

2 Fl, Ob, 2 Cl, Bsn (Bass Cl), 3 Tpt, 2 Hn (A Sax), 2 Tbn (T Sax/Bari TC), Tuba, Perc, Timp, Harp, Pno,
2 Vln, Vla, Cello, String Bass

Why Do You Seek the Living Among the Dead?

WORDS AND MUSIC BY

Pepper Choplin

ORCHESTRATED BY

Michael Lawrence

The instrumental parts are provided as PDFs on the enclosed CD.

You will need a PDF reader to open these files. You may download Adobe's free

Acrobat Reader from www.adobe.com/reader.

Permission to print the instrumental parts on the included CD is hereby granted solely to the purchaser of this product as part of the purchase price. This permission may only be used to provide copies for the purchaser's specific ensemble. This permission may not be transferred, sold, or given to any additional or subsequent user of the product. Thank you for respecting the copyright laws for intellectual property

Why Do You Seek the Living Among the Dead?

Words and Music by
Pepper Choplin
Orchestrated by
Michael Lawrence

Comfortably ♩ = ca. 66

The musical score is arranged in a standard orchestral format with the following parts:

- Choir:** Four staves (Soprano, Alto, Tenor, Bass) with rests throughout.
- Flute 1&2:** Rests in measures 1-3, then a melodic line starting in measure 4 with a *mp* dynamic.
- Oboe:** Rests in measures 1-3, then a melodic line starting in measure 4 with a *mp* dynamic.
- Clarinet 1&2:** A *Solo* section in measure 1 with a *mp* dynamic, followed by rests and then chords in measures 4-5.
- Bassoon:** A *mp* dynamic line in measure 1, followed by rests and then chords in measures 4-5.
- Trumpet 1, 2&3, Horn 1&2, Trombone 1&2, Tuba:** Rests throughout.
- Percussion:** *Cymbal Scrape* in measure 1, *Bells* in measure 4.
- Harp:** A *mp* dynamic line throughout, with chords in measure 4.
- Piano:** A *mp* dynamic line throughout, with *Orchestra cues (play only if needed)* in measure 4.
- Violin 1, Violin 2, Viola, Cello, String Bass:** Rests throughout.

1 2 3 4

Why Do You Seek the Living Among the Dead?, Score, page 2

With bright energy ♩ = ca. 132

Choir

TB *mp*

Why do you seek the liv - ing a - mong the dead?

Flute 1&2

Oboe

Clarinet 1&2 *mp*

Bassoon *mp*

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2 *Straight Mute* *mp*

Tuba *mp*

Percussion

Bell Tree *mp*

Chimes *mp*

Vibra Slap *mp*

Harp

mp

Pno.

(Play)

mp

LH sustained

sim.

Violin 1 *div.* *mp*

Violin 2 *mp*

Viola

Cello

String Bass

Why Do You Seek the Living Among the Dead?, Score, page 3

Choir

Why do you seek the liv - ing a - mong the dead? Don't you re - mem - ber what the Mas - ter said: that

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Timpani

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

30/3793L 9 10 11 12

Why Do You Seek the Living Among the Dead?, Score, page 4

Choir

SA *mf*

Why do you seek the liv - ing

TB

He would rise a - gain.

Flute 1&2

mf

Oboe

mf

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Bell Tree

mp

Opt. Tambourine

mf

Harp

mf

Pno.

Violin 1

mp

mf

Violin 2

mp

mf

Viola

Cello

String Bass

Why Do You Seek the Living Among the Dead?, Score, page 5

Choir
a - mong the dead? Why do you seek the liv - ing a - mong the dead? Don't you re - mem - ber what the

Flute 1&2
mf *tr*

Oboe
mf *tr*

Clarinet 1&2
tr

Bassoon
tr

Trumpet 1
mf *f* *Harmon Mute (no stem)*

Trumpet 2&3
mf *f* *Harmon Mute (no stem)*

Horn 1&2
mf *mf*

Trombone 1&2
mf

Tuba
mf

Percussion
(Tambourine continue through m. 30) *Sus. Cymbal*
p *mf*

Harp
mf *Ab^b* *f*

Pno.
sim. *f*

Violin 1
f

Violin 2
f

Viola
f

Cello
f

String Bass
f

Why Do You Seek the Living Among the Dead?, Score, page 6

Choir
Mas - ter said: that He would rise a gain? Je - sus is a -

Flute 1&2
mf

Oboe
mf

Clarinet 1&2
mf

Bassoon
mf

Trumpet 1
mf *open*

Trumpet 2&3
mf *open*

Horn 1&2
mf

Trombone 1&2
mf

Tuba
mf

Percussion
Sus. Cymbal
p

Harp
f $A\flat_6$

Pno.
mf

Violin 1
mf

Violin 2
mf

Viola
mf

Cello
mf

String Bass
mf

Why Do You Seek the Living Among the Dead?, Score, page 7

Choir
live, He is ris - en and He has left an emp - ty grave. Je - sus is a -

Flute 1&2
f mf

Oboe
f mf

Clarinet 1&2
f mf

Bassoon
f mf

Trumpet 1
f

Trumpet 2&3
f

Horn 1&2
f

Trombone 1&2
f mf

Tuba
f mf

Percussion
Bells f
Sus. Cymbal p

Harp
A \flat 6 f

Pno.
f mf

Violin 1
f mf

Violin 2
f mf

Viola
f mf

Cello
f mf

String Bass
f mf

Why Do You Seek the Living Among the Dead?, Score, page 8

f *strong and energetic!* *mp* *mf* *f*

Choir
live, He is ris - en. — The stone is rolled a - way. The stone is rolled a - way. The
The stone is rolled a - way. The stone is rolled a -

Flute 1&2 *f* *mf*

Oboe *f* *mf*

Clarinet 1&2 *f*

Bassoon *f*

Trumpet 1 *f*

Trumpet 2&3 *f*

Horn 1&2 *f* *mf*

Trombone 1&2 *f* *mp* *mf*

Tuba *f* *mp* *mf*

Percussion
Bells *f*
Bell Tree *mp* (Tambourine out)

Harp *mp*

Pno. *f* *legato* *mp* *mf*

Violin 1 *f* *mf*

Violin 2 *f* *mf*

Viola *f* *mf*

Cello *f* *mf*

String Bass *f* *mf*

Why Do You Seek the Living Among the Dead?, Score, page 9

Choir
stone is rolled a - way from the emp - ty grave.
way, a - way from the emp - ty grave.

Flute 1&2
f

Oboe
f

Clarinet 1&2
f

Bassoon
f

Trumpet 1
f

Trumpet 2&3
f

Horn 1&2
f

Trombone 1&2
f

Tuba
f

Percussion
Chimes
Sus. Cymbal
p f

Harp
B \flat 9 f dampen (as short as possible) f

Pno.
f

Violin 1
f

Violin 2
f

Viola
f

Cello
f

String Bass
f

30/3793L 33 34 35 36

Why Do You Seek the Living Among the Dead?, Score, page 10

Choir

mp

Go and tell the oth - ers that Je - sus is a - live.

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Bells

f

Mark Tree (Windchimes)

p

Harp

Pno.

mp

sim.

Violin 1

Violin 2

Viola

Cello

String Bass

mp