

Picc, 2 Fl, Ob, 2 Cl, Bsn (Bass Cl), 3 Tpt, 2 Hn (A Sax), 2 Tbn (T Sax/Bari TC), Tuba, Perc, Timp, Harp,
Pno, 2 Vln, Vla, Cello, String Bass, String Reduction

He's Still the King of Kings

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The instrumental parts are provided as PDFs on the enclosed CD.

You will need a PDF reader to open these files. You may download Adobe's free

Acrobat Reader from www.adobe.com/reader.

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Regally ♩ = ca. 88

Choir

Piccolo

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Chimes

Percussion

Crash Cymbal

Sus. Cymbal

Crash Cymbal

Sus. Cymbal

Sus. Cymbal

Timpani

Harp

Piano

Violin 1

Violin 2

Viola

Cello

String Bass

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30/3784L

5 6 7 8

He's Still the King of Kings, Score, page 3

Choir

ser - vant, a man sent of God to bear wit - ness of

Piccolo

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

mf

mf

Trombone 1&2

Tuba

Percussion

Chimes

mf

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

He's Still the King of Kings, Score, page 4

Choir

SA *mf*

“There will be One come

hope for the na - tions:

Piccolo

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Chimes

Mark Tree (Windchimes)

Harp

G⁶ *mf*

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

He's Still the King of Kings, Score, page 5

Choir

af - ter whose mes - sage to us will bring life from the

Piccolo

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

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[illegible]

He's Still the King of Kings, Score, page 7

Choir

come to a world that is dark; He is love and a -

Piccolo

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Chimes

Bells

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

He's Still the King of Kings, Score, page 8

Choir

round Him is ha - tred. E - ven few of His

Piccolo

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Sus. Cymbal

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

He's Still the King of Kings, Score, page 9

This musical score is for the song "The Lord of the Rings: The Two Towers" by Howard Shore. It features a choir and a full orchestra. The choir's lyrics are: "own ev - er saw Him as truth, but He comes e - ven". The score is written for the following instruments: Piccolo, Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, Harp, Pno. (Piano), Violin 1, Violin 2, Viola, Cello, and String Bass. The music is in the key of B-flat major and 4/4 time. The score is divided into four measures. The choir enters in the first measure with the lyrics "own ev - er saw". The orchestra provides accompaniment throughout. The second measure continues the choir's line with "Him as truth,". The third measure continues with "but He comes". The fourth measure concludes the phrase with "e - ven". The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano).

He's Still the King of Kings, Score, page 10

now to for - give them. Ho - san - na!

Piccolo

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Bells

Sus. Cymbal

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

30/3784L

37

38

39

40

He's Still the King of Kings, Score, page 11

This musical score is for a piece titled "The whole world is singing!". It features a choir and a large orchestra. The choir part is at the top, with lyrics: "The whole world is sing - ing! The hope of all". The orchestra includes Piccolo, Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion (with a suspended cymbal), Harp, Piano (Pno.), Violin 1, Violin 2, Viola, Cello, and String Bass. The score is written in 4/4 time with a key signature of one flat (B-flat). The music is in common time (C). The score is divided into three measures. The first measure shows the choir entering with the lyrics. The second measure shows the orchestra playing. The third measure shows the choir and orchestra playing together. The score is written in a standard musical notation style with a large staff for the choir and smaller staves for the orchestra instruments. The lyrics are written below the choir staff. The score is a full orchestration of the piece.

He's Still the King of Kings, Score, page 12

Choir

a - ges is come. Sing His praise, sing His

Piccolo

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Chimes

Percussion

Sus. Cymbal

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

He's Still the King of Kings, Score, page 13

Choir

great - ness; let ev - 'ry - one know He's still the King of kings and

Piccolo

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Chimes

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

