

2 Fl, Ob (S Sax/Cl), 2 Cl, Bsn (B Cl), 2 Hn (2 A Sax/2 Cl), Tpt 1, Tpt 2&3 (2 A Sax), 2 Tbn (T Sax/Bari TC),  
Tuba, 4 Perc, Mallets, Cymbals, Battery, Timp, Pno, Org, 2 Vln, Vla (Cl), Cello, Dbl Bass,  
String Reduction

# He Who Began a Good Work in You

MUSIC BY

**Lloyd Larson**

ORCHESTRATED BY

**Ed Hogan**

*The instrumental parts are provided as PDFs on the enclosed CD.*

*You will need a PDF reader to open these files. You may download Adobe's free*

*Acrobat Reader from [www.adobe.com/reader](http://www.adobe.com/reader).*

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# He Who Began a Good Work in You

Words based on **Philippians 1:3-6**  
and **Lloyd Larson**

*Commissioned in honor of Pastor Roger and Carol Kilian,  
in appreciation of their dedicated service and music ministry  
at Fourth Baptist Church, Plymouth, Minnesota from 1988-2019*

Music by **Lloyd Larson**  
Orchestrated by **Ed Hogan**

With assurance ♩ = ca. 76

The musical score is arranged in a standard orchestral format. It includes staves for the following instruments and voices:

- Choir:** Two staves (Soprano and Bass).
- Flute 1 & 2:** Treble clef, starting with a forte (f) dynamic.
- Oboe (Soprano Sax) / Clarinet:** Treble clef, starting with a forte (f) dynamic.
- Clarinet 1 & 2:** Treble clef, starting with a forte (f) dynamic.
- Bassoon (Bass Clarinet):** Bass clef, starting with a forte (f) dynamic.
- Horn 1 & 2 (Alto Sax) / Clarinet:** Treble clef, starting with a forte (f) dynamic.
- Trumpet 1:** Treble clef, starting with a forte (f) dynamic.
- Trumpet 2 & 3 (Alto Sax):** Treble clef, starting with a forte (f) dynamic.
- Trombone 1 & 2 (Baritone T.C.) / Tenor Sax:** Bass clef, starting with a forte (f) dynamic.
- Tuba:** Bass clef, starting with a forte (f) dynamic.
- Percussion:** Includes Bells, Snare, Timpani, and various cymbals (Sus. Cym., Piatti, Ride Cym.).
- Piano:** Treble and Bass clefs, starting with a forte (f) dynamic.
- Organ:** Treble and Bass clefs, mostly silent.
- Ped.** Pedal line for the organ.
- Violin 1 & 2:** Treble clef, starting with a forte (f) dynamic.
- Viola (Clarinet):** Bass clef, starting with a forte (f) dynamic.
- Cello:** Bass clef, starting with a forte (f) dynamic.
- Double Bass:** Bass clef, starting with a forte (f) dynamic.

The score is divided into five measures, numbered 1 through 5 at the bottom. Dynamics range from forte (f) to mezzo-forte (mf) and mezzo-piano (mp).

*mp*

Choir We give thanks \_\_\_\_\_ to God the Fa-ther \_\_\_\_\_ for the call \_\_\_\_\_ up-on your life; \_\_\_\_\_ for your

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Perc.

Piano

Organ

Ped.

Vln. 1 & 2

Viola

Cello

D. Bass

*mp*  
*pizz.*

6 7 8 9 10

The score is for a choral and orchestral piece. The choir part is at the top, with lyrics: "ser - vice and de - vo - tion, for your faith that shines so bright. And with joy we thank the". The instruments include Fl. 1 & 2, Oboe, Clar. 1 & 2, Bsn., Hn. 1 & 2, Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2, Tuba, Perc. (Bells, Ride Cym., Timpani), Piano, Organ, Ped., Vln. 1 & 2, Viola, Cello, and D. Bass. The score is divided into measures 11 through 15. Dynamics include *mp* and *p*. Performance markings include *div.* for the Cello and *mp* for the Timpani and Bells.

The score is for a choral and instrumental piece. The choir part is at the top, with lyrics: "For your steady love and grace. In the life you've lived among us we've". The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon, Horn 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Tuba, Percussion (Triangle), Piano, Organ, Pedal, Violin 1 & 2, Viola, Cello, and Double Bass. The score is divided into measures 16 through 20. Dynamics include *mp* (mezzo-piano) and *v* (forte).

The score is for a choral and orchestral piece. The choir part is at the top, with lyrics: "seen our Sav - ior's face! We know that He who be-gan a good work in you will com - plete the work some -". The instruments include Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, Tuba, Percussion (Snare, Timpani, Suspended Cymbal), Piano, Organ, Pedal, Violins 1 & 2, Viola, Cello, and Double Bass. Dynamics include *mf* and *mp*. The score is divided into measures 21 through 25.

day. Yes, our God who be - gan a good work in you will com - plete that work in the day of Christ our

Fl. 1 & 2 *mf*

Oboe *mf*

Clar. 1 & 2 *mf*

Bsn. *mf*

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Perc. Sus. Cym. Timpani *mf*

Piano

Organ

Ped.

Vln. 1 & 2

Viola

Cello

D. Bass

26 27 28 29 30

This musical score is for the piece "He Who Began a Good Work in You". It features a choir and a full orchestra. The score is written for measures 31 through 35. The choir part includes the lyrics: "Lord! Grow in love and un - der-". The orchestral parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon, Horn 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Tuba, Bells, Percussion (Snare, Bass Drum, Piatti, Sus.), Piano, Organ, Pedal, Violin 1 & 2, Viola, Cello, and Double Bass. The score includes various musical notations such as dynamics (f, mf, fp), articulation (accents, slurs), and performance instructions (e.g., "Lord!", "Grow in love and un - der-").



Choir stand-ing as you com-plete the work be-gun. Live a life that's true and faith-ful as you

Fl. 1 & 2 *mf*

Oboe *mf*

Clar. 1 & 2

Bsn.

Hn. 1 & 2 *mf*

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 *mf*

Tuba

Bells *mf*

Perc.

Piano

Organ

Ped.

Vln. 1 & 2

Viola

Cello

D. Bass