

2 Fl (Picc), Ob (S Sax/Cl), 2 Cl, Bsn (B Cl), 2 Hn (A Sax/Cl), 3 Tpt (A Sax), 2 Tbn (Bari TC/T Sax),
Tuba, Perc, Timp, Harp, Piano, 2 Vln, Vla (Cl), Cello, Dbl Bass

The Great I AM!

WORDS BY

Rose Aspinall

MUSIC BY

Jay Rouse

ORCHESTRATED BY

Ed Hogan

The instrumental parts are provided as PDFs on the enclosed CD.

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Words by **Rose Aspinnall**

Music by **Jay Rouse**
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Triumphantly ♩ = ca. 84

Choir

Flute 1 & 2 (Piccolo)

Oboe (Soprano Sax) (Clarinet)

Clarinet 1 & 2

Bassoon (Bass Clarinet)

Horn 1 & 2 (Alto Sax) (Clarinet)

Trumpet 1

Trumpet 2 & 3 (Alto Sax)

Trombone 1 & 2 (Baritone T.C.) (Tenor Sax)

Tuba

Chimes

Percussion

Harp

Piano

Violin 1

Violin 2

Viola (Clarinet)

Cello

Double Bass

1 2 3 4 5

Choir *mp*
Nail - pierced hands, love di - vine! O, what mer - cy is

Fl. 1 & 2
Picc.

Oboe *mp*

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Perc.

Harp *mp*

Piano *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Viola *mp*

Cello *mp*

D. Bass *mp* *pizz.*

6 7 8 9 10 11

The musical score is arranged in a standard orchestral format. At the top, the **Choir** part is written in two staves (treble and bass clef). The lyrics are: "mine. On a cross made of wood, the Sav - ior died. Pre - cious". The choir part includes dynamic markings such as *mp* and *mp*. Below the choir are the woodwind sections: **Fl. 1 & 2 Picc.**, **Oboe**, **Clar. 1 & 2** (with sub-staffs for *Clar. 1 Only* and *+ Clar. 2*), and **Bsn.**. The brass section includes **Hn. 1 & 2**, **Tpt. 1**, **Tpt. 2 & 3**, **Trb. 1 & 2**, and **Tuba**. The **Perc.** section consists of two staves. The **Harp** part is shown in a single staff. The **Piano** part is written in grand staff notation. The string section includes **Vln. 1**, **Vln. 2**, **Viola**, **Cello**, and **D. Bass**. The score spans measures 12 to 17, with measure numbers printed at the bottom of each measure.

Choir
blood, took the blame and be - came The Lamb of God,

Fl. 1 & 2 Picc.
mf

Oboe

Clar. 1 & 2
mf

Bsn.
mp

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
mf

Tuba
mf

Perc.
Bells
mf
Sus. Cym.
mf

Timpani
mp

Harp
mf

Piano
mf

Vln. 1
mf

Vln. 2
mf

Viola
mf

Cello
mf

D. Bass
mf

The score is for a choral and orchestral piece. The choir part is at the top, with lyrics: "Son of Man, the Prince of Peace, the Great I AM, I AM!". The orchestra includes Flute 1 & 2 Piccolo, Oboe, Clarinet 1 & 2, Bassoon, Horn 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Tuba, Percussion (Sus. Cym., Timpani), Harp, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score spans measures 24 to 29. Dynamics include *mf* and *a2*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Choir
Stands in the place where I should stand, O, the risen Savior,

Fl. 1 & 2 Picc.
mf

Oboe
mf

Clar. 1 & 2
mf

Bsn.
mf

Hn. 1 & 2
a2

Tpt. 1
mf

Tpt. 2 & 3
a2
mf

Trb. 1 & 2
mf

Tuba
mf

Perc.
mf

Harp
mf

Piano

Vln. 1

Vln. 2

Viola

Cello

D. Bass

Choir
Cal - v'ry's Lamb, the Great I AM!

Fl. 1 & 2
Picc.

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2
mf *f*

Tpt. 1
mf *f*

Tpt. 2 & 3
mf *f*

Trb. 1 & 2
f *a2*

Tuba
f

Perc.
Sus. Cym. *mf* *f*
+ Piatti
Snare *mf* *f*
+ BD

Timpani
mf *f*

Harp
f
B \flat scale

Piano
f

Vln. 1
f *mf*

Vln. 2
f *mf*

Viola
f *mf*

Cello
f

D. Bass
f

36 37 38 39 40

The score is for a piece titled "The Great I AM!". It features a choir and a full orchestra. The choir part is in the top system, with lyrics: "Great high priest, paid the price; per - fect". The instruments are arranged in systems below. The woodwinds include Flute 1 & 2 Piccolo, Oboe, Clarinet 1 & 2, Bassoon, Horn 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, and Tuba. The percussion includes Bells and other percussion instruments. The strings include Violin 1, Violin 2, Viola, Cello, and Double Bass. The piano and harp are also present. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked *mf* (mezzo-forte). The score is divided into five measures, numbered 41 to 45 at the bottom.

Choir
sac - ri - fice. Now my name is en - graved up -

Fl. 1 & 2
Picc.

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Chimes

Perc.
Timpani

Harp

Piano

Vln. 1

Vln. 2

Viola

Cello

D. Bass

Choir
on His hands. I'm for - ev - er set free in Je - sus' name.

Fl. 1 & 2
Picc.
mf

Oboe
mf

Clar. 1 & 2

Bsn.
mf

Hn. 1 & 2
Hn. 1 Only
mf
+ Hn. 2

Tpt. 1
Solo
mf

Tpt. 2 & 3

Trb. 1 & 2
mp
mf

Tuba
mp
mf

Perc.
mf
Timpani
mf

Harp

Piano

Vln. 1

Vln. 2

Viola

Cello

D. Bass