

2 Fl, Ob (S Sax/Cl), 2 Cl, 2 Hn (2 A Sax/2 Cl), Tpt 1, Tpt 2 & 3 (2 A Sax), 2 Tbn (T Sax/Bari TC),  
Tbn 3/Tuba (Bari Sax), Perc, Harp, Rhythm, 2 Vln, Vla (Cl), Cello/Bsn (B Cl), String Reduction

# Worship His Glory, Worship the King!

MUSIC BY

Mary McDonald

ARRANGED BY

Mary McDonald

ORCHESTRATED BY

Ed Hogan



**MEDALLION**  
MUSIC

# Worship His Glory, Worship the King!

Words based on Luke 2:8-14  
paraphrased, NAHUM TATE, (1700)

Music by Mary McDonald  
Arranged by Mary McDonald  
Orchestrated by Ed Hogan

Spirited  $\text{♩} = 92$

Choir *mf* The shep-herds seat - ed

Flute 1 & 2

Oboe (Soprano Sax) (Clarinet)

Clarinet 1 & 2

Horn 1 & 2 (Alto Sax) (Clarinet) *mp* *mf*

Trumpet 1 *mp* *mf*

Trumpet 2 & 3 (Alto Sax) *mp* *mf*

Trombone 1 & 2 (Baritone T.C.) (Tenor Sax) *mp* *mf*

Trombone 3 / Tuba (Bari Sax) *mp* *mf*

Percussion  
Tambourine *mp*  
Shaker *mp*

Harp

Rhythm  
Piano / Synth. *mp* *mf*  
AG / EG *All In, Synth. = B3 Urban Gospel Groove* *B3 Out*  
Bass / Drums

*Bass Line, ad lib throughout (There is no double bass on this song.) Complete Freedom.*

Violin 1 *mp* *mf*

Violin 2 *mp* *mf*

Viola (Clarinet) *mp* *mf*

Cello / Bassoon (Bass Clarinet) *mp* *mf*

1 2 3 4

*HH / Side Stick* *Little Fill* *Stop Time* *Set Up*

*E♭ B♭m A♭ A♭7 B♭ E♭ B♭m A♭ A♭ B♭*

Choir

on the ground, the an - gel of the Lord came down: "Fear not!" he said,—

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tbn. 3 / Tuba

Perc.

(Tamb.)

(Shaker)

Harp

Rhythm

Verse

AG, Strum 8ths

EG, Motown Chunks on 2 & 4

Drums & Bass, No Push

Vln. 1

Vln. 2

Viola

Cello / Bsn.

5 6 7 8

Choir

noth - ing to dread; and glo - ry shown all a - round.

*mf*

"To you, a Child

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tbn. 3 / Tuba

Perc.

Harp

*mf*

C<sub>m</sub> C<sub>m</sub> A<sub>b</sub> E<sub>b</sub> E<sub>m</sub> E<sub>b</sub> B<sub>b</sub> N.C. A<sub>b</sub>  
B<sub>b</sub> B<sub>b</sub> B<sub>b</sub> B<sub>b</sub> B<sub>b</sub> N.C. A<sub>b</sub>

Light Fill

Vln. 1

Vln. 2

Viola

Cello / Bsn.

Choir

is born, a Sav - ior who is Christ, the Lord. This shall be a

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tbn. 3 / Tuba

Perc.

(Tamb.)

(Shaker)

Harp

E $\flat$  E $\flat$ 7 A $\flat$ / $\overline{\text{E}\mathbb{b}}$  E $\flat$  E $\flat$ / $\overline{\text{G}}$  B $\flat$  B $\flat$ sus/ $\overline{\text{C}}$  B $\flat$ / $\overline{\text{D}}$  G $\flat$ / $\overline{\text{B}\mathbb{b}}$

Rhythm

Verse

Vln. 1

Vln. 2

Viola

ord.

mf

ord.

Cello / Bsn.

mf



The score is for a piece titled "Worship His Glory, Worship the King!". It features a choir and a full orchestra. The choir part includes the lyrics: "ry: wor - ship the King! Come to the cra -". The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Tuba 3 / Tuba, Percussion (Tambourine and Shaker), Harp, Rhythm (To Snare), Violin 1, Violin 2, Viola, and Cello / Bass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The percussion part includes a tambourine and a shaker. The rhythm part includes a snare drum and a bass drum. The string parts include violins, viola, and cello/bass. The woodwind and brass parts include flute, oboe, clarinet, horn, trumpet, and trombone. The score is divided into four measures, numbered 21, 22, 23, and 24. The key signature changes from E-flat major to A-flat major in measure 22, and then to G minor in measure 23. The tempo and mood are indicated as "Chorus B3 In / EG Funky Comp".

The score is for a choral and instrumental piece. The choir part is at the top, with lyrics: "dle, wor-ship the new-born King! Wel-come the Ba-". The instrumental parts include Flutes 1 & 2, Oboe, Clarinets 1 & 2, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, and Tuba/Euphonium 3. The percussion section includes a snare drum and a cymbal. The harp part is also present. The rhythm section consists of a piano and a bass. The string section includes Violin 1, Violin 2, Viola, and Cello/Double Bass. The score is in 4/4 time and features a variety of musical notations, including dynamics (f, a2), articulation (accents), and phrasing slurs. The key signature is B-flat major.



The score is for a choral and instrumental piece. The choir part includes the lyrics: "by; glo - ry we sing! God has sent His". The instrumental parts include:

- Fl. 1 & 2: Flute parts, mostly rests.
- Oboe: Oboe part, mostly rests.
- Clar. 1 & 2: Clarinet parts, mostly rests.
- Hn. 1 & 2: Horn parts, mostly rests.
- Tpt. 1: Trumpet 1 part, playing a melodic line.
- Tpt. 2 & 3: Trumpets 2 & 3, playing a rhythmic accompaniment.
- Trb. 1 & 2: Trombones 1 & 2, playing a rhythmic accompaniment.
- Tbn. 3 / Tuba: Trombone 3 / Tuba, playing a rhythmic accompaniment.
- Perc.: Percussion, including Tambourine and Shaker.
- Harp: Harp, mostly rests.
- Rhythm: Rhythm section, playing a steady accompaniment.
- Vln. 1 & 2: Violins 1 & 2, playing a melodic line.
- Viola: Viola, playing a melodic line.
- Cello / Bsn.: Cello / Bassoon, playing a melodic line.

Choir

Son! Glo - ry to the One, glo - ry to the King, the King!

King!

King!

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tbn. 3 / Tuba

Perc.

(Tamb.)

(Shaker)

Harp

Rhythm

E $\flat$ / $\flat$ G A $\flat$  E $\flat$ / $\flat$ B $\flat$  A $\flat$ / $\flat$ B $\flat$  E $\flat$  E $\flat$ 7 A $\flat$ / $\flat$ E $\flat$  Fill Down

Vln. 1

Vln. 2

Viola

Cello / Bsn.



Choir  
chor - us sing. Star was shin - ing bright, the glo - ry shone  
now in chor - us sing. on this ho - ly night,

Fl. 1 & 2  
*mf* *a2*

Oboe  
*mf*

Clar. 1 & 2  
*mf*

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tbn. 3 / Tuba

Perc.  
2

Harp

B $\flat$  B $\flat$ <sup>sus</sup>/<sub>C</sub> B $\flat$ /<sub>D</sub> G $\flat$ m/<sub>B $\flat$</sub>  C<sub>m</sub> C<sub>m</sub>/<sub>B $\flat$</sub>  A $\flat$

Rhythm

Vln. 1

Vln. 2

Viola

Cello / Bsn.



