oboe)

- 4 -

2. Blessed Is the King! Hosanna!

Words by Lloyd Larson
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Festively ♩ = ca. 96

4 5-9 *mf*

12 *mp*

15 16-23 24-26 *f*

29 32-36 *f*

38

3. At the Lamb's High Feast We Sing

Words: Ancient Latin text, tr. by
Robert Cambell and Reginald Heber, adapt.,
with additional words by Lloyd Larson

Music by **Lloyd Larson**
Incorporating **REDHEAD** by **Robert Redhead**
Orchestrated by **Ed Hogan**

With gentle motion ♩ = ca. 108

7
1-7
mp

11

16
17-24
mp

27

31
33-35
mp

37

8 8 2
41-48 49-56 57-58
mp

Poco Rit.

Music by **Lloyd Larson**
Quoting **EASTER HYMN**
from *Lyra Davidica*, 1708
Orchestrated by Ed Hogan

Bass Clarinet
(Sub. for Bassoon)

- 6 -

3. At the Lamb's High Feast We Sing

Words: Ancient Latin text, tr. by
Robert Cambell and Reginald Heber, adapt.,
with additional words by Lloyd Larson

Music by **Lloyd Larson**
Incorporating **REDHEAD** by **Robert Redhead**
Orchestrated by **Ed Hogan**

With gentle motion ♩ = ca. 108

1-7
mp

11

15
mp

27

32
mp

40
mp

41-48
49-56
57-58
59-60

Poco Rit.

A Tempo

61
mp

65-68

Alto Sax
(Sub. for Horn 1 & 2)

- 10 -

5. On the Cross

Words by Joseph Hoskins
and Lloyd Larson

Music by Lloyd Larson
Orchestrated by Ed Hogan

Solemnly ♩ = ca. 69

1-4 5-12 13-15 17 19-20 21-28 30 34 37-39

Poco Rit. **A Tempo**

40 41-45 47-49 51 55

Clarinet
(Sub. for Horn 1 & 2)

- 12 -

6. Glory to the Risen Lamb!

Words by
Jean Anne Shafferman
Adapted from Traditional Sources*

Traditional American Melody
from *The Olive Leaf*, 1878,
attributed to **F. R. Warren**
Orchestrated by Ed Hogan

Joyously ♩ = ca. 84

The musical score is written for a Clarinet (Sub. for Horn 1 & 2) in 3/2 time. It consists of six staves of music. The tempo is marked 'Joyously' with a quarter note equal to approximately 84 beats per minute. The key signature has one flat (B-flat). The score includes various musical notations such as accents (^), slurs, and dynamic markings (f, fp). There are also repeat signs and first/second endings. The first ending is marked '2' and the second ending is marked '3'. The score is divided into measures, with measure numbers 4, 7, 11, 16, and 19 indicated at the start of their respective staves. The final measure of the piece is marked with a double bar line and a repeat sign.

*William Sanders and Hugh Bourne, 1821, Job Hupton, 1805, and F. R. Warren, 1878

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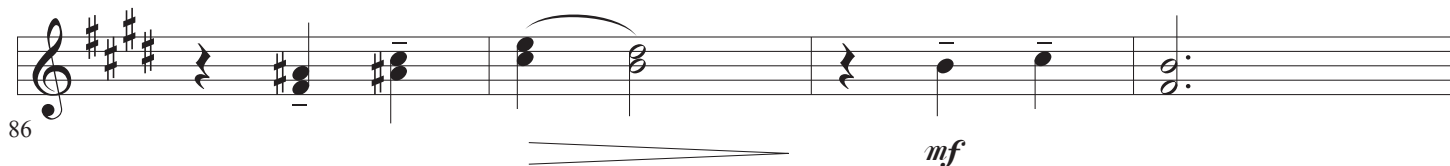
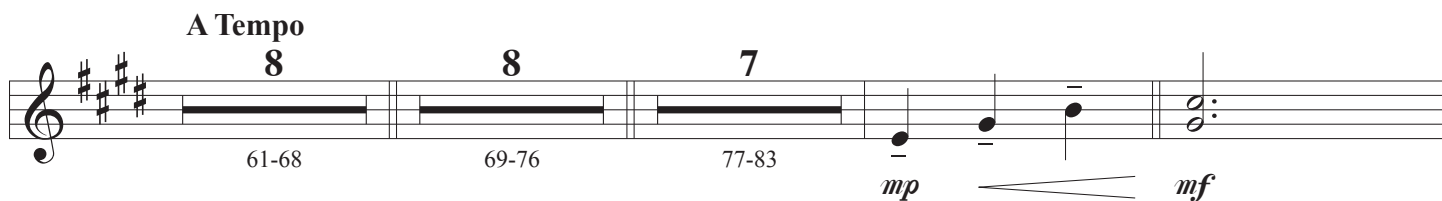
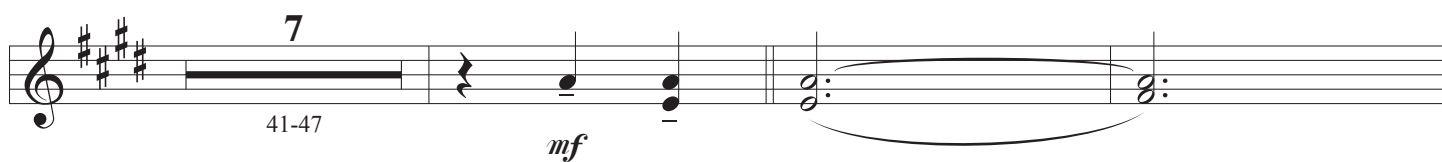
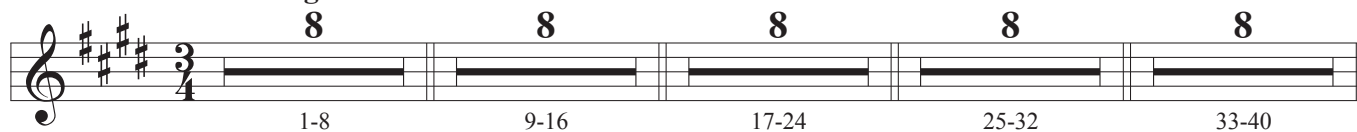
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3. At the Lamb's High Feast We Sing

Words: Ancient Latin text, tr. by
Robert Cambell and Reginald Heber, adapt.,
with additional words by Lloyd Larson

Music by **Lloyd Larson**
Incorporating **REDHEAD** by **Robert Redhead**
Orchestrated by **Ed Hogan**

With gentle motion ♩ = ca. 108



4. We Like Sheep Have Gone Astray

Words by **Lloyd Larson**
Based on **Isaiah 53:3-7**

Music by **Lloyd Larson**
Orchestrated by **Ed Hogan**

Stately ♩ = ca. 63

4

5-7

mf

11

8

7

13-19

mp

mf

22

mf

26

6

30-35

Rit.

A Tempo

mp

mf

f

1. Worthy Is the Lamb!

Words by **Lloyd Larson**
based on **Revelation 5:12** and
Matthew Bridges and **Godfrey Thring**

Music by **Lloyd Larson**
Incorporating: **DIADEMATA** by **George J. Elvey**
Orchestrated by Ed Hogan

Regally ♩ = ca. 88

The musical score is written for Tuba in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Regally' with a quarter note equal to approximately 88 beats per minute. The score consists of seven staves of music, with measure numbers 5, 9, 13, 22, 29, and 39 indicated at the beginning of their respective staves. The music features various dynamics including *f* (forte), *fp* (fortissimo piano), and *mf* (mezzo-forte), along with accents (>) and crescendos (>). There are several rests and repeat signs. Specific performance instructions include 'Poco Rit.' (Poco Ritardando) and 'A Tempo' (Allegretto). Numerical markings above the staff indicate the number of measures for certain sections: 6, 15-20, 4, 23-26, 6, 32-37, and 3, 40-42. The score ends with a final measure marked with a double bar line.

2. Blessed Is the King! Hosanna!

Words by **Lloyd Larson**
based on **John 12:13**
and by **Jeannette Threlfall**, 1873

Arranged by **Lloyd Larson**
Hebrew Folk Song and Quoting **LEONI**,
Traditional Synagogue Melody
Orchestrated by Ed Hogan

Festively ♩ = ca. 96

Xylophone

mf

Ride Cym.

mf

Tambourine

mf

Timpani

mf

Bells

mf

Choke

(Choke)

(Tamb.)

4

Percussion (Non-Timpani)

- 1 -

1. Worthy Is the Lamb!

Words by **Lloyd Larson**
based on **Revelation 5:12** and
Matthew Bridges and **Godfrey Thring**

Music by **Lloyd Larson**
Incorporating: **DIADEMATA** by **George J. Elvey**
Orchestrated by Ed Hogan

Regally ♩ = ca. 88

Chimes

f

Piatti

Sus. Cym.

+ Piatti

f

Piatti

Sus. Cym.

Snare

f

Bs. Drum

+ Piatti

f

5

Chimes

f

Poco Rit.

A Tempo

2

2

2

2

2

3

12-13

9

Percussion
(Non-Timpani)

- 15 -

5. On the Cross

Words by **Joseph Hoskins**
and **Lloyd Larson**

Music by **Lloyd Larson**
Orchestrated by **Ed Hogan**

Solemnly ♩ = ca. 69

4 8 8 8 3

1-4 5-12 13-20 21-28 29-31

Sus. Cym.

Chimes

Bells

mf

33

38

41-43

Poco Rit. **A Tempo**

2 2

Chimes

Sus. Cym.

mf

45

48-49

51

mf

Sus. Cym.

mf

56

60-61

Rit. **A Tempo** **Rit. Poco a Poco al Fine**

2 2

65-66 68-69

62

f

4. We Like Sheep Have Gone Astray

Words by **Lloyd Larson**
Based on **Isaiah 53:3-7**

Music by **Lloyd Larson**
Orchestrated by **Ed Hogan**

Stately ♩ = ca. 63

Timpani score for 'We Like Sheep Have Gone Astray'. The score is written in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked 'Stately' with a quarter note equal to approximately 63 beats per minute. The score consists of eight staves of music, with measures numbered 5, 11, 21, 27, 37, 41, and 47. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a 'Molto Rit.' (Molto Ritardando) marking.

5 *mf*

11 *mf* 13-15 *mp* 17-19

21 *mf* 25-26

27 *mf* 30-32 *mp* 34-36

37 *mf* *f*

41 44-45 *f* *fp*

47 *f* *ff*

Rit. A Tempo

Molto Rit.

3. At the Lamb's High Feast We Sing

Words: Ancient Latin text, tr. by
Robert Cambell and **Reginald Heber**, adapt.,
 with additional words by **Lloyd Larson**

Music by **Lloyd Larson**
 Incorporating **REDHEAD** by **Robert Redhead**
 Orchestrated by **Ed Hogan**

With gentle motion ♩ = ca. 108

1-8 8 8 8 8 7

8 8 8 8 7

1-8 9-16 17-24 25-32 33-39

40

45

50

7. Praise the Living King

Words by **Lloyd Larson**
based on **I Corinthians 15:51-55**
and **Revelation 5:12**

with
Worthy Is the Lamb! (Reprise)

Music by **Lloyd Larson**
Quoting **EASTER HYMN**
from *Lyra Davidica*, 1708
Orchestrated by **Ed Hogan**

Slowly, very freely ♩ = ca. 76-84 Holding back Moving forward Holding back

3 3 3

1-3 5-7

Moving forward Poco Rit. Moving forward

3 3

9-11

Rit. Buoyantly ♩ = ca. 66

2 2

16 18-19

mp mp

22

The musical score is written for piano and consists of four systems. The first system has four measures with a 4/4 time signature. The first and third measures contain a triplet of whole notes, while the second and fourth measures are rests. Above the first measure is the tempo marking 'Slowly, very freely ♩ = ca. 76-84' and above the third is 'Moving forward'. Above the first and third measures is the number '3'. Below the first and third measures are the numbers '1-3' and '5-7' respectively. The second system has four measures. The first measure has a triplet of whole notes. The second measure is a rest. The third and fourth measures contain chords. Above the first measure is 'Moving forward' and above the third is 'Moving forward'. Below the first measure is '9-11'. The third measure has a dynamic marking of 'mf'. The third system has four measures. The first measure has a triplet of whole notes. The second measure is a rest. The third and fourth measures contain chords. Above the first measure is 'Rit.' and above the third is 'Buoyantly ♩ = ca. 66'. Below the first measure is '16' and below the third is '18-19'. The third measure has a dynamic marking of 'mp'. The fourth system has four measures. The first measure has a triplet of whole notes. The second measure is a rest. The third and fourth measures contain chords. Above the first measure is '2' and above the third is '2'. Below the first measure is '22'.

5. On the Cross

Words by **Joseph Hoskins**
and **Lloyd Larson**

Music by **Lloyd Larson**
Orchestrated by **Ed Hogan**

Solemnly ♩ = ca. 69

Mutes

The musical score for Violin 1 is written in G minor (three flats) and 4/4 time. It consists of six staves of music. The first staff begins with a *mp* dynamic and a slur over the first two measures. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13 and includes a triplet of eighth notes in measure 15. The fifth staff starts at measure 16 and features a crescendo leading to a *mf* dynamic. The sixth staff starts at measure 19 and includes a *mp* dynamic, a crescendo, and a section marked 'Senza' (without) for measures 21-28 and 29-32, followed by a *mf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

5. On the Cross

Words by **Joseph Hoskins**
and **Lloyd Larson**

Music by **Lloyd Larson**
Orchestrated by **Ed Hogan**

Solemnly ♩ = ca. 69

Mutes

mp

5

9

13

17

mf

mp

Senza 8 4

21-28 29-32

mf

mp

4. We Like Sheep Have Gone Astray

Words by **Lloyd Larson**
Based on **Isaiah 53:3-7**

Music by **Lloyd Larson**
Orchestrated by **Ed Hogan**

Stately ♩ = ca. 63

4

8

12

15

18

22

mf

mp agitato

ord.

sim.

mf

The musical score is written for Viola in 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Stately' with a quarter note equal to approximately 63 beats per minute. The score consists of 22 measures, divided into seven systems of four measures each. The first system begins with a mezzo-forte (*mf*) dynamic. The second system contains a measure rest for the first measure. The third system begins with a mezzo-piano (*mp*) dynamic and an 'agitato' marking. The fourth system contains a measure rest for the first measure, followed by an 'ord.' (ordinando) marking. The fifth system contains a measure rest for the first measure, followed by a 'sim.' (sforzando) marking. The sixth system contains a measure rest for the first measure, followed by a mezzo-forte (*mf*) dynamic. The seventh system contains a measure rest for the first measure. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and accents.

4. We Like Sheep Have Gone Astray

Words by Lloyd Larson
Based on Isaiah 53:3-7

Music by Lloyd Larson
Orchestrated by Ed Hogan

Stately ♩ = ca. 63

The musical score is written for Clarinet (Sub. for Viola) in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Stately' with a quarter note equal to approximately 63 beats per minute. The score is divided into measures, with measure numbers 4, 8, 12, 15, 18, and 22 indicated at the start of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *ord.* (ordinando), *sim.* (sforzando), and *mf* (mezzo-forte). The score includes a crescendo hairpin starting around measure 12 and a decrescendo hairpin starting around measure 18. The piece concludes with a final measure on the sixth staff.

Music by **Lloyd Larson**
Quoting **EASTER HYMN**
from *Lyra Davidica*, 1708
Orchestrated by Ed Hogan

1. Worthy Is the Lamb!

Words by **Lloyd Larson**
based on **Revelation 5:12** and
Matthew Bridges and **Godfrey Thring**

Music by **Lloyd Larson**
Incorporating: **DIADEMATA** by **George J. Elvey**
Orchestrated by Ed Hogan

Regally ♩ = ca. 88

The first system of the musical score is written for strings in 4/4 time. It consists of two staves, treble and bass. The key signature has two sharps (F# and C#). The music features a repeating rhythmic pattern of eighth and sixteenth notes in the upper staves, with dynamic markings of *fp* (fortissimo piano) and *f* (forte). The lower staves provide a harmonic foundation with sustained notes and occasional eighth notes. The system is divided into two measures, each containing two measures of music.

The second system of the musical score continues the string reduction. It features a tempo change to *Poco Rit.* (Poco Ritardando) and then *A Tempo*. The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, and a section with a triplet of eighth notes. The dynamic markings include *fp* and *f*. The system is divided into two measures, each containing two measures of music.

The third system of the musical score continues the string reduction. It features a tempo change to *A Tempo*. The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, and a section with a triplet of eighth notes. The dynamic markings include *mf* (mezzo-forte). The system is divided into two measures, each containing two measures of music.

4. We Like Sheep Have Gone Astray

Words by **Lloyd Larson**
Based on **Isaiah 53:3-7**

Music by **Lloyd Larson**
Orchestrated by **Ed Hogan**

Stately ♩ = ca. 63

mf

4

8

mp

13

The musical score is for a string reduction of the hymn 'We Like Sheep Have Gone Astray'. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Stately' with a quarter note equal to approximately 63 beats per minute. The score is divided into four systems. The first system starts with a mezzo-forte (*mf*) dynamic. The second system begins at measure 4. The third system begins at measure 8 and ends with a crescendo hairpin. The fourth system begins at measure 13 and ends with a mezzo-piano (*mp*) dynamic. The notation includes various string techniques such as slurs, ties, and accents.