

2 Fl, Ob (S Sax), 2 Cl, 2 Hn (2 A Sax), 3 Tpt, 2 Tbn (T Sax/Bari TC), Tbn 3/Tuba (Bari Sax), 3 Perc,
Harp, Rhythm, 2 Vln, Vla (Cl), Cello (Bsn), String Bass (B Cl), Keyboard String Reduction

This Is Christ the King

ARRANGED AND ORCHESTRATED BY

Marty Parks



MEDALLION
MUSIC

This Is Christ the King

Words by WILLIAM C. DIX
Traditional English Melody
Arranged and Orchestrated by
Marty Parks

With a gentle, rhythmic pulse ♩ = 78

The score is arranged in systems for the following instruments and voices:

- Choir (Soprano and Bass staves)
- Flute 1, 2
- Oboe
- Clarinet 1, 2
- Horn 1, 2
- Trumpet 1
- Trumpet 2, 3
- Trombone 1, 2
- Trombone 3-Tuba
- Percussion 1-3 (includes Sus. Cymbal and Finger Cymbals)
- Harp
- Rhythm (includes Ac Gtr and Bass)
- Violin 1, 2
- Viola
- Cello
- String Bass

Key signature: One sharp (F#). Time signature: 3/4. The score is divided into four measures, numbered 1 through 4 at the bottom.

1 2 3 4

© 2020 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1-3

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Bells

mf

mf

Em D/F# D Em B/D# B7/F# Em Am/C Bm/D Em

5 6 7 8

This Is Christ the King - Page 3 of 24

LADIES unison
mf

Choir
What Child is this who,

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Tbn. 3-Tba.
Perc. 1-3
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

Am C Bm D Em Em D Gmaj7
Add Piano and Elec Gtr (clean, chorused)

Choir
laid to rest, on Mar - y's lap is

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Tbn. 3-Tba.
Perc. 1-3
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

Dmaj7 Bm $\frac{A}{B}$ Bm Cmaj7 Am7

Choir
sleep - ing? *MEN unison mf*
Whom an - gels greet with

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Tbn. 3-Tba.
Perc. 1-3
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

B B7/F# B Am7 Em D Gmaj7

p *mf* *mf*

Choir

an - thems sweet, while shep - herds watch are

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1-3

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Dmaj7 Bm A/B Bm Cmaj7 B

mf

mf

This Is Christ the King - Page 7 of 24

f div.
Choir This, this is
div.
keep - ing?

Fl. 1, 2
Ob.
Cl. 1, 2

Hn. 1, 2
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Tbn. 3-Tba.

Perc. 1-3
Sus. Cymbal
Chimes
f

Hp.
G Major Scale
f

Rhy.
Em Am7 Em Em D Em C Bm Gmaj7
f Drums in (snare on 3)
f Synth in

Vln. 1, 2
Vla.
Vcl.
Str. Bs.
mf *f*

25 26 27 28

Choir
Christ the King, whom shepherds guard and

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Tbn. 3-Tba.
Perc. 1-3
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

unis.
unis.

Dmaj7 Bm A B Bm Cmaj7 Am7

Choir
div.
 an - gels sing. Haste, haste *div.* to

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2

Tpt. 1
f

Tpt. 2, 3
f

Tbn. 1, 2
f

Tbn. 3-Tba.
f

Perc. 1-3

Hp.

Rhy.
 B B7 B G D Am7 C Bm Gmaj7

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

37

38

39

40