

2 Fl, Ob, 2 Cl, Bsn (sub B Cl), 3 Tpt, 2 Hn (sub A Sax), 2 Tbn (sub T Sax/Bari TC), Tuba, Perc, Timp,
Harp, Piano, 2 Vln, Vla, Cello, String Bass, String Reduction

Once Upon a Morning

From Resurrection to Pentecost

BY

Pepper Choplin

ORCHESTRATED BY

Michael Lawrence

1. Once Upon a Morning

Words and Music by
Pepper Choplin
Orchestrated by
Michael Lawrence

With a relaxed tempo ♩ = ca. 69

The score is written for a full orchestra and choir. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The tempo is marked as 'With a relaxed tempo ♩ = ca. 69'. The score is divided into four measures. The instruments and their parts are as follows:

- Choir:** Silent throughout the piece.
- Flute 1&2:** Solo part starting in measure 3, marked *p*.
- Oboe:** Silent throughout the piece.
- Clarinet 1&2:** Silent throughout the piece.
- Bassoon:** Silent throughout the piece.
- Trumpet 1, 2&3:** Silent throughout the piece.
- Horn 1&2:** Silent throughout the piece.
- Trombone 1&2, Tuba:** Silent throughout the piece.
- Percussion:** Cymbal Scrape in measure 2, marked *mp*.
- Harp:** Part starting in measure 1, marked *p*.
- Piano:** Part starting in measure 1, marked *p*.
- Violin 1, 2:** Part starting in measure 1, marked *p*.
- Viola:** Part starting in measure 1, marked *p*.
- Cello, String Bass:** Part starting in measure 4, marked *p*.

1

2

3

4

1. Once Upon a Morning, Score, page 3

SA *mp*
Once up - on a morn - ing, — once up - on a morn - ing, as the sun was ris - ing, the sun was ris - ing.

Flute 1&2
mp

Oboe

Clarinet 1&2
mp

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion
Bells
mp
Triangle
mp

Harp
mp

Pno.

Violin 1
mp

Violin 2
mp

Viola
p

Cello
p

String Bass
p

9

10

11

12

1. Once Upon a Morning, Score, page 4

Choir
Once up - on a morn - ing, once up - on a morn - ing, as we came to the gar - den, and there in the gar - den, we

Flute 1&2
mp

Oboe
mp

Clarinet 1&2
mp

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion
Bells
mp
Bell Tree
mp
Mark Tree (Windchimes)
p

Harp
mp

Pno.

Violin 1
mp

Violin 2
mp

Viola
mp

Cello
mp

String Bass
mp

13

14

15

16

1. Once Upon a Morning, Score, page 5

pressing forward

The musical score is arranged in a standard orchestral format. At the top, the choir part includes the lyrics: "found the tomb was bare for His bod - y was not there and the stone was rolled a -". The instruments are listed on the left side of the score: Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, Harp, Pno., Violin 1, Violin 2, Viola, Cello, and String Bass. The score spans four measures, numbered 17 to 20 at the bottom. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Dynamics such as *mp* (mezzo-piano) are indicated throughout the score.

2. Why Do You Seek the Living Among the Dead?

Words and Music by
Pepper Choplin
Orchestrated by
Michael Lawrence

Comfortably ♩ = ca. 66

The score is for a 4/4 piece in B-flat major. It features a variety of instruments including a choir, woodwinds (flute, oboe, clarinet, bassoon), brass (trumpets, horns, trombone, tuba), percussion (cymbal scrape, bells), harp, piano, and strings (violins, viola, cello, string bass). The tempo is marked 'Comfortably' at approximately 66 beats per minute. The score is divided into four measures. The first measure includes a 'Solo' for the Clarinet 1&2. The second measure has a 'mp' dynamic. The third measure has an 'All' dynamic. The fourth measure includes 'Bells' and 'mp' dynamics. The piano part includes 'Orchestra cues (play only if needed)'. The string bass part has a 'mp' dynamic at the end of the fourth measure.

1 2 3 4

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2. Why Do You Seek the Living Among the Dead?, Score, page 2

With bright energy ♩ = ca. 132

Choir

TB *mp*

Why do you seek the liv - ing a - mong the dead?

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Chimes

Percussion

Bell Tree *mp*

Vibra Slap *mp*

Harp

Pno.

(Play)

sim.

LH sustained

Violin 1

Violin 2

Viola

Cello

String Bass

2. Why Do You Seek the Living Among the Dead?, Score, page 3

Choir

Why do you seek the liv - ing a - mong the dead? Don't you re - mem - ber what the Mas - ter said: that

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Timpani

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

30/3785&86L 9 10 11 12

2. Why Do You Seek the Living Among the Dead?, Score, page 4

Choir

SA *mf* Why do you seek the liv - ing

TB He would rise a - gain.

Flute 1&2 *mf* *tr*

Oboe *mf* *tr*

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2 *mf*

Trombone 1&2 *Open* *mf*

Tuba *mf*

Percussion

Bell Tree *mp*

Opt. Tambourine *mf*

Harp *mf*

Pno.

Violin 1 *mp* *mf*

Violin 2 *mp* *mf*

Viola

Cello

String Bass

2. Why Do You Seek the Living Among the Dead?, Score, page 5

Choir
a - mong the dead? Why do you seek the liv - ing a - mong the dead? Don't you re - mem - ber what the

Flute 1&2
mf *tr*

Oboe
mf *tr*

Clarinet 1&2
tr

Bassoon
tr

Trumpet 1
mf *f* *Harmon Mute (no stem)*

Trumpet 2&3
mf *f* *Harmon Mute (no stem)*

Horn 1&2
mf *mf*

Trombone 1&2
mf

Tuba
mf

Percussion
(Tambourine continue through m. 30) *Sus. Cymbal*
p *mf*

Harp
mf *Ab^b* *f*

Pno.
sim. *f*

Violin 1
f

Violin 2
f

Viola
f

Cello
f

String Bass
f

3. Didn't Our Hearts Burn Within Us

Words and Music by
Pepper Choplin
Orchestrated by
Michael Lawrence

With a strong articulate beat ♩ = ca. 66

The score is for a 4/4 piece in B-flat major. It features a variety of instruments including a choir, woodwinds (flute, oboe, clarinet, bassoon), brass (trumpets, horns, trombone, tuba), percussion (bell tree, windchimes), harp, piano, and strings (violins, viola, cello, bass). The music is characterized by a strong, articulate beat. The score is divided into four measures, with dynamics ranging from *mp* to *mf*. The lyrics 'We' are written under the choir part in the fourth measure.

1

2

3

4

3. Didn't Our Hearts Burn Within Us, Score, page 2

This page of the musical score includes the following parts and their respective staves:

- Choir:** Two staves (treble and bass clef) with lyrics: "walked down the road to Em - ma - us, our hearts were weigh - ing down. Our Lord had been cru - ci - fied — and we talked a - bout the day He died. —"
- Flute 1&2:** Treble clef staff.
- Oboe:** Treble clef staff.
- Clarinet 1&2:** Treble clef staff.
- Bassoon:** Bass clef staff.
- Trumpet 1:** Treble clef staff.
- Trumpet 2&3:** Treble clef staff.
- Horn 1&2:** Treble clef staff.
- Trombone 1&2:** Bass clef staff.
- Tuba:** Bass clef staff.
- Percussion:** Two staves (treble and bass clef).
- Harp:** Two staves (treble and bass clef).
- Pno.:** Two staves (treble and bass clef).
- Violin 1:** Treble clef staff.
- Violin 2:** Treble clef staff.
- Viola:** Alto clef staff.
- Cello:** Bass clef staff, featuring a *Solo* marking and a *mf* dynamic.
- String Bass:** Bass clef staff.

5

6

7

8

3. Didn't Our Hearts Burn Within Us, Score, page 3

mf *SA* *cresc. moving forward*

Choir
When a stran-ger came up and walked with us to town. He spoke with pow-er like we nev-er heard. We de-

Flute 1&2

Oboe
mf

Clarinet 1&2

Bassoon
mf

Trumpet 1

Trumpet 2&3

Horn 1&2
mf

Trombone 1&2

Tuba

Percussion
Mark Tree (Windchimes) *p*
Bells *mp*
Bell Tree *mp*

Harp

Pno.
moving forward cresc.

Violin 1
mp

Violin 2
mp

Viola
mp *mf*

Cello
All V *mp* *mf*

String Bass
mp *mf*

9 10 11 12

3. Didn't Our Hearts Burn Within Us, Score, page 4

A little faster ♩ = ca. 72

Choir
 voured His ev - 'ry word. We re - mem - ber that time and we're in - spired to say: Did-n't our hearts burn with -

Flute 1&2
mf *f*

Oboe

Clarinet 1&2
mf *f*

Bassoon
mf *f*

Trumpet 1

Trumpet 2&3

Horn 1&2
f

Trombone 1&2
All
mf

Tuba
mf *f*

Percussion
 Sus. Cymbal = (Opt. Tambourine on 2 & 4)
p *f*
 Timpani
p *f*

Harp
F⁶ *mf* dampen *Bb⁶* *f*

Pno.
f

Violin 1
mf *f*

Violin 2
mf *f*

Viola
f

Cello
f

String Bass
f

3. Didn't Our Hearts Burn Within Us, Score, page 5

The musical score is arranged in a standard orchestral format. At the top, the Choir part includes the lyrics: "in us? Did-n't our hearts soar on His words? Did-n't his words flow like a". The instruments listed on the left are Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, Harp, Pno., Violin 1, Violin 2, Viola, Cello, and String Bass. The score spans four measures, numbered 17, 18, 19, and 20 at the bottom. The key signature is B-flat major, and the time signature is 4/4. The piano part features a complex accompaniment with arpeggiated chords and moving lines in both hands. The strings play a sustained harmonic accompaniment with some melodic movement. The brass instruments have specific melodic lines, with the trumpets and trombones marked with a forte (*f*) dynamic. The woodwinds and harp are currently silent in this section.

3. Didn't Our Hearts Burn Within Us, Score, page 6

Choir
foun - tain - to flood our souls? _____
When the world tried to fill our hearts with

Flute 1&2
f

Oboe

Clarinet 1&2
f

Bassoon
f *mf*

Trumpet 1

Trumpet 2&3

Horn 1&2
mf

Trombone 1&2

Tuba
mf

Bells
mp

Percussion
Mark Tree (Windchimes)
p

Harp
f *mf*

Pno.
mf

Violin 1
mf

Violin 2
mf

Viola
mf

Cello
mf

String Bass
mf

4. Thomas Believes

Words and Music by
Pepper Choplin
Orchestrated by
Michael Lawrence

With a steady pulse ♩ = 74

The score is written for a full orchestra and choir. The tempo is marked 'With a steady pulse' at 74 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Solo:** Rest throughout.
- Choir:** Rest throughout.
- Flute 1&2:** Melodic line starting in measure 1, marked *mp*.
- Oboe:** Melodic line starting in measure 2, marked *mp*.
- Clarinet 1&2:** Melodic line starting in measure 2, marked *mp*.
- Bassoon:** Melodic line starting in measure 1, marked *mp*.
- Trumpet 1, 2&3, Horn 1&2, Trombone 1&2, Tuba:** Rest throughout.
- Percussion:** Bells play in measure 3, marked *mp*. Mark Tree (Windchimes) plays in measure 4, marked *mp*.
- Harp:** Accompaniment starting in measure 1, marked *mp*.
- Piano:** Accompaniment starting in measure 1, marked *mp*.
- Violin 1, 2:** Accompaniment starting in measure 1, marked *mp*.
- Viola, Cello, String Bass:** Rest throughout.

1

2

3

4

4. Thomas Believes, Score, page 2

Solo 1 (Jesus)
mp

Solo
Peace be un - to you. Peace be un - to you.

Choir

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

4. Thomas Believes, Score, page 3

This page of the musical score features a soloist and a choir. The soloist's part includes the lyrics: "Now you know it's true. I am here, I'm with you, I'm a - live a gain. Peace be un - to". The score is arranged for a full orchestra, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Horn, Trombone, Tuba), percussion (Sus. Cymbal), harp, piano, and strings (Violin, Viola, Cello, String Bass). Dynamics such as *mf* and *mp* are indicated throughout the score.

Solo
Now you know it's true. I am here, I'm with you, I'm a - live a gain. Peace be un - to

Choir

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion
Sus. Cymbal

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

4. Thomas Believes, Score, page 4

This page of the musical score includes the following parts and their lyrics:

- Solo:** you.
- Choir:** SA *mp* Peace be un - to you. TB *mp* Peace be un - to you.
- Flute 1&2:** *mp*
- Oboe:** *mp*
- Clarinet 1&2:** *mp*
- Bassoon:** *mp*
- Trumpet 1:**
- Trumpet 2&3:**
- Horn 1&2:**
- Trombone 1&2:**
- Tuba:**
- Percussion:** Bells, Bell Tree, *mp*
- Harp:**
- Pno.:** *mp*
- Violin 1:** *p*
- Violin 2:** *p*
- Viola:**
- Cello:** *mp*
- String Bass:**

4. Thomas Believes, Score, page 5

This page of the musical score includes parts for Solo, Choir, Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion (Sus. Cymbal, Timpani), Harp, Pno., Violin 1, Violin 2, Viola, Cello, and String Bass. The score is divided into measures 17, 18, 19, and 20. Dynamics include *mf*, *f*, *mp*, and *p*. The choir part has lyrics: "Peace be un - to you. You are here, You're with us You're a - live a - gain. Peace be un - to".

4. Thomas Believes, Score, page 6

poco rit. *mp* **A little slower** ♩ = 72
sharply articulated

The score is for a choral and orchestral piece. It features a solo voice part with lyrics, a choir, and a full orchestra. The tempo is marked 'poco rit.' and 'A little slower' with a metronome marking of ♩ = 72. The dynamics range from *mp* to *f*. The score includes parts for Solo, Choir, Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion (Mark Tree/Windchimes, Bells, Shaker), Harp, Pno., Violin 1, Violin 2, Viola, Cello, and String Bass. The lyrics for the solo part are: 'I told you that af - ter three days my bod - y would raise, though I died I would live a - gain.'

4. Thomas Believes, Score, page 7

This page of the musical score features a variety of instruments and vocal parts. The Solo part is a vocal line with lyrics: "Though you're fright-ened, be calm. You've got to be strong for the trials and the days a-head. I told you that af-ter three days my bod-y would raise, though I died I would live a-gain." The Choir part has the lyrics: "We be-lieve in You." The woodwind section includes Flute 1&2, Oboe, Clarinet 1&2, and Bassoon. The brass section includes Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, and Tuba. The Percussion part includes Bells and Bell Tree. The string section includes Harp, Piano (Pno.), Violin 1, Violin 2, Viola, Cello, and String Bass. The score is marked with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The key signature has two sharps (F# and C#), and the time signature is 4/4. The page is numbered 25, 26, 27, and 28 at the bottom.

5. Blessed Are the Ones Who Believe

Words and Music by
Pepper Choplin
Orchestrated by
Michael Lawrence

Comfortably ♩ = ca. 69

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir:** Four staves (Soprano, Alto, Tenor, Bass) with rests.
- Flute 1&2:** Treble clef, 4/4 time. Starts with a *Solo* marking and *mp* dynamic. Features a melodic line with a slur and a crescendo.
- Oboe:** Treble clef, 4/4 time. Starts with rests, then enters with a melodic line and *mp* dynamic.
- Clarinet 1&2:** Treble clef, 4/4 time. Rests throughout.
- Bassoon:** Bass clef, 4/4 time. Rests throughout.
- Trumpet 1:** Treble clef, 4/4 time. Rests throughout.
- Trumpet 2&3:** Treble clef, 4/4 time. Rests throughout.
- Horn 1&2:** Treble clef, 4/4 time. Rests throughout.
- Trombone 1&2:** Bass clef, 4/4 time. Rests throughout.
- Tuba:** Bass clef, 4/4 time. Rests throughout.
- Percussion:** Includes Bells (*mp*), Triangle (*mp*), and Mark Tree (Windchimes) (*p*).
- Harp:** Treble clef, 4/4 time. *mp* dynamic. Accompaniment for the strings.
- Piano:** Treble and Bass clefs, 4/4 time. *mp* dynamic. Accompaniment for the strings.
- Violin 1:** Treble clef, 4/4 time. *p* dynamic. *sul tasto* marking. Sustained notes.
- Violin 2:** Treble clef, 4/4 time. *p* dynamic. *sul tasto* marking. Sustained notes.
- Viola:** Alto clef, 4/4 time. *mp* dynamic. Melodic line.
- Cello:** Bass clef, 4/4 time. *mp* dynamic. Melodic line.
- String Bass:** Bass clef, 4/4 time. *mp* dynamic. Sustained notes.

1

2

3

4

5. Blessed Are the Ones Who Believe, Score, page 2

mp
Choir
Bless-ed are the ones who have not seen, yet still be-lieve. Bless-ed are the ones who

mp
Flute 1&2

mp
Oboe

Solo
mp
Clarinet 1&2

mp
Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

mp
Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

5 6 7 8 9

5. Blessed Are the Ones Who Believe, Score, page 3

Choir: have not seen, yet still believe, who live their lives with

Flute 1&2: *mp*

Oboe: *mf*

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2: *mf*

Trombone 1&2

Tuba

Percussion: Sus. Cymbal *p* *mf*

Harp: *mf*

Pno.: *mf* pressing forward

Violin 1: *mp*

Violin 2: *mp*

Viola: *mf*

Cello: *mf*

String Bass: *mf*

10

11

12

13

5. Blessed Are the Ones Who Believe, Score, page 4

Choir
faith and follow in my way; who dare to believe in the

Flute 1&2
mf

Oboe
mf

Clarinet 1&2
All
mf

Bassoon
mf

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2
mf

Tuba
mf

Percussion

Harp

Pno.

Violin 1
normal
mf

Violin 2
normal
mf

Viola

Cello

String Bass

14

15

16

17

5. Blessed Are the Ones Who Believe, Score, page 5

Choir
f Res - ur - rec - tion and the Life.

Flute 1&2
f *mf*

Oboe
f *mf*

Clarinet 1&2
f *mf*

Bassoon
f *mf*

Trumpet 1
f *mf*

Trumpet 2&3
f *mf*

Horn 1&2
f *mf*

Trombone 1&2
f *mf*

Tuba
f *mf*

Percussion
Chimes
Sus. Cymbal
Timpani

Harp
f *f*

Pno.
f

Violin 1
f *mf*

Violin 2
f *mf*

Viola
f *mf*

Cello
f *mf*

String Bass
f *mf*

5. Blessed Are the Ones Who Believe, Score, page 6

With dynamic energy ♩ = ca. 72

Choir
Bless - ed are the ones who have not seen, yet still be - lieve.

Flute 1&2
f

Oboe
f

Clarinet 1&2
f

Bassoon
f

Trumpet 1
f

Trumpet 2&3
f

Horn 1&2
f

Trombone 1&2
f

Tuba
f

Percussion
Bells
f

Harp

Pno.
f

Violin 1
f

Violin 2
f

Viola
f

Cello
f

String Bass
f

Score

6. Cast Your Nets

Words and Music by
Pepper Choplin
Orchestrated by
Michael Lawrence

Walking tempo ♩ = 64

The score is written for a large ensemble. The Solo part is in the bass clef. The Choir part includes lyrics: "Once up - on a morn - ing, the dis -" and "Once up - on a morn - ing." The Percussion part includes "Cymbal Scrape" and "Bell Tree". The Piano part includes the instruction "mp Orchestra cues (play only if needed)". The Violin 1 and Violin 2 parts include dynamic markings *mp* and *p*. The Viola part includes a dynamic marking *mp*. The Cello part includes a dynamic marking *mp* and a *div.* marking. The String Bass part includes a dynamic marking *mp*. The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

1

2

3

4

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6. Cast Your Nets, Score, page 2

rit.

This page of the musical score includes parts for Solo, Choir, Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, Harp, Pno., Violin 1, Violin 2, Viola, Cello, and String Bass. The score is written in a key signature of two flats and a 4/4 time signature. The choir part has the lyrics: "ci - ples were fish - ing, dis - ci - ples were fish - ing." The percussion part includes a section for "Mark Tree (Windchimes)" starting at measure 7. The score is divided into measures 5, 6, 7, and 8.

6. Cast Your Nets, Score, page 3

With a strong steady pulse ♩ = ca. 60

mf Male solo (as if calling out)

The score is for a 4/4 piece in B-flat major. It features a male soloist and a choir. The soloist's part is marked *mf* and includes the lyrics: "Good morn - ing, friends. Do you have an - y fish?". The choir part is currently silent. The instrumental ensemble includes Flute 1&2 (with a *Solo mp* section), Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, Harp, Piano (Pno.), Violin 1, Violin 2, Viola, Cello, and String Bass. The piano part features a steady eighth-note accompaniment. The strings play a rhythmic pattern, with the cello and string bass parts marked *p* and *mp*. The harp and piano parts are marked *mf*. The violin parts have trills and accents marked *mf*. The score is divided into measures 9, 10, 11, and 12.

6. Cast Your Nets, Score, page 4

Sheet music score for page 4, including parts for Solo, Choir, Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, Harp, Pno., Violin 1, Violin 2, Viola, Cello, and String Bass. It features dynamic markings such as *mf*, *All*, *mp*, and *mf* across various measures.

13

14

15

16

6. Cast Your Nets, Score, page 5

The image shows a page of a musical score for the piece '6. Cast Your Nets'. The score is arranged in a vertical stack of staves. At the top, the Solo part has lyrics: 'lis - ten to my words. Try some - thing that you have - n't tried. — Cast your nets on the oth - er side.' Below the lyrics are staves for the Choir, Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, Harp, Pno. (Piano), Violin 1, Violin 2, Viola, Cello, and String Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'. The page is numbered 17, 18, 19, and 20 at the bottom.

6. Cast Your Nets, Score, page 6

poco rit. *a tempo* *mf*

Solo

Choir

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

mf Cast your nets on the oth-er side.

mf Cast your nets. Cast your nets.

mp *mf*

mp *mf*

mp *mf*

Sus. Cymbal *p* *mf* (Optional Shaker 16ths)

Timpani *p* *mf*

C9 *mf* (Fb to F)

arco

sit back on the beat

Score

7. Do You Love Me?

Words and Music by
Pepper Choplin
Orchestrated by
Larry Shackley

Dramatically ♩ = ca. 69

Choir

Flute 1&2

Oboe *mp*

Clarinet 1&2 *mp*

Bassoon *mp*

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Mark Tree *mp*

TIMPANI TACET

Harp

HARP TACET

Piano *mp*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

String Bass

1 2 3 4

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7. Do You Love Me?, Score, page 2

Choir

SA *mp* Yes, Lord.

TB *mp* Do you love Me? _____ Do you love Me? _____

Flute 1&2

Oboe *mp*

Clarinet 1&2 *p* *mp*

Bassoon *p*

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Bells *mp*

Harp

Pno.

Violin 1 *pp* sul pont.

Violin 2 Div.

Viola

Cello

String Bass *pizz.* *mp*

7. Do You Love Me?, Score, page 3

rit. *a tempo* *mf*

Choir: Yes, Lord. If you love Me, if you truly love Me, feed My

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

mp *mf* *mf* *arco*

9 10 11 12

7. Do You Love Me?, Score, page 4

pressing forward

Choir
mp lambs. feed My lambs. *mf*

Flute 1&2
mp *mf* I +II

Oboe
mp *mf*

Clarinet 1&2
mp *mf*

Bassoon
mp

Trumpet 1
mp *mf*

Trumpet 2&3
mp *mf*

Horn 1&2
mp

Trombone 1&2
mp *mf*

Tuba
mp *mf*

Percussion
mf Mark Tree *mp*

Harp

Pno.
mp *mf*

Violin 1
mp *mf*

Violin 2
mp *mf* Div.

Viola
mp *mf*

Cello
mp *mf*

String Bass
mp *mf* pizz.

7. Do You Love Me?, Score, page 5

With more freedom ♩ = 72 *mp*

Choir
Yes, Lord. Yes, Lord.
Do you love Me? _____ Do you love Me? _____

Flute 1&2 *All mp*

Oboe *mp*

Clarinet 1&2 *mp*

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Pno. *mp*

Violin 1 *mp* Div.

Violin 2 *mp*

Viola *mp*

Cello *mp*

String Bass *mp*

7. Do You Love Me?, Score, page 6

Choir *mf*
 If you love Me, if you tru - ly love Me, feed My lambs,

Flute 1&2 *mf*

Oboe *mf*

Clarinet 1&2 *All*
mf

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2 *mf*

Trombone 1&2 *mp* *mf*

Tuba *mp* *mf*

Percussion

Harp

Pno. *mf*

Violin 1 *Unis.* *mf*

Violin 2 *Unis.* *mf*

Viola *mf*

Cello *mf*

String Bass *arco* *mf*

7. Do You Love Me?, Score, page 7

accel. **With more movement** ♩ = 80

Choir
 feed, feed My lambs. For if you truly love Me.

Flute 1&2 *f*

Oboe *f*

Clarinet 1&2 *f*

Bassoon *f*

Trumpet 1 *mf* *f*

Trumpet 2&3 *mf* *f*

Horn 1&2 *f*

Trombone 1&2 *f*

Tuba *f*

Percussion
 Sus. Cymbal *mf* *f*

Harp

Pno. *f*

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello *f*

String Bass *f*

8. He Is Lifted Up

Words and Music by
Pepper Choplin
Orchestrated by
Michael Lawrence

Majestically ♩ = 78

The score is written for a full orchestra and choir. The tempo is marked 'Majestically' with a quarter note equal to 78 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into four measures, numbered 1 through 4 at the bottom. The instruments and their parts include:

- Choir:** Silent throughout the piece.
- Piccolo:** Plays a melodic line with a forte (*f*) dynamic.
- Flute 1&2:** Plays a melodic line with a forte (*f*) dynamic.
- Oboe:** Plays a melodic line with a forte (*f*) dynamic.
- Clarinet 1&2:** Plays a melodic line with a forte (*f*) dynamic.
- Bassoon:** Provides a low-frequency accompaniment with a forte (*f*) dynamic.
- Trumpet 1:** Plays a melodic line with a forte (*f*) dynamic.
- Trumpet 2&3:** Plays a melodic line with a forte (*f*) dynamic.
- Horn 1&2:** Provides harmonic support with a forte (*f*) dynamic.
- Trombone 1&2:** Provides harmonic support with a forte (*f*) dynamic.
- Tuba:** Provides harmonic support with a forte (*f*) dynamic.
- Percussion:** Includes Chimes, Crash Cymbal, Sus. Cymbal, and Timpani. Dynamics range from *f* to *fp*.
- Harp:** Plays chords G⁶ and F⁶ with a forte (*f*) dynamic.
- Piano:** Provides harmonic support with a forte (*f*) dynamic. Includes cues for orchestra cues.
- Violin 1 & 2:** Play melodic lines with a forte (*f*) dynamic.
- Viola:** Provides harmonic support with a forte (*f*) dynamic.
- Cello:** Provides harmonic support with a forte (*f*) dynamic.
- String Bass:** Provides harmonic support with a forte (*f*) dynamic.

1 2 3 4

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8. He Is Lifted Up, Score, page 2

This page of the musical score includes the following parts and markings:

- Choir:** Two staves (treble and bass clef) with rests.
- Piccolo:** Treble clef, *mf* dynamic, trills in measures 7 and 8.
- Flute 1&2:** Treble clef, *mf* dynamic, trills in measures 7 and 8.
- Oboe:** Treble clef, *mf* dynamic, trills in measures 7 and 8.
- Clarinet 1&2:** Treble clef, *mf* dynamic, trills in measures 7 and 8.
- Bassoon:** Bass clef, *mf* dynamic, trills in measures 7 and 8.
- Trumpet 1:** Treble clef, *mf* dynamic, trills in measures 7 and 8.
- Trumpet 2&3:** Treble clef, *mf* dynamic, trills in measures 7 and 8.
- Horn 1&2:** Treble clef, *mf* dynamic, trills in measures 7 and 8.
- Trombone 1&2:** Bass clef, *mf* dynamic, trills in measures 7 and 8.
- Tuba:** Bass clef, *mf* dynamic, trills in measures 7 and 8.
- Percussion:** Two staves. Includes *Sus. Cymbal* (p, f) and *Crash Cymbal* (f) in measures 7 and 8.
- Harp:** Treble and bass clefs. Includes *B \flat 6* and *f* dynamic in measure 7.
- Pno.:** Treble and bass clefs, *mf* dynamic, trills in measures 7 and 8.
- Violin 1:** Treble clef, *mf* dynamic, trills in measures 7 and 8.
- Violin 2:** Treble clef, *mf* dynamic, trills in measures 7 and 8.
- Viola:** Alto clef, *mf* dynamic, trills in measures 7 and 8.
- Cello:** Bass clef, *mf* dynamic, *div.* marking in measure 7, trills in measures 7 and 8.
- String Bass:** Bass clef, *mf* dynamic, trills in measures 7 and 8.

5

6

7

8

8. He Is Lifted Up, Score, page 3

This page of the musical score features a variety of instruments and a choir. The choir parts are at the top, with lyrics: "Glo - ry, He is lift - ed up. He is lift - ed up to as - cend to heav - en's glo - ry. He is lift - ed up." The instrumental parts include Piccolo, Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Bells, Percussion, Harp, Pno., Violin 1, Violin 2, Viola, Cello, and String Bass. The score is written in G major and 4/4 time. Dynamics include *f*, *fp*, and *G⁶ f*. The Harp part has a tremolo effect. The Percussion part includes Bells and a dynamic change from *fp* to *f*. The Pno. part has a tremolo effect. The Violin 1 and 2 parts have a tremolo effect. The Viola, Cello, and String Bass parts have a tremolo effect.

8. He Is Lifted Up, Score, page 4

Choir
He is lift - ed up to as - cend to heav - en. Hal - le - lu - jah, hal - le - lu - jah. Christ as - cends to the Fa - ther's throne.

Piccolo

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Chimes

Percussion
Sus. Cymbal

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

8. He Is Lifted Up, Score, page 5

Choir
Hal - le - lu - jah, hal - le - lu - jah. Christ as - cends to the Fa - ther's throne on high.

Piccolo
tr

Flute 1&2
tr

Oboe
tr

Clarinet 1&2
tr

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion
Sus. Cymbal
p f
Mark Tree (Windchimes)
p

Harp
E^b6 f

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

8. He Is Lifted Up, Score, page 6

This page of the musical score features a choir and a full orchestra. The choir part is the primary focus, with lyrics: "Je - sus Christ is the great high priest, He takes His seat to reign on Heav - en's throne, full of maj - es - ty, with di - vin - i - ty,". The orchestra includes Piccolo, Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, Harp, Pno., Violin 1, Violin 2, Viola, Cello, and String Bass. The score is written in G major and 4/4 time. The dynamic marking *mf* (mezzo-forte) is used throughout. The page is numbered 19, 20, and 21 at the bottom.

8. He Is Lifted Up, Score, page 7

This musical score page features a variety of instruments and a choir. The choir parts are at the top, with lyrics: "Lift your heads, look to the skies, see Him rise to reign on Heav - en's" and "He will rule for all e - ter - ni - ty." The instrumental parts include Piccolo, Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion (with a "Bell Tree" effect), Harp, Piano (Pno.), Violin 1, Violin 2, Viola, Cello, and String Bass. The score is written in G major and 4/4 time. Dynamics such as *mf* and *mp* are indicated throughout. The page is numbered 22, 23, and 24 at the bottom.

9. Day of Pentecost

Words and Music by
Pepper Choplin
Orchestrated by
Michael Lawrence

With anticipation ♩ = 72

Choir
Once up - on a morn - ing once up - on a morn - ing the ___

Piccolo

Flute 1&2

Oboe *mp*

Clarinet 1&2 *Solo mp*

Bassoon *mp*

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion *Bell Tree mp*

Harp *mp*

Piano

Violin 1 *p*

Violin 2 *p*

Viola *mp*

Cello *mp*

String Bass *mp*

1 2 3 4

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9. Day of Pentecost, Score, page 2

rit.

This page of the musical score includes the following parts and markings:

- Choir:** Lyrics: "Spir - it was mov - ing, the Spir - it was mov - ing." The music is in a B-flat major key signature.
- Piccolo:** Rests throughout the section.
- Flute 1&2:** Features a *Solo* passage starting in measure 6 with a *mp* dynamic.
- Oboe:** Plays a melodic line with a *mp* dynamic.
- Clarinet 1&2:** Rests until measure 8, then plays a short melodic phrase with a *mp* dynamic.
- Bassoon:** Plays a melodic line with a *mp* dynamic.
- Trumpet 1, 2&3, Horn 1&2, Trombone 1&2, Tuba:** All brass instruments have rests throughout the section.
- Percussion:** Features a *Triangle* in measure 6 with a *mp* dynamic.
- Harp:** Plays arpeggiated chords in measures 5, 6, and 8.
- Pno.:** Provides harmonic accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand.
- Violin 1 & 2:** Play sustained notes with a *div.* (divisi) marking in measure 7.
- Viola:** Plays a melodic line with a *div.* marking in measure 7.
- Cello & String Bass:** Play sustained notes with a *div.* marking in measure 7.

5

6

7

8

9. Day of Pentecost, Score, page 3

With crisp forward motion ♩ = 116

Crisply articulated
mf

The musical score is arranged in a system with the following parts from top to bottom:

- Choir:** Two staves. The vocal line begins with the lyrics "And sud - den - ly, there came a sound from" starting in measure 11. Dynamics include *mf* and *mp*.
- Piccolo:** One staff, mostly silent.
- Flute 1&2:** One staff, mostly silent.
- Oboe:** One staff, mostly silent.
- Clarinet 1&2:** One staff. Dynamics include *All* and *mf*.
- Bassoon:** One staff. Dynamics include *mf*.
- Trumpet 1:** One staff, mostly silent.
- Trumpet 2&3:** One staff, mostly silent.
- Horn 1&2:** One staff, mostly silent.
- Trombone 1&2:** One staff, mostly silent.
- Tuba:** One staff, mostly silent.
- Percussion:** One staff. Includes a part for "Mark Tree (Windchimes)" starting in measure 9 with a *p* dynamic.
- Harp:** One staff. Dynamics include *mf*.
- Pno.:** One staff. Dynamics include *mf*.
- Violin 1:** One staff, mostly silent.
- Violin 2:** One staff, mostly silent.
- Viola:** One staff. Dynamics include *mf*.
- Cello:** One staff. Dynamics include *mf*.
- String Bass:** One staff. Dynamics include *mf*.

9

10

11

12

9. Day of Pentecost, Score, page 4

This page of the musical score includes parts for the following instruments and voices:

- Choir:** Lyrics: "heav - en — like a might - y wind, the sound — filled the house where they were". Dynamics: *mf*.
- Piccolo:** Dynamics: *mf*. Includes trills.
- Flute 1&2:** Dynamics: *mf*. Includes trills.
- Oboe:** Dynamics: *mf*.
- Clarinet 1&2:** Dynamics: *mf*. Includes trills.
- Bassoon:** Dynamics: *mf*.
- Trumpet 1:** Dynamics: *p* to *mp*. Includes "Harmon Mute (no stem)".
- Trumpet 2&3:** Dynamics: *p* to *mp*. Includes "Harmon Mute (no stem)".
- Horn 1&2:** Dynamics: *p* to *mp*. Includes "Harmon Mute (no stem)".
- Trombone 1&2:** Dynamics: *p* to *mp*.
- Tuba:** Dynamics: *p* to *mp*.
- Percussion:** Includes "Mark Tree (Windchimes)" with dynamics *p*.
- Harp:** Dynamics: *mf*. Includes a tremolo effect.
- Pno. (Piano):** Dynamics: *mf*.
- Violin 1:** Dynamics: *mf* to *f*.
- Violin 2:** Dynamics: *mf* to *f*.
- Viola:** Dynamics: *f* to *mf*.
- Cello:** Dynamics: *f* to *mf*.
- String Bass:** Dynamics: *f* to *mf*.

Measure numbers 13, 14, 15, and 16 are indicated at the bottom of the page.

9. Day of Pentecost, Score, page 5

This page of the musical score includes parts for the following instruments and voices:

- Choir:** Lyrics include "sit - ting, ... like a might - y wind." and "There were tongues that ap - peared like".
- Woodwinds:** Piccolo, Flute 1&2, Oboe, Clarinet 1&2, Bassoon.
- Brass:** Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba.
- Percussion:** Mark Tree (Windchimes), Sus. Cymbal, Timpani, Bells.
- String Ensemble:** Harp, Pno. (Piano), Violin 1, Violin 2, Viola, Cello, String Bass.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). The piece includes complex rhythmic patterns, particularly in the woodwind and string sections, and a prominent harp part with a large crescendo and decrescendo.

17

18

19

20

9. Day of Pentecost, Score, page 6

This musical score page features a choir and a full orchestra. The choir part includes lyrics in English: "fear. Tongues of fire came to rest on them. They were filled with the Holy — They were". The orchestral parts include Piccolo, Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, Harp, Piano (Pno.), Violin 1, Violin 2, Viola, Cello, and String Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It spans four measures, numbered 21 to 24 at the bottom. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout. The Piccolo, Flute 1&2, and Oboe parts feature trills in measure 24. The Harp and Piano parts provide harmonic support with chords and arpeggios. The string section plays a rhythmic accompaniment with various dynamics.

21

22

23

24

9. Day of Pentecost, Score, page 7

This page of the musical score features a variety of instruments and a choir. The choir parts are at the top, with lyrics in both English and Latin. The instrumental parts include woodwinds (Piccolo, Flute 1&2, Oboe, Clarinet 1&2, Bassoon), brass (Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba), Percussion (Chimes, Sus. Cymbal), Harp, Piano, and Strings (Violin 1, Violin 2, Viola, Cello, String Bass). The score is divided into four measures, numbered 25 to 28 at the bottom. Dynamics such as *mf* and *f* are indicated throughout. The key signature is B-flat major, and the time signature is 4/4.

Choir
Spi - rit. They were filled with the Ho - ly Spi - rit. And they spoke with man - y
filled with the Ho - ly Spi - rit. They were filled with the Spi - rit. And they

Piccolo
Flute 1&2
Oboe
Clarinet 1&2
Bassoon
Trumpet 1
Trumpet 2&3
Horn 1&2
Trombone 1&2
Tuba
Percussion
Chimes
Sus. Cymbal
Harp
Pno.
Violin 1
Violin 2
Viola
Cello
String Bass

25 26 27 28