

2 Fl, Ob (S Sax/Cl), 2 Cl, 2 Hn (2 A Sax/2 Cl), Tpt 1, Tpt 2 & 3 (2 A Sax), 2 Tbn (T Sax/Bari TC),
Tbn 3 (Bari Sax)/Tuba, Perc, Harp, Rhythm, 2 Vln, Vla (Cl), Cello/Bsn (B Cl), Dbl Bass,
String Reduction

Go Tell It on the Mountain

ARRANGED AND ORCHESTRATED BY

Jay Rouse



MEDALLION
MUSIC

Go Tell It on the Mountain

Words by JOHN W. WORK, JR.

Music: Traditional
Arranged and Orchestrated by Jay Rouse

Gospel groove ♩ = 112

The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Choir, Flute 1 & 2, Oboe (Soprano Sax) / Clarinet, Clarinet 1 & 2, Horn 1 & 2 (Alto Sax) / Clarinet, Trumpet 1, Trumpet 2 & 3 (Alto Sax), Trombone 1 & 2 (Baritone T.C.) / Tenor Sax, Trombone 3 / Tuba (Bari Sax), Percussion, Harp, Rhythm (Piano / Synth, AG / EG, Bass / Drums), Violin 1, Violin 2, Viola (Clarinet), Cello / Bassoon (Bass Clarinet), and Double Bass. The music is in 4/4 time with a key signature of two flats. The Rhythm section has a 'Funky Groove' and includes a 'Bass Line' with a 'mf' dynamic. The Violin 1 and 2 parts have a melodic line starting in the fourth measure with a 'mf' dynamic. The Harp part has a rhythmic pattern in the first measure. The Percussion part has a simple rhythmic pattern. The rest of the instruments are currently silent.

1

2

3

4

The score is arranged in systems for the following instruments:

- Choir
- Fl. 1 & 2
- Oboe
- Clar. 1 & 2
- Hn. 1 & 2
- Tpt. 1
- Tpt. 2 & 3
- Trb. 1 & 2
- Tbn. 3 / Tuba
- Perc. (Sleigh Bells)
- Harp
- Rhythm
- Vln. 1
- Vln. 2
- Viola
- Cello / Bsn.
- D. Bass

Key signature: B-flat major (two flats). The score includes dynamic markings such as *f* and *mf*, and performance instructions like *Sleigh Bells*, *Fill & Hit*, and *mf*. Chord symbols $E\flat 7$ and $A\flat B\flat$ are present above the Rhythm section. Measure numbers 5, 6, 7, and 8 are indicated at the bottom of the page.

Choir

f
Go, tell it on the moun - tain, o - ver the hills and ev - 'ry - where.

FL. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1
1st Time Tacet

Tpt. 2 & 3
1st Time Tacet

Trb. 1 & 2

Tbn. 3 / Tuba

Perc.
1st Time Tacet
Tambourine
mf

Harp

Rhythm
f
Chorus
All In
Synth., B3

Viola
1st Time Tacet

Cello / Bsn.
1st Time Tacet

D. Bass

E_b *E_b⁷* *E_m* *E_b⁷* *A_b⁷* *E_b* *F7* *B_b⁷* *F⁹* *B_b* *A_b⁷* *B_b* *E_b* *E_b⁷* *A_b* *E_b⁷*

3rd Time To Coda

1 2

Choir
Go, tell it on the moun - tain that Je - sus Christ is born!

Fl. 1 & 2
f 1st Time Tacet

Oboe
f 1st Time Tacet

Clar. 1 & 2
f 1st Time Tacet

Hn. 1 & 2
1st Time Tacet (Play) *f*

Tpt. 1 (Play) *f*

Tpt. 2 & 3 (Play) *f*

Trb. 1 & 2 (Play) *f*

Tbn. 3 / Tuba
1st Time Tacet (Play) *f*

Perc.
(Play) Tambourine *mf*

Harp

Rhythm
Em² D G⁶ C⁷ F⁷ G^b G Em Ab Eb⁹ Em B^b Eb Ab^b B^b Ab^b B^b

Vln. 1 (Play) *f*

Vln. 2 (Play) *f*

Viola (Play) *f*

Cello / Bsn. (Play) *f*

D. Bass (Play) *f*

Choir

mf

While shep-herds kept their watch - ing — o'er si - lent flocks by night, — be -

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

mf

Tpt. 1

mf

Tpt. 2 & 3

mf

Trb. 1 & 2

mf

Tbn. 3 / Tuba

Bells

f

Perc.

Harp

mf

E \flat scale

E \flat m E \flat m E7 A \flat B \flat *E \flat* *E \flat m D* *G \flat 7* *Cm7* *F7* *Fm7* *A \flat B \flat* *E \flat M7* *A \flat M7*

mf Verse

Rhythm

Vln. 1

Vln. 2

Viola

Cello / Bsn.

D. Bass

Coda

mf

The shep-herds feared— and trem - bled— when lo! a - bove— the earth—

FL. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tbn. 3 / Tuba

Perc.

Bells

f

Harp

mf

E^b scale

mf Verse

Vln. 1

Vln. 2

Viola

Cello / Bsn.

D. Bass

Ab
Bb

Ebm *Fm* *F7* *Ab*
G *Ab* *A* *Bb*

Eb *Fm* *G^{b9}* *Cm7* *F7* *Fm7* *Ab*
D *7* *Bb*

Choir

rang out the an - gel chor - us that hailed our Sav - ior's birth.

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tbn. 3 / Tuba

Perc.

Harp

E♭M7 A♭M7 Fm D G^{♭9} Cm7 E♭ B♭ E♭ G Cm F F7 A♭ B♭

Rhythm

Vln. 1

Vln. 2

Viola

Cello / Bsn.

D. Bass

Detailed description of the musical score: This page contains the musical score for measures 33 through 37 of the piece 'Go Tell It on the Mountain'. The score is arranged for a full orchestra and choir. The choir part at the top has the lyrics 'rang out the an - gel chor - us that hailed our Sav - ior's birth.' The instrumental parts include Flutes 1 & 2, Oboe, Clarinets 1 & 2, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, and Tuba 3. The string section includes Violins 1 & 2, Viola, Cello/Bassoon, and Double Bass. A Rhythm section and Harp are also present. The score is in the key of B-flat major (two flats) and 4/4 time. The dynamic marking 'mf' (mezzo-forte) is used throughout. The bottom of the page shows the harmonic progression with chords: E♭M7, A♭M7, Fm/D, G♭9, Cm7, E♭, B♭, E♭, G, Cm, F, F7, and A♭, B♭.