

2 Fl, Ob, 2 Cl, Bsn (sub B Cl), 3 Tpt, 2 Hn (sub A Sax), 2 Tbn (sub T Sax/Bari TC), Tuba, Perc, Timp,
Harp, Piano, 2 Vln, Vla, Cello, String Bass, String Reduction

Festival of Christmas

A Joyful Celebration of the Season

BY

Mary McDonald

ORCHESTRATED BY

Michael Lawrence

1. Overture

Arranged by Mary McDonald
Orchestrated by Michael Lawrence

Festive ♩ = 102

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo:** Enters in the second measure with a melodic line marked *p*.
- Flute 1&2:** Features a rhythmic pattern of eighth notes with trills, marked *p*.
- Oboe:** Features a rhythmic pattern of eighth notes with trills, marked *p*.
- Clarinet 1&2:** Features a rhythmic pattern of eighth notes with trills, marked *p*.
- Bassoon:** Features a rhythmic pattern of eighth notes, marked *p*.
- Trumpet 1 & 2&3:** Remain silent throughout this section.
- Horn 1&2:** Enter in the third measure with a melodic line marked *mp*.
- Trombone 1&2 & Tuba:** Remain silent throughout this section.
- Percussion:** Includes Bells (marked *p*) and Triangle (marked *p*).
- Harp:** Features a wavy "Gscale" pattern marked *p lightly*.
- Piano:** Features a rhythmic accompaniment in the right hand (marked *p lightly legato*) and a melodic line in the left hand (marked *mp*).
- Violin 1 & 2:** Feature a rhythmic accompaniment marked *p*.
- Viola:** Features a rhythmic accompaniment marked *p*.
- Cello & String Bass:** Feature a rhythmic accompaniment marked *p*, with the Cello part including pizzicato (*pizz.*) markings.

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1. Overture, Score, page 2

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Piccolo:** Features trills and a melodic line starting in measure 7.
- Flute 1&2:** Plays a melodic line with trills.
- Oboe:** Plays a melodic line with trills.
- Clarinet 1&2:** Plays a melodic line with trills.
- Bassoon:** Provides a bass line with a *mp* dynamic in measure 5 and *mf* in measure 7.
- Trumpet 1:** Remains silent.
- Trumpet 2&3:** Remains silent.
- Horn 1&2:** Plays a melodic line in measure 5.
- Trombone 1&2:** Provides a bass line with *mf* dynamics.
- Tuba:** Provides a bass line with *mf* dynamics.
- Percussion:** Includes *Bell Tree* (*mp*), *Mark Tree (Windchimes)* (*p*), and *Timpani* (*mp*).
- Harp:** Plays a *Cscale* (*mp*) in measure 7.
- Pno.:** Provides harmonic accompaniment with *mp* and *mf* dynamics.
- Violin 1 & 2:** Play a rhythmic accompaniment.
- Viola:** Plays a rhythmic accompaniment.
- Cello & String Bass:** Play a rhythmic accompaniment with *arco* and *mp* dynamics, transitioning to *mf* in measure 7.

Measure numbers 5, 6, 7, and 8 are indicated at the bottom of the page.

1. Overture, Score, page 3

This page of the musical score contains the following parts and markings:

- Piccolo:** Trills (tr) and a melodic line starting on page 11.
- Flute 1&2:** Trills (tr) and a melodic line starting on page 11.
- Oboe:** Trills (tr) and a melodic line starting on page 11.
- Clarinet 1&2:** Trills (tr) and a melodic line starting on page 11.
- Bassoon:** A melodic line starting on page 11.
- Trumpet 1:** Melodic line starting on page 10 with *mf* dynamic.
- Trumpet 2&3:** Harmonic accompaniment starting on page 10 with *mf* dynamic.
- Horn 1&2:** Harmonic accompaniment starting on page 10 with *f* dynamic.
- Trombone 1&2:** Harmonic accompaniment starting on page 10 with *fp* dynamic.
- Tuba:** Harmonic accompaniment starting on page 10 with *fp* dynamic.
- Percussion:** Chimes and Sus. Cymbal parts starting on page 11 with *f* dynamic.
- Harp:** Melodic line starting on page 10 with *f* dynamic and a G^6 chord.
- Pno.:** Harmonic accompaniment starting on page 10 with *f* dynamic.
- Violin 1 & 2:** Melodic lines starting on page 10 with *f* dynamic.
- Viola:** Melodic line starting on page 10 with *f* dynamic.
- Cello & String Bass:** Harmonic accompaniment starting on page 10 with *f* dynamic.

1. Overture, Score, page 4

Piccolo

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Sus. Cymbal

p ————— *ff*

fp ————— *ff*

Harp

F9

ff

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

13 14 15 16

ff

1. Overture, Score, page 5

Piccolo

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Sus. Cymbal

ff

p

fp

ff

Harp

B^b9

ff

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

17 18 19 20 21

1. Overture, Score, page 6

rit. Not as fast ♩ = 96

The score is arranged in systems. The first system includes Piccolo, Flute 1&2, Oboe, Clarinet 1&2, and Bassoon. The second system includes Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, and Tuba. The third system includes Percussion (with Mark Tree/Windchimes and Triangle) and Harp. The fourth system includes Pno. The fifth system includes Violin 1, Violin 2, Viola, Cello, and String Bass. The score is in 3/4 time and features a key signature change from B-flat major to D major at the beginning of measure 22. Dynamics include *mf* and *mp*. Performance instructions include *rit.*, *Not as fast*, and *"off the string"* for the Viola and Cello parts.

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1. Overture, Score, page 7

Piccolo

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

mf

ff

Sus. Cymbal

Chimes

D⁹

26

27

28

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1. Overture, Score, page 8

The musical score for page 8 of the Overture is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Piccolo:** Treble clef, key signature of two sharps. Starts with a melodic line at *mp*, then rests, and re-enters at *mf* and *f*.
- Flute 1&2:** Treble clef, key signature of two sharps. Similar to the piccolo, playing a melodic line at *mp*, *mf*, and *f*.
- Oboe:** Treble clef, key signature of two sharps. Similar to the piccolo, playing a melodic line at *mp*, *mf*, and *f*.
- Clarinet 1&2:** Treble clef, key signature of three sharps. Plays a melodic line at *mp*, *mf*, and *f*.
- Bassoon:** Bass clef, key signature of two sharps. Plays a melodic line at *mp*, *mf*, and *f*.
- Trumpet 1:** Treble clef, key signature of three sharps. Remains silent.
- Trumpet 2&3:** Treble clef, key signature of three sharps. Remains silent.
- Horn 1&2:** Treble clef, key signature of two sharps. Enters at *mf* and *f*.
- Trombone 1&2:** Bass clef, key signature of two sharps. Enters at *mf* and *f*.
- Tuba:** Bass clef, key signature of two sharps. Enters at *mf* and *f*.
- Percussion:** Two staves. Includes a suspended cymbal (*Sus. Cymbal*) and a bass drum. The cymbal is played at *p* and *f*. The bass drum is played at *fp* and *f*.
- Harp:** Treble and bass clefs, key signature of two sharps. Plays chords at *mp*.
- Pno. (Piano):** Treble and bass clefs, key signature of two sharps. Plays chords and a melodic line at *mp*, *mf*, and *f*.
- Violin 1:** Treble clef, key signature of two sharps. Enters at *mp*, *mf*, and *f*.
- Violin 2:** Treble clef, key signature of two sharps. Enters at *mp*, *mf*, and *f*.
- Viola:** Alto clef, key signature of two sharps. Enters at *mp*, *mf*, and *f*.
- Cello:** Bass clef, key signature of two sharps. Enters at *mf* and *f*.
- String Bass:** Bass clef, key signature of two sharps. Enters at *f*.

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1. Overture, Score, page 9

This page of the musical score includes the following parts and markings:

- Piccolo:** *f* and *ff* dynamics.
- Flute 1&2:** *f* and *ff* dynamics.
- Oboe:** *f* and *ff* dynamics.
- Clarinet 1&2:** *f* and *ff* dynamics.
- Bassoon:** *ff* dynamic.
- Trumpet 1:** *f* and *ff* dynamics.
- Trumpet 2&3:** *f* and *ff* dynamics.
- Horn 1&2:** *ff* dynamic.
- Trombone 1&2:** *ff* dynamic.
- Tuba:** *ff* dynamic.
- Percussion:** *p* and *ff* dynamics. Includes *Sus. Cymbal* and *Mark Tree (Windchimes)*.
- Harp:** *ff* dynamic, *D⁹* chord.
- Pno.:** *ff* dynamic.
- Violin 1:** *ff* dynamic.
- Violin 2:** *ff* dynamic.
- Viola:** *ff* dynamic.
- Cello:** *ff* dynamic.
- String Bass:** *ff* dynamic.

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1. Overture, Score, page 10

In "2" ♩ = 58

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 6/8 time, *mp*. Playing a rhythmic eighth-note pattern.
- Flute 1&2:** Treble clef, 6/8 time, *mp*. Playing a rhythmic eighth-note pattern.
- Oboe:** Treble clef, 6/8 time, *mp*. Playing a rhythmic eighth-note pattern.
- Clarinet 1&2:** Treble clef, 6/8 time, *mp*. Playing a rhythmic eighth-note pattern.
- Bassoon:** Bass clef, 6/8 time, *mp*. Playing a rhythmic eighth-note pattern.
- Trumpet 1, 2&3, Horn 1&2, Trombone 1&2, Tuba:** All parts are silent (indicated by a horizontal line) for this section.
- Bells:** Treble clef, 6/8 time, *mp*. Playing a rhythmic eighth-note pattern.
- Percussion:** Two staves. The top staff is for Mark Tree (Windchimes), starting at measure 41 with a *mp* dynamic. The bottom staff is for a drum, playing a rhythmic eighth-note pattern.
- Harp:** Treble clef, 6/8 time, *mp*. Playing a rhythmic eighth-note pattern.
- Pno.:** Grand staff (treble and bass clefs), 6/8 time. *sub mp* dynamic. Features a *cresc. poco a poco* marking and a *div.* (divisi) marking in the bass line.
- Violin 1, Violin 2, Viola:** Treble clef, 6/8 time, *sub mp*. Playing a long, sustained note.
- Cello, String Bass:** Bass clef, 6/8 time, *sub mp*. Playing a long, sustained note.

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