

Flute 1&2

1. Once Upon a Morning

Words and Music by
Pepper Choplin
Orchestrated by
Michael Lawrence

With a relaxed tempo ♩ = ca. 69

(1-2) *Solo* *p* 2 (5-6)

7 *All* *mp* 2 *mp* (9-10)

12 2 *mp* (13-14)

(17-19) *pressing forward* 3 *mp* *mf* *f* *tr*

23 *poco rit.* *a tempo* 7

With more movement ♩ = ca. 72

27 *poco rit.* 2 *mf* 4 (31-34)

35 *mf*

5. Blessed Are the Ones Who Believe

Words and Music by
Pepper Choplin
Orchestrated by
Michael Lawrence

Comfortably ♩ = ca. 69

Solo

1 *mp* (5-6) 2

7 *mp* *mp*

12 (14-16) 3 *All* *mf*

18 *f* *mf* *tr*

With dynamic energy ♩ = ca. 72

21 *f* *tr*

24 3 *tr*

Piccolo

9. Day of Pentecost

Words and Music by
Pepper Choplin
Orchestrated by
Michael Lawrence

With anticipation ♩ = 72

With crisp forward motion ♩ = 116

Musical score for Piccolo, 9. Day of Pentecost. The score consists of seven staves of music in 4/4 time, starting with a key signature of one flat. The first three staves are marked "With anticipation ♩ = 72" and the last four staves are marked "With crisp forward motion ♩ = 116". The score includes various musical notations such as rests, beams, slurs, trills, and dynamic markings (mf, f). Measure numbers 1-2, 3-9, 10-13, 15, 16-17, 19, 20-22, 25-26, 29, 32-33, 34, 36-37, and 38 are indicated. The piece concludes with a final measure on the seventh staff.

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2. Why Do You Seek the Living Among the Dead?

Words and Music by
Pepper Choplin
Orchestrated by
Michael Lawrence

Comfortably ♩ = ca. 66

Solo *All*

1 *mp*

With bright energy ♩ = ca. 132

5 *mp*

10 *mf*

14 *mf*

tr

19 *mf* *mf*

24 *f*

28 *mf* *f*

Bass Clarinet
(substitute for Bassoon)

7. Do You Love Me?

Words and Music by
Pepper Choplin
Orchestrated by
Larry Shackley

Dramatically ♩ = ca. 69

1 *mp*

5 *p* 5 (7-11) 4 (12-15)

With more freedom ♩ = 72

16 *mp*

With more movement ♩ = 80

(21-22) (23-26) *f*

Pressing forward ♩ = 84

29 (31-32)

rit.

35 *mf* *f* *mf*

Thoughtfully ♩ = 69

39 *p* *mp*

Tenor Sax/Baritone T.C.
(substitute for Trombone 1&2)

1. Once Upon a Morning

Words and Music by
Pepper Choplin
Orchestrated by
Michael Lawrence

With a relaxed tempo ♩ = ca. 69

(1-6) *mp* (9-16)

pressing forward

(17-19) *mp* *mf* *f*

poco rit. *a tempo*

23 *mp* *mf* *f*

poco rit. *a tempo*

With more movement ♩ = ca. 72

27 (28-30) *mp* *mf* *f*

33 *mf* *f* *fp*

(36-38) *mf* *f* *fp*

poco rit. *a tempo*

41 *f*

Trumpet 1

2. Why Do You Seek the Living Among the Dead?

Words and Music by
Pepper Choplin
Orchestrated by
Michael Lawrence

Comfortably ♩ = ca. 66

With bright energy ♩ = ca. 132

Harmon Mute (no stem)

(1-4) (5-6) (7-9) *mp*

11 *mf* (13-15) (16-18)

19 *mf* *f* *mf*

23 *mf* *f*

(27-28) *f* (31-34)

35 *f*

(39-41) *f* (44-45)

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Trumpet 2&3

5. Blessed Are the Ones Who Believe

Words and Music by
Pepper Choplin
Orchestrated by
Michael Lawrence

Comfortably ♩ = ca. 69

Musical staff 1: Measures 1-4 and 5-18. Includes dynamics *f* and *mf*, and a triplet of eighth notes.

With dynamic energy ♩ = ca. 72

Musical staff 2: Measures 21-24. Includes dynamic *f*.

Musical staff 3: Measures 25-28. Includes dynamic *mf*.

Musical staff 4: Measures 29-31. Includes dynamics *mp* and *mf*.

Musical staff 5: Measures 35-38 and 39-45. Includes tempo markings *rit. poco a poco* and **Tempo I**.

Trombone 1&2

2. Why Do You Seek the Living Among the Dead?

Words and Music by
Pepper Choplin
Orchestrated by
Michael Lawrence

Comfortably ♩ = ca. 66

With bright energy ♩ = ca. 132

Straight Mute

4 2

(1-4) (5-6) *mp*

9 *mf*

3

Open

(13-15) *mf*

19 *mf*

23 *mf* *f*

27 *mf* *f*

31 *mp* *mf* *f*

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Tuba

3. Didn't Our Hearts Burn Within Us

Words and Music by
Pepper Choplin
Orchestrated by
Michael Lawrence

With a strong articulate beat ♩ = ca. 66

(1-4) (5-9) (10-14) *mf*

A little faster ♩ = ca. 72

16 *f*

20 *mf*

24 *mf* *f*

28 *mf* *f*

Tempo I ♩ = ca. 66

32 (33-35) (36-42) *mf* *f*

43 *mf* *f*

Timpani

2. Why Do You Seek the Living Among the Dead?

Words and Music by
Pepper Choplin
Orchestrated by
Michael Lawrence

Comfortably ♩ = ca. 66

With bright energy ♩ = ca. 132

4 2 3

(1-4) (5-6) (7-9) *p* < *mf*

4 3

(12-15) (16-18) *p* < *mf*

21

mf *p* < *f*

2 4

(26-27) *p* < *f* (30-33)

34

p < *f*

3

(39-41) *p* < *f*

3 2

(44-46) *p* < *f* (49-50)

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Timpani

8. He Is Lifted Up

Words and Music by
Pepper Choplin
Orchestrated by
Michael Lawrence

Majestically ♩ = 78

The musical score is written for Timpani in a 4/4 time signature with a key signature of one sharp (F#). It consists of seven staves of music, each starting with a measure number. The dynamics are marked as follows:

- Staff 1 (measures 1-3): Measure 1 has a rest. Measure 2 starts with a quarter note G4 (F#) marked *f*. Measure 3 has a quarter note G4 (F#) marked *fp* with a hairpin crescendo to *f*.
- Staff 2 (measures 4-6): Measure 4 has a quarter note G4 (F#) marked *f*. Measure 5 has a quarter note G4 (F#) marked *fp* with a hairpin crescendo to *f*. Measure 6 has a quarter note G4 (F#) marked *fp* with a hairpin crescendo to *f*.
- Staff 3 (measures 7-9): Measure 7 has a quarter note G4 (F#) marked *f*. Measure 8 has a quarter note G4 (F#) marked *fp* with a hairpin crescendo to *f*. Measure 9 has a quarter note G4 (F#) marked *f*.
- Staff 4 (measures 10-13): Measure 10 has a quarter note G4 (F#) marked *fp* with a hairpin crescendo to *f*. Measure 11 has a quarter note G4 (F#) marked *fp* with a hairpin crescendo to *f*. Measure 12 has a quarter note G4 (F#) marked *f*. Measure 13 has a quarter note G4 (F#) marked *f*.
- Staff 5 (measures 14-17): Measure 14 has a quarter note G4 (F#) marked *fp* with a hairpin crescendo to *f*. Measure 15 has a quarter note G4 (F#) marked *f*. Measure 16 has a quarter note G4 (F#) marked *f*. Measure 17 has a quarter note G4 (F#) marked *f*.
- Staff 6 (measures 18-26): Measure 18 has a quarter note G4 (F#) marked *mf*. Measure 19 has a quarter note G4 (F#) marked *mf*. Measure 20-26 is a 7-measure rest. Measure 27 has a quarter note G4 (F#) marked *fp* with a hairpin crescendo to *f*.
- Staff 7 (measures 28-30): Measure 28 has a quarter note G4 (F#) marked *f*. Measure 29 has a quarter note G4 (F#) marked *fp* with a hairpin crescendo to *f*. Measure 30 has a quarter note G4 (F#) marked *f*.

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Harp

9. Day of Pentecost

Words and Music by
Pepper Choplin
Orchestrated by
Michael Lawrence

With anticipation ♩ = 72

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of two flats. The tempo is marked 'With anticipation' at 72 beats per minute. The music begins with a piano introduction in measure 1, marked *mp*. The melody is primarily in the bass clef, with some treble clef accompaniment. Measure 5 features a complex chordal texture with multiple notes in both staves.

Musical score for measures 6-9. The tempo remains 'With anticipation' at 72 bpm. Measure 6 continues the piano introduction with a *rit.* (ritardando) marking. The music features a mix of treble and bass clef parts, with some complex chordal textures. Measure 9 ends with a final chord in the bass clef.

With crisp forward motion ♩ = 116

Musical score for measures 10-15. The tempo changes to 'With crisp forward motion' at 116 bpm. The music is marked *mf* (mezzo-forte). Measures 11 and 12 are marked with a '2' above the staff, indicating a second ending or a specific articulation. Measure 14 includes a *F⁶* chord. The piece concludes in measure 15 with a final chord in the bass clef.

Musical score for measures 16-19. The tempo remains 'With crisp forward motion' at 116 bpm. The music is marked *mf*. Measures 17 and 18 are marked with a '2' above the staff. Measure 18 includes a *F⁶* chord. The piece concludes in measure 19 with a final chord in the bass clef.

Violin 1

5. Blessed Are the Ones Who Believe

Words and Music by
Pepper Choplin
Orchestrated by
Michael Lawrence

Comfortably ♩ = ca. 69

sul tasto

1 *p* (5-6)

7 *p* (9-10) *mp*

14 *mf*

18 *f* *mf*

With dynamic energy ♩ = ca. 72

21 *f* *mf*

25 *f* *mf*

Violin 2

7. Do You Love Me?

Words and Music by
Pepper Choplin
Orchestrated by
Larry Shackley

Dramatically ♩ = ca. 69

1 *mp*

6 *Div. rit.*

10 *a tempo Unis. mf mp*

14 *pressing forward mf Div.*

17 *With more freedom ♩ = 72 mp*

21 *Unis. mf*

24 *accel. f 6*

Viola

8. He Is Lifted Up

Words and Music by
Pepper Choplin
Orchestrated by
Michael Lawrence

Majestically ♩ = 78

1 *f* 7 7

5 *mf* *f*

9

13

17 *p* 7 (19-25)

26 *mf* *f*

29

9. Day of Pentecost

Words and Music by
Pepper Choplin
Orchestrated by
Michael Lawrence

With anticipation ♩ = 72

1 *mp*

5 *div.* *rit.*

With crisp forward motion ♩ = 116

9 *mf*

13 *f* *mf*

17 *f* *mf*

21 *mf*

25 *f*

String Reduction

1. Once Upon a Morning

Words and Music by
Pepper Choplin
Orchestrated by
Michael Lawrence

With a relaxed tempo ♩ = ca. 69

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of three flats. Measure 1 starts with a piano (*p*) dynamic. Measure 5 begins with a mezzo-piano (*mp*) dynamic. The notation includes chords in the right hand and single notes in the left hand.

Musical notation for measures 7-12. Measure 7 starts with a mezzo-piano (*mp*) dynamic. Measure 9 contains a first ending bracket labeled '2'. Measure 10 contains a second ending bracket labeled '2'. The notation includes chords in the right hand and a melodic line in the left hand.

Musical notation for measures 13-16. Measure 13 starts with a mezzo-piano (*mp*) dynamic. The notation features a more active melodic line in the right hand and a supporting bass line in the left hand.

Musical notation for measures 17-20. Measure 17 is marked with the instruction *pressing forward*. The notation shows a continuous melodic flow in the right hand and a steady bass line in the left hand.

String Reduction

7. Do You Love Me?

Words and Music by
Pepper Choplin
Orchestrated by
Larry Shackley

Dramatically ♩ = ca. 69

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Dramatically' with a quarter note equal to approximately 69 beats per minute. The music is written for piano with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with eighth and quarter notes.

1

Musical score for measures 6-10. The tempo changes to 'a tempo'. The dynamics include a *rit.* (ritardando) in measure 8 and a *mf* (mezzo-forte) dynamic in measure 10. The right hand continues with a melodic line, and the left hand has a more active accompaniment.

6

Musical score for measures 11-14. The tempo is marked 'pressing forward'. The dynamics include a *mp* (mezzo-piano) dynamic in measure 13. The right hand features a more complex melodic line with slurs and accents, and the left hand has a steady accompaniment.

11

With more freedom ♩ = 72

Musical score for measures 15-19. The tempo is marked 'With more freedom' with a quarter note equal to 72 beats per minute. The dynamics include a *mf* (mezzo-forte) dynamic in measure 15 and a *mp* (mezzo-piano) dynamic in measure 17. The right hand has a melodic line with slurs and accents, and the left hand has a steady accompaniment.

15