

2 Fl, Ob (S Sax/Cl), 2 Cl, Bsn (B Cl), 2 Hn (2 A Sax/2 Cl), Tpt 1, Tpt 2&3 (2 A Sax), 2 Tbn (T Sax/Bari TC),  
Tuba, 4 Perc, Mallets, Cymbals, Battery, Timp, Pno, Org, 2 Vln, Vla (Cl), Cello, Dbl Bass,  
String Reduction

# He Who Began a Good Work in You

MUSIC BY

**Lloyd Larson**

ORCHESTRATED BY

**Ed Hogan**

*The instrumental parts are provided as PDFs on the enclosed CD.*

*You will need a PDF reader to open these files. You may download Adobe's free*

*Acrobat Reader from [www.adobe.com/reader](http://www.adobe.com/reader).*

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# He Who Began a Good Work in You

Words based on **Philippians 1:3-6**  
and **Lloyd Larson**

*Commissioned in honor of Pastor Roger and Carol Kilian,  
in appreciation of their dedicated service and music ministry  
at Fourth Baptist Church, Plymouth, Minnesota from 1988-2019*

Music by **Lloyd Larson**  
Orchestrated by **Ed Hogan**

With assurance ♩ = ca. 76

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir:** Two staves (Soprano and Bass).
- Flute 1 & 2:** Treble clef, playing triplets and sixteenth notes.
- Oboe (Soprano Sax) / Clarinet:** Treble clef, playing triplets and sixteenth notes.
- Clarinet 1 & 2:** Treble clef, playing triplets and sixteenth notes.
- Bassoon (Bass Clarinet):** Bass clef, playing triplets and sixteenth notes.
- Horn 1 & 2 (Alto Sax) / Clarinet:** Treble clef, playing chords and eighth notes.
- Trumpet 1:** Treble clef, playing triplets and sixteenth notes.
- Trumpet 2 & 3 (Alto Sax):** Treble clef, playing triplets and sixteenth notes.
- Trombone 1 & 2 (Baritone T.C.) / Tenor Sax:** Bass clef, playing chords and eighth notes.
- Tuba:** Bass clef, playing chords.
- Percussion:** Includes Bells, Snare, Timpani, Sus. Cym., Piatti, BD, Sus., and Ride Cym.
- Piano:** Treble and Bass clefs, playing chords and eighth notes.
- Organ:** Treble and Bass clefs, playing chords.
- Ped.** Pedal line for the organ.
- Violin 1 & 2:** Treble clef, playing eighth notes.
- Viola (Clarinet):** Bass clef, playing eighth notes.
- Cello:** Bass clef, playing eighth notes.
- Double Bass:** Bass clef, playing eighth notes.

The score is in 4/4 time and features dynamic markings such as *f*, *mf*, *mp*, and *fp*. It includes various musical notations like triplets, slurs, and accents.

*mp*

Choir We give thanks \_\_\_\_\_ to God the Fa-ther \_\_\_\_\_ for the call \_\_\_\_\_ up-on your life; \_\_\_\_\_ for your

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Perc.

Piano

Organ

Ped.

Vln. 1 & 2

Viola

Cello

D. Bass

*mp*  
*pizz.*

6 7 8 9 10

The musical score is arranged in a standard orchestral format. At the top, the **Choir** part is written in a grand staff with lyrics: "ser - vice and de - vo - tion, for your faith that shines so bright. And with joy we thank the". The lyrics are split across measures 11, 12, 13, and 14. The **mp** (mezzo-piano) dynamic is indicated for the choir's entry in measure 14. Below the choir are staves for **Fl. 1 & 2**, **Oboe**, **Clar. 1 & 2**, and **Bsn.**. The Clarinet and Bassoon parts begin in measure 11 with a **mp** dynamic. The **Hn. 1 & 2**, **Tpt. 1**, **Tpt. 2 & 3**, **Trb. 1 & 2**, and **Tuba** parts are shown as rests throughout the page. The **Perc.** section includes **Bells**, **Ride Cym.**, and **Timpani**. The Bells and Ride Cymbal parts enter in measure 14 with a **mp** dynamic. The **Piano** part features a complex accompaniment with arpeggiated chords and moving lines in both hands. The **Organ** and **Ped.** parts are shown as rests. The **Vln. 1 & 2** part enters in measure 14 with a **p** dynamic, which then changes to **mp**. The **Viola** part has a **mp** dynamic in measure 11. The **Cello** part has a **div.** (divisi) marking in measure 14. The **D. Bass** part provides a steady bass line throughout.

The score is for a choral and instrumental piece. The choir part is at the top, with lyrics: "For your steady love and grace. In the life you've lived among us we've". The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon, Horn 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Tuba, Percussion (Triangle), Piano, Organ, Pedal, Violin 1 & 2, Viola, Cello, and Double Bass. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked *mp* (mezzo-piano). The score spans measures 16 to 20.

The score is for a choral and orchestral piece. The choir part is at the top, with lyrics: "seen our Sav - ior's face! We know that He who be - gan a good work in you will com - plete the work some -". The instruments include Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, Tuba, Percussion (Snare, Timpani, Suspended Cymbal), Piano, Organ, Pedal, Violins 1 & 2, Viola, Cello, and Double Bass. Dynamics such as *mf* and *mp* are indicated throughout. The score is divided into measures 21 through 25.

day. Yes, our God who be - gan a good work in you will com - plete that work in the day of Christ our

Fl. 1 & 2 *mf*

Oboe *mf*

Clar. 1 & 2 *mf*

Bsn. *mf*

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Perc. Sus. Cym. Timpani *mf*

Piano

Organ

Ped.

Vln. 1 & 2

Viola

Cello

D. Bass

26 27 28 29 30

The score is for a choral and orchestral work. The choir part is at the top, with lyrics: "Lord! Grow in love and un - der-". The orchestra includes Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, Tuba, Bells, Percussion (Snare, Bass Drum, Cymbals), Piano, Organ, Pedal, Violins 1 & 2, Viola, Cello, and Double Bass. The score is in 4/4 time with a key signature of one sharp (F#). It features various dynamics such as *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), and *mp* (mezzo-piano). There are also performance markings like accents (*^*) and slurs. The page numbers 31, 32, 33, 34, and 35 are indicated at the bottom of the staves.



Choir stand-ing as you com-plete the work be-gun. Live a life that's true and faith-ful as you

Fl. 1 & 2 *mf*

Oboe *mf*

Clar. 1 & 2

Bsn.

Hn. 1 & 2 *mf*

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 *mf*

Tuba

Bells *mf*

Perc.

Piano

Organ

Ped.

Vln. 1 & 2

Viola

Cello

D. Bass

*Poco Rit.* *f* *A Tempo*

Choir  
serve God's liv - ing Son! We know that He who be - gan a good work in you will com -

Fl. 1 & 2 *f*

Oboe *f*

Clar. 1 & 2 *f*

Bsn. *f*

Hrn. 1 & 2 *f*

Tpt. 1 *mf* *f*

Tpt. 2 & 3 *mf* *f*

Trb. 1 & 2 *f*

Tuba *mf* *f*

Perc.  
Sus. Cym. *f*  
Snare *mf* *f*  
Timpani *mf* *f*

Piano *f*

Organ *mf* *f*

Ped.

Vln. 1 & 2 *f*

Viola *f*

Cello *f*

D. Bass *f*

41 42 43 44 45

Choir  
plete the work some - day. Yes, our God who be - gan a good work in you will com - plete that work in the

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Perc.  
Sus. Cym.

Piano

Organ

Ped.

Vln. 1 & 2

Viola

Cello

D. Bass

The score is arranged in a standard orchestral format. The choir part is at the top, with lyrics written below the vocal line. The instrumental parts include woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Snare Drum, Suspended Cymbal), piano, organ, and strings (Violin, Viola, Cello, Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. The score spans five measures, numbered 46 to 50 at the bottom.