

2 Tpt, 2 Tbn, Elec Guitar, Bass Guitar, Drums, Piano

There is Gonna Come a Day

WORDS AND MUSIC BY

Mary McDonald

INSTRUMENTATION BY

Larry Shackley



*In honor of Sheri Schenk's 20th Anniversary as Director of Music and Organist,
Bethlehem United Church of Christ, Evansville, Indiana - October 5, 2019*

Conductor

Companion to 10/5447L

There is Gonna Come a Day

Words and Music by

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Quoting: **HAPPY DAY**

Wesleyan Sacred Harp, 1854

Instrumentation by **Larry Shackley**

Energetic gospel feel ♩ = 104-112

Trumpet in B♭ 1 *mf*

Trumpet in B♭ 2 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Energetic gospel feel ♩ = 104-112

Electric Guitar *mf*

Bass Guitar/Drums *mf* Tom pick-up Drums: follow bass accents

N.C. Gm7(♭5) A♭ E♭ B♭ Gm B♭ Fm B♭ E♭ B♭

Energetic gospel feel ♩ = 104-112

Piano *mf*

N.C. Gm7(♭5) A♭ E♭ B♭ Gm B♭ Fm B♭ E♭ B♭

1

2

There Is Gonna Come a Day – Score – 2

SATB Unison

mf

Ch. There is gon - na come a day

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

E.Gtr. *Fm Eb Eb N.C. A♭ B♭ Eb A♭ Eb Eb*

Bass/Drs. *Fm Eb Eb N.C. A♭ B♭ Eb A♭ Eb Eb*

Pno.

Drum pick-up Strong Gospel beat

3 4 5

The musical score is for the second part of the song 'There Is Gonna Come a Day'. It features a SATB Unison vocal line starting with the lyrics 'There is gon - na come a day'. The instrumental arrangement includes B♭ Trumpets 1 and 2, Trombones 1 and 2, Electric Guitar, Bass/Drums, and Piano. The guitar and bass parts are marked with chords: Fm, Eb, N.C., A♭, B♭, Eb, and A♭. The piano part includes a 'Drum pick-up' and a 'Strong Gospel beat'. The score is divided into measures 3, 4, and 5.

There Is Gonna Come a Day – Score – 3

Ch.
when the glo - ri - ous Christ____ will come through the sky_

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

E.Gtr.

Bass/Drs.

Pno.

6 7 8

Chord symbols: $A\flat$, $E\flat$, $B\flat m$, $E\flat$

Detailed description: This is a musical score for a song. It features a vocal line at the top with lyrics. Below the vocal line are four brass staves (B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Tbn. 1, Tbn. 2). Below the brass are two guitar/bass staves (E.Gtr. and Bass/Drs.) with slash notation and chord symbols. At the bottom is a piano (Pno.) staff with a complex accompaniment. The score is divided into measures, with measure numbers 6, 7, and 8 indicated at the bottom. Chord symbols $A\flat$, $E\flat$, $B\flat m$, and $E\flat$ are placed above the guitar and bass staves.

There Is Gonna Come a Day – Score – 4

Ch. *and we___ will rise!___*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

E.Gtr.

Bass/Drs.

Pno.

9 10 11

There Is Gonna Come a Day – Score – 5

SA

Ch. Ev - 'ry eye___ will___ see, ev - 'ry knee___ will bow,___

TB

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

E.Gtr.

Bass/Drs.

Pno.

12 13 14

There Is Gonna Come a Day – Score – 6

Ch. ev - 'ry tongue__ will sing: He is the King__ of kings!

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

E.Gtr.

Bass/Drs.

Pno.

15 16 17

There Is Gonna Come a Day – Score – 7

Ch. on that glo - ri - ous day!_____ There is gon - na come a

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

E.Gtr.

Bass/Drs.

Pno.

18 19 20

There Is Gonna Come a Day – Score – 8

Ch.

day _____ when the trum - pet will sound, _____

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

E.Gtr.

Bass/Drs.

Drums: add ride

Pno.

21 22 23

we will all be changed, and we will rise!

Ch.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

E.Gtr.

Bass/Drs.

Pno.

24 25 26

Chords: E $\flat$, F $\flat$ m / E $\flat$, E $\flat$, E $\flat$ / G

Detailed description: This is a page from a musical score for the song 'There Is Gonna Come a Day'. It covers measures 24, 25, and 26. The vocal part (Ch.) features a melody with lyrics 'we will all be changed, and we will rise!'. The instrumental parts include B $\flat$ Trumpets 1 and 2, Trombones 1 and 2, Electric Guitar (E.Gtr.), Bass/Drums (Bass/Drs.), and Piano (Pno.). The guitar and bass parts are marked with chords: E $\flat$ in measure 24, F $\flat$ m / E $\flat$ and E $\flat$ in measure 25, and E $\flat$ / G in measure 26. The piano part provides harmonic support with chords and a bass line.

There Is Gonna Come a Day – Score – 10

Ch. Ev - 'ry eye will see,

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

E.Gtr. B $\flat$ sus4 B $\flat$ B $\flat$ A $\flat$ A $\flat$ E $\flat$ F $\sharp$ m E $\flat$ E $\flat$

Bass/Drs. B $\flat$ sus4 B $\flat$ B $\flat$ A $\flat$ A $\flat$ E $\flat$ F $\sharp$ m E $\flat$ E $\flat$

Pno. B $\flat$ sus4 B $\flat$ B $\flat$ A $\flat$ A $\flat$ E $\flat$ F $\sharp$ m E $\flat$ E $\flat$

27 28 29

There Is Gonna Come a Day – Score – 11

Ch.
ev - 'ry knee___ will bow, ev - 'ry tongue___ will sing:

B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2

E.Gtr.
Bass/Drs.

Pno.

30 31 32

Ch. He is the King of kings! on that glo - ri - ous day!_____

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

E.Gtr. $\text{E}\flat/\text{G}$ $\text{A}\flat$ $\text{E}\flat/\text{B}\flat$ $\text{A}\flat/\text{B}\flat$ N.C.

Bass/Drs. $\text{E}\flat/\text{G}$ $\text{A}\flat$ $\text{E}\flat/\text{B}\flat$ $\text{A}\flat/\text{B}\flat$ N.C. $\text{A}\flat/\text{B}\flat$

Pno.

The musical score is written for a vocal soloist (Ch.) and a band. The vocal part has lyrics: "He is the King of kings! on that glo - ri - ous day!". The instrumental parts include B $\flat$ Trumpets 1 and 2, Trombones 1 and 2, Electric Guitar (E.Gtr.), Bass/Drums (Bass/Drs.), and Piano (Pno.). The key signature has two flats (B $\flat$ and E $\flat$). Measure 33 contains the vocal entry and the instrumental accompaniment. Measure 34 continues the instrumental accompaniment. Measure 35 shows the vocal part concluding with a long note, while the instruments continue. Dynamics include *mf* (mezzo-forte) for the brass and woodwinds. Chord symbols are provided for the guitar and bass/drums parts.

33

34

35

There Is Gonna Come a Day – Score – 13

Ch.

mf O hap - py day, O hap - py day

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

mp

E.Gtr.

mf $A^{\flat}$ $B^{\flat}$ $E^{\flat}$ $A^{\flat}$ $Maj7$ $A^{\flat}$ $Gm7$

Simpler, 8th arpeggios

Bass/Drs.

mf Light fill: bring it down Side-stick on 2 & 4

Pno.

mf

36 37 38 39