

Pno, Ac Gtr, Bass Gtr/Drums

Glory to His Blessed Name

(Glory to His Name/Blessed Be the Name)

ARRANGED BY

Mark Hayes

Glory to His Blessed Name

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Conductor

Companion to 10/5494L

Arranged by **Mark Hayes**

Tunes: **GLORY TO HIS NAME**

by **John H. Stockton (1813-1877)**

and **BLESSED NAME**

arr. by **Ralph E. Hudson (1843-1901)**

Bright country gospel feel ♩ = ca. 108

Piano

f

Acoustic Guitar

f big strum!

Bass Guitar/Drums

Splashy fills *f*

1 2 3

Vocals

SA *mf*

TB *mf*

Down at the cross where my Sav - ior died,

Pno.

mf

Gtr.

country 2-beat *mf*

Bass/Drums

country 2-beat *mf*

4 5 6

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Glory to His Blessed Name – Score – 2

Vocals
 down where for cleans - ing from sin I cried, there to my heart was the

Pno.

Gtr.

Bass/Drums

Chords for measures 7-9:
 Measure 7: G/B, G
 Measure 8: A7, D7, C/E, D7/F#, G
 Measure 9: Am/D, G, G/B

7

8

9

Vocals
 blood ap - plied; Glo - ry to His name.

Pno.

Gtr.

Bass/Drums

Chords for measures 10-12:
 Measure 10: C, G
 Measure 11: G/D, D7, G
 Measure 12: Am/G, G7

10

11

12

Glory to His Blessed Name – Score – 3

Vocals
f
 Glo - ry to His name, glo - ry to His

Pno.
f

Gtr.

Bass/Drums

C G Am D G Am G Am D G A7 E A7

C G Am G Am G Am G A7

C G G F# A7 E A7

13

14

15

Vocals
 name. There to my heart was the blood ap - plied;

Pno.

Gtr.

Bass/Drums

D G A D G Am D G G B C G

D G D G Am G C G

D G A D G Am D G G B C G

16

17

18

Glory to His Blessed Name – Score – 4

mf

Vocals
glo - ry to His name. I am so won - drous - ly

Pno.
mf

Gtr.

Bass/Drums

19 20 21

Vocals
saved from sin, Je - sus so sweet - ly a - bides with - in,

Pno.

Gtr.

Bass/Drums

22 23 24

Glory to His Blessed Name – Score – 5

Vocals
 there at the cross where He took me in; glo - ry to His

Pno.
 G Am D G C G/B G/D D7

Gtr.
 G Am G C G/B G/D D7

Bass/Drums
 G Am D G C G/B G/D D7

25

26

27

Vocals
 name. *mf* Come to this foun - tain so rich and sweet;

Pno.
 G Am E G A^b A^{b+} D^b/A^b A^b E^b/G

Gtr.
 G Am G A^b A^{b+} D^b/A^b A^b E^b/G

Bass/Drums
 G Am E G A^b A^{b+} D^b/A^b A^b E^b/G

pick 8th arpeggios or bar chords

Soft rock feel, less motion

28

29

30

Glory to His Blessed Name – Score – 6

Vocals

cast thy poor soul at the Sav - ior's feet. Plunge in to - day and be

Pno.

Gtr.

Bass/Drums

country 2-beat

country 2-beat

31

32

33

Vocals

made com - plete. Glo - ry to His name.

Pno.

Gtr.

Bass/Drums

fill

34

35

36

Glory to His Blessed Name – Score – 7

Vocals
f
 Glo - ry to His name, glo - ry to His

Pno.
f

Gtr.
f

Bass/Drums
f

Chord progression for measures 37-39:
 Measure 37: D^b
 Measure 38: A^b B^bm / E^b A^b B^bm / A^b E^b
 Measure 39: A^b B^b7 / F B^b7

37 38 39

Vocals
 name. There to my heart was the blood ap - plied;

Pno.

Gtr.

Bass/Drums

Chord progression for measures 40-42:
 Measure 40: E^b A^b B^b / E^b
 Measure 41: A^b B^bm / E^b A^b A^b C
 Measure 42: D^b A^b C

40 41 42

Glory to His Blessed Name – Score – 8

Vocals
glo - ry to His name.

mf

O for a thou - sand tongues to sing,

Pno.
mf slightly detached

Gtr.
mf slightly detached

Bass/Drums
mf quasi military cadence

43 *mf* 44 45

Vocals
Bless - ed be the name of the Lord.

the glo - ries of my

Pno.
slightly detached

Gtr.
country 2-beat

Bass/Drums
country 2-beat

46 47 quasi military cadence 48