

30/3786L

Companion to 55/1200L

Set of Parts

2 Fl, Ob, 2 Cl, Bsn (sub B Cl), 3 Tpt, 2 Hn (sub A Sax), 2 Tbn (sub T Sax/Bari TC), Tuba, Perc, Timp,
Harp, Piano, 2 Vln, Vla, Cello, String Bass, String Reduction

Once Upon a Morning

From Resurrection to Pentecost

BY

Pepper Choplin

ORCHESTRATED BY

Michael Lawrence



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Flute 1&2

1. Once Upon a Morning

Words and Music by
Pepper Choplin
Orchestrated by
Michael Lawrence

With a relaxed tempo ♩ = ca. 69

(1-2) *Solo* *p* *2* *2* (5-6)

7 *All* *mp* *mp* *2* (9-10)

12 *2* *mp* (13-14)

(17-19) *pressing forward* *3* *mp* *mf* *f* *tr*

23 *poco rit.* *a tempo* *7*

With more movement ♩ = ca. 72

27 *poco rit.* *2* *mf* *4* (28-29) (31-34)

35 *mf*

5. Blessed Are the Ones Who Believe

Words and Music by
Pepper Choplin
Orchestrated by
Michael Lawrence

Comfortably ♩ = ca. 69

Solo

1 *mp* (5-6) 2

7 *mp* *mp*

12 (14-16) *All* *mf*

18 *f* *mf*

With dynamic energy ♩ = ca. 72

21 *f*

24

Piccolo

9. Day of Pentecost

Words and Music by
Pepper Choplin
Orchestrated by
Michael Lawrence

With anticipation ♩ = 72

With crisp forward motion ♩ = 116

(1-2) 2 7 4 (3-9) (10-13) *mf* 7

15 *tr* 2 (16-17) *mf* 7

19 *f* 3 (20-22) *mf* *tr*

(25-26) 2 *mf* *f*

29 (32-33) 2

34 *mf* *tr* 2 (36-37)

38 *mf* 7 7 *f*

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2. Why Do You Seek the Living Among the Dead?

Words and Music by
Pepper Choplin
Orchestrated by
Michael Lawrence

Comfortably ♩ = ca. 66

1 *Solo* *mp* *All*

With bright energy ♩ = ca. 132

5 *mp*

10 *mf*

14

19 *tr* *mf* *mf*

24 *f*

28 *mf* *f*

Bass Clarinet
(substitute for Bassoon)

7. Do You Love Me?

Words and Music by
Pepper Choplin
Orchestrated by
Larry Shackley

Dramatically ♩ = ca. 69

1 *mp*

5 *p* 5 (7-11) 4 (12-15)

With more freedom ♩ = 72

16 *mp*

With more movement ♩ = 80

(21-22) 2 4 (23-26) *f*

Pressing forward ♩ = 84

29 (31-32) *f*

rit.

35 *mf* *f* *mf*

Thoughtfully ♩ = 69

39 *p* *mp*

Tenor Sax/Baritone T.C.
(substitute for Trombone 1&2)

1. Once Upon a Morning

Words and Music by
Pepper Choplin
Orchestrated by
Michael Lawrence

With a relaxed tempo ♩ = ca. 69

Musical notation for measures 1-6 and 9-16. Includes a six-measure rest (1-6) and an eight-measure rest (9-16). Dynamics: *mp*.

Musical notation for measures 17-19. Includes a three-measure rest (17-19). Dynamics: *mp*, *mf*, *f*. Performance instruction: *pressing forward*.

Musical notation for measures 23-32. Dynamics: *poco rit.*, *a tempo*.

Musical notation for measures 27-30. Includes a three-measure rest (28-30). Dynamics: *poco rit.*. Performance instruction: *With more movement ♩ = ca. 72*.

Musical notation for measures 33-38. Dynamics: *f*, *fp*.

Musical notation for measures 36-38. Includes a three-measure rest (36-38). Dynamics: *mf*, *f*, *fp*.

Musical notation for measures 41-48. Dynamics: *f*. Performance instruction: *poco rit.*, *a tempo*.

Trumpet 1

2. Why Do You Seek the Living Among the Dead?

Words and Music by
Pepper Choplin
Orchestrated by
Michael Lawrence

Comfortably ♩ = ca. 66

With bright energy ♩ = ca. 132

Harmon Mute (no stem)

(1-4) (5-6) (7-9) *mp*

11 *mf* (13-15) (16-18)

19 *mf* *f* *mf*

23 *mf* *f*

(27-28) *f* (31-34)

35 *f*

(39-41) *f* (44-45)

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Trumpet 2&3

5. Blessed Are the Ones Who Believe

Words and Music by
Pepper Choplin
Orchestrated by
Michael Lawrence

Comfortably ♩ = ca. 69

Musical staff 1: Measures 1-18. Includes dynamics *f* and *mf*, and a triplet of eighth notes.

With dynamic energy ♩ = ca. 72

Musical staff 2: Measures 19-24. Includes dynamic *f*.

Musical staff 3: Measures 25-30. Includes dynamic *mf*.

Musical staff 4: Measures 31-34. Includes dynamics *mp* and *mf*.

Musical staff 5: Measures 35-45. Includes tempo markings *rit. poco a poco* and **Tempo I**.

Trombone 1&2

2. Why Do You Seek the Living Among the Dead?

Words and Music by
Pepper Choplin
Orchestrated by
Michael Lawrence

Comfortably ♩ = ca. 66

With bright energy ♩ = ca. 132

Straight Mute

4 2

(1-4) (5-6) *mp*

9 *mf*

3

Open

(13-15) *mf*

19 *mf*

23 *mf* *f*

27 *mf* *f*

31 *mp* *mf* *f*

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Tuba

3. Didn't Our Hearts Burn Within Us

Words and Music by
Pepper Choplin
Orchestrated by
Michael Lawrence

With a strong articulate beat ♩ = ca. 66

4 5 5

(1-4) (5-9) (10-14)

mf

A little faster ♩ = ca. 72

16

f

20

mf

24

mf *f*

28

Tempo I ♩ = ca. 66

3 7

32 (33-35) (36-42)

43

mf *f*

Timpani

2. Why Do You Seek the Living Among the Dead?

Words and Music by
Pepper Choplin
Orchestrated by
Michael Lawrence

Comfortably ♩ = ca. 66

With bright energy ♩ = ca. 132

4 2 3

(1-4) (5-6) (7-9) *p* < *mf*

4 3

(12-15) (16-18) *p* < *mf*

21

mf *p* < *f*

2 4

(26-27) *p* < *f* (30-33)

34

p < *f*

3

38

(39-41) *p* < *f*

3 2

(44-46) (49-50)

p < *f*

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Timpani

8. He Is Lifted Up

Words and Music by
Pepper Choplin
Orchestrated by
Michael Lawrence

Majestically ♩ = 78

The musical score for the Timpani part consists of seven staves of music in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Majestically' with a quarter note equal to 78 beats per minute. The score includes various dynamic markings such as *f*, *fp*, and *mf*, along with accents and slurs. The first staff begins at measure 1. The second staff starts at measure 4. The third staff starts at measure 7. The fourth staff starts at measure 10. The fifth staff starts at measure 14. The sixth staff starts at measure 18 and includes a 7-measure rest from measure 20 to 26. The seventh staff starts at measure 28.

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Harp

9. Day of Pentecost

Words and Music by
Pepper Choplin
Orchestrated by
Michael Lawrence

With anticipation ♩ = 72

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of two flats. The tempo is marked 'With anticipation' at 72 beats per minute. The music begins with a piano introduction in measure 1, marked *mp*. The melody is primarily in the bass clef, with some treble clef accompaniment. Measure 5 features a complex chordal texture with multiple notes in both staves.

Musical score for measures 6-9. The tempo remains 'With anticipation' at 72 bpm. Measure 6 continues the piano introduction. Measure 7 includes a *rit.* (ritardando) marking. The music concludes in measure 9 with a final chordal texture.

With crisp forward motion ♩ = 116

Musical score for measures 10-15. The tempo changes to 'With crisp forward motion' at 116 bpm. The music starts in measure 10 with a *mf* dynamic. Measures 11-12 are marked with a '2' and a fermata, indicating a double bar line. Measure 13 features a *mf* dynamic and a *p* (piano) dynamic. Measure 14 includes an *F*⁶ chord and a *mf* dynamic. Measure 15 features a complex chordal texture with a *mf* dynamic.

Musical score for measures 16-19. The tempo remains 'With crisp forward motion' at 116 bpm. Measure 16 features a *mf* dynamic. Measure 17 includes an *F*⁶ chord and a *mf* dynamic. Measure 18 features a complex chordal texture with a *mf* dynamic. Measure 19 concludes the section with a final chordal texture.

Violin 1

5. Blessed Are the Ones Who Believe

Words and Music by
Pepper Choplin
Orchestrated by
Michael Lawrence

Comfortably ♩ = ca. 69

sul tasto

With dynamic energy ♩ = ca. 72

Violin 2

7. Do You Love Me?

Words and Music by
Pepper Choplin
Orchestrated by
Larry Shackley

Dramatically ♩ = ca. 69

1 *mp*

6 Div. *rit.*

10 *a tempo* Unis. *mf* *mp*

14 *pressing forward* *mf* Div.

17 *With more freedom* ♩ = 72 *mp*

21 Unis. *mf*

24 *accel.* *f* 6

Viola

8. He Is Lifted Up

Words and Music by
Pepper Choplin
Orchestrated by
Michael Lawrence

Majestically ♩ = 78

1 *f* 7 7

5 *mf* *f*

9

13

17 *p* 7 (19-25)

26 *mf* *f*

29

9. Day of Pentecost

Words and Music by
Pepper Choplin
Orchestrated by
Michael Lawrence

With anticipation ♩ = 72

1 *mp*

5 *div.* *rit.*

With crisp forward motion ♩ = 116

9 *mf*

13 *f* *mf*

17 *f* *mf*

21 *mf*

25 *f*

String Reduction

1. Once Upon a Morning

Words and Music by
Pepper Choplin
Orchestrated by
Michael Lawrence

With a relaxed tempo ♩ = ca. 69

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of three flats. Measure 1 starts with a piano (*p*) dynamic. Measure 5 begins with a mezzo-piano (*mp*) dynamic. The notation includes chords in the right hand and single notes in the left hand.

Musical notation for measures 7-12. Measure 7 starts with a piano (*p*) dynamic. Measure 10 has a mezzo-piano (*mp*) dynamic. There are fermatas over measures 8-9 and 11-12. The notation includes chords in the right hand and a moving bass line in the left hand.

Musical notation for measures 13-16. Measure 13 starts with a mezzo-piano (*mp*) dynamic. The notation features a more active bass line with eighth notes and chords in the right hand.

Musical notation for measures 17-20. Measure 17 starts with the instruction *pressing forward*. The notation shows a steady eighth-note bass line and chords in the right hand.

String Reduction

7. Do You Love Me?

Words and Music by
Pepper Choplin
Orchestrated by
Larry Shackley

Dramatically ♩ = ca. 69

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Dramatically' with a quarter note equal to approximately 69 beats per minute. The music is written for piano with a mezzo-piano (*mp*) dynamic. The right hand features a series of chords and moving lines, while the left hand plays a rhythmic accompaniment of eighth notes.

1

Musical score for measures 6-10. The tempo changes to 'a tempo'. The dynamics include a *rit.* (ritardando) in measure 8 and a *mf* (mezzo-forte) dynamic in measure 10. The right hand continues with chords and moving lines, and the left hand maintains the rhythmic accompaniment.

6

Musical score for measures 11-14. The tempo is marked 'pressing forward'. The dynamics include a *mp* (mezzo-piano) dynamic in measure 12. The right hand features a more active, rhythmic pattern, and the left hand continues with the accompaniment.

11

With more freedom ♩ = 72

Musical score for measures 15-19. The tempo is marked 'With more freedom' with a quarter note equal to 72 beats per minute. The dynamics include a *mf* (mezzo-forte) dynamic in measure 15 and a *mp* (mezzo-piano) dynamic in measure 17. The right hand features a more active, rhythmic pattern, and the left hand continues with the accompaniment.

15