

2 Tpt, Hn, Tbn 1, Tbn 2 (Tuba), Perc, Keyboard, Handbells

O Come, All Ye Faithful

ARRANGED BY

Lloyd Larson



Score

Companion 10/5515L

Words attr. **John F. Wade;**
tr. **Frederick Oakeley**
and **James Montgomery**

O Come, All Ye Faithful

Arranged by **Lloyd Larson**

Tune: ADESTE FIDELES

John F. Wade's Cantus Diversi, 1751

Quoting REGENT SQUARE

by **Henry T. Smart**

Boldly ♩ = ca. 100 **ff**

SA Come and wor - ship, ———

Boldly ♩ = ca. 100 **mf** **ff** **mf**

Trumpet I

Trumpet II

mf **ff** **mf**

F Horn

mf **ff** **mf**

Trombone I

mf **ff** **mf**

Trombone II and/or Tuba

mf **ff** **mf**

Boldly ♩ = ca. 100 Timp. F, D

Percussion

mf **ff** **mf**

Boldly ♩ = ca. 100 **f** **ff** **f**

Keyboard

Boldly ♩ = ca. 100 **ff**

Handbells (3-5 oct.)

ff

1 2 3

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O Come, All Ye Faithful - Score - 2

SA
come and wor-ship, — wor-ship Christ, — the new - born

TB

Tpt. I
Tpt. II
ff *mf* *ff*

F Hn.
ff *mf* *ff*

Tbn. I
ff *mf* *ff*

Tbn. II
Tuba
ff *mf* *ff*

Perc.
ff *mf* *ff*

Keybd.
ff *f* *ff*

Bells
R Sk R

4 5 6 7

O Come, All Ye Faithful - Score - 3

This musical score is for measures 8 through 11 of a piece. The instrumentation includes:

- Vocalists:** Soprano Alto (SA) and Tenor Bass (TB). The vocal line begins with the lyrics "King!" in measure 8 and "O" in measure 11. Dynamics include *f* (forte).
- Brass:** Trumpets I and II (Tpt. I, Tpt. II), Flare Horn (F Hn.), Trombone I (Tbn. I), and Trombone II/Tuba (Tbn. II Tuba). The brass section features various chords and melodic lines, with dynamics like *f* and crescendos.
- Percussion:** Timpani (Timp. G, D) and other percussion (Perc.). The timpani plays a steady rhythmic pattern.
- Keyboard:** The keyboard part provides harmonic support with chords and moving lines in both hands.
- Bells:** The bells play a rhythmic pattern, often in unison with the keyboard.

The score is written in a key with two sharps (F# and C#) and a common time signature. Measure numbers 8, 9, 10, and 11 are indicated at the bottom of the page.

O Come, All Ye Faithful - Score - 4

SA
come, all ye faith - ful, joy - ful and tri - um - phant, O

TB

Tpt. I
Tpt. II
mf

F Hn.
mf

Tbn. I
mf

Tbn. II
Tuba
mf

Perc.
mf To Sus. Cym.

Keybd.

Bells
f

12 13 14 15

O Come, All Ye Faithful - Score - 5

SA
come — ye, O come — ye to Beth — le - hem;

TB

Tpt. I
Tpt. II

F Hn.
mf

Tbn. I
mf

Tbn. II
Tuba
mf

Descant
Sus. Cym.
mf

Keybd.

Bells
mf

16 17 18 19

O Come, All Ye Faithful - Score - 6

SA
come and be - hold Him, born the King of an - gels. O

TB

Tpt. I
Tpt. II

F Hn.

Tbn. I

Tbn. II
Tuba

Descant

Keybd.

Bells

20 21 22 23

O Come, All Ye Faithful - Score - 7

SA
come, let us a - dore Him, O come, let us a - dore Him, O

TB

Tpt. I
Tpt. II

F Hn.

Tbn. I

Tbn. II
Tuba

Descant

Keybd.

Bells

24 25 26 27

O Come, All Ye Faithful - Score - 8

SA *f* end Cong.
come, let us a - dore Him, Christ, the Lord.

TB *f*

Tpt. I
Tpt. II *f*

F Hn. *f*

Tbn. I *f*

Tbn. II
Tuba *f*

Descant *f*

Keybd. *f*

Bells *f*

28 29 30 31

O Come, All Ye Faithful - Score - 9

SA *mf*
Sing, choirs of an - gels, sing in ex - ul - ta - tion! —

TB *mf*
(Keyboard may play choral parts through m. 50 if desired)

Tpt. I
Tpt. II

F Hn.

Tbn. I

Tbn. II
Tuba

Perc.

Keybd.

Bells

32 33 34 35

O Come, All Ye Faithful - Score - 10

SA

Sing, all ye cit - i - zens of heav'n a - bove!

TB

Tpt. I
Tpt. II

F Hn.

Tbn. I

Tbn. II
Tuba

Perc.

Keybd.

Bells

36 37 38 39

O Come, All Ye Faithful - Score - 11

SA

Glo - ry to God, — all glo - ry in — the high - est! O

TB

mp

Tpt. I
Tpt. II

F Hn.

Tbn. I

Tbn. II
Tuba

Perc.

Keybd.

Bells

40 41 42 43