

2 Fl, Ob (S Sax/Cl), 2 Cl, Bsn (B Cl), 2 Hn (2 A Sax/2 Cl), Tpt 1, Tpt 2&3 (2 A Sax), 2 Tbn (T Sax/Bari TC),
Tuba, Perc, Harp, Pno, 2 Vln, Vla (Cl), Cello, Dbl Bass, String Reduction

The Road to Bethlehem

A Journey to the Newborn King

MUSIC BY

Lloyd Larson

ORCHESTRATED BY

Ed Hogan

1. The Road to Bethlehem

Words by **Isaac Watts**,
Lloyd Larson, and
Traditional French Carol

Arranged with New Music by **Lloyd Larson**
Incorporating: **ANTIOCH** by G. F. Handel,
MENDELSSOHN by Felix Mendelssohn,
and **GLORIA**, Traditional French Melody
Orchestrated by Ed Hogan

Festively ♩ = ca. 104

The musical score is arranged for a full orchestra and choir. The instruments and parts include:

- Choir**: Two staves, both with rests throughout the piece.
- Flute 1 & 2**: Melodic line with accents and dynamics (f).
- Oboe (Soprano Sax) (Clarinet)**: Melodic line with accents and dynamics (f).
- Clarinet 1 & 2**: Melodic line with accents and dynamics (f).
- Bassoon (Bass Clarinet)**: Bass line with dynamics (f).
- Horn 1 & 2 (Alto Sax) (Clarinet)**: Harmonic support with dynamics (f) and "Bell Tones" markings.
- Trumpet 1**: Harmonic support with dynamics (f).
- Trumpet 2 & 3 (Alto Sax)**: Harmonic support with dynamics (f).
- Trombone 1 & 2 (Baritone T.C.) (Tenor Sax)**: Harmonic support with dynamics (f) and "Bell Tones" markings.
- Tuba**: Harmonic support with dynamics (f) and "Bell Tones" markings.
- Percussion**: Includes Chimes, Sleigh Bells, Ride Cym., and Timpani, all with dynamics (f).
- Harp**: Arpeggiated accompaniment with dynamics (f) and "D scale" markings.
- Piano**: Accompaniment with dynamics (f).
- Violin 1 & 2**: Melodic lines with dynamics (f).
- Viola (Clarinet)**: Melodic line with dynamics (f).
- Cello**: Harmonic support with dynamics (f).
- Double Bass**: Harmonic support with dynamics (f).

1 2 3 4 5

This musical score is for the piece "1. The Road to Bethlehem". It is a full orchestral score with a choir. The instruments and parts included are:

- Choir
- Fl. 1 & 2
- Oboe
- Clar. 1 & 2
- Bsn.
- Hn. 1 & 2
- Tpt. 1
- Tpt. 2 & 3
- Trb. 1 & 2
- Tuba
- Perc.
- Harp
- Piano
- Vln. 1
- Vln. 2
- Viola
- Cello
- D. Bass

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The tempo and dynamics are marked with *mf* (mezzo-forte). The score spans five measures, numbered 21 to 25 at the bottom.

Choir *mf* An - gels we have heard on high

Fl. 1 & 2 *f*

Oboe *f*

Clar. 1 & 2 *f* *mf*

Bsn. *f* *mf*

Hr. 1 & 2 *f* Bell Tones

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Trb. 1 & 2 *f* Bell Tones

Tuba *f* Bell Tones

Perc. Chimes *f*
Sleigh Bells *f*
Triangle *mf*
Timpani *mf* *f*

Harp *mf* *f* F scale

Piano *f* *mf*

Vln. 1 *f* *mf*

Vln. 2 *f*

Viola *f*

Cello *f* *mf*

D. Bass *arco* *f* *mf* *pizz.*

The score is for a choral and orchestral piece. The choir part is at the top, with lyrics: "sweet - ly sing - ing o'er the plains, and the moun - tains in re - ply ech - o back their". The instruments include Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon, Horn 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Tuba, Bells, Percussion, Harp, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score spans five measures, numbered 31 to 35 at the bottom.

Choir
joy - ous strains. *f* Glo - - - - - ri - a in ex - cel - sis

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Perc.
Sus. Cym.

Harp

Piano

Vln. 1

Vln. 2

Viola

Cello

D. Bass

36 37 38 39 40 41

Choir
born in Beth - le - hem. In a man - ger stall is the Lord of all. Take the road to Beth - le -

Fl. 1 & 2

Oboe
mf

Clar. 1 & 2

Bsn.
mf

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Perc.

Harp

Piano

Vln. 1

Vln. 2

Viola

Cello

D. Bass