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Brant Adams Instrumental Series

# Alto Saxophone Solos *for* Worship Vol. 3



Arranged with Keyboard accompaniment  
*by* **BRANT ADAMS**

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**Printable Parts**

Listen to the included CD for performance and accompaniment tracks or insert it in your computer's CD-ROM drive to open printable music files.

## Foreword

It is with gratitude and humility that I offer this third volume of hymn arrangements for the advanced player. Your expressions of appreciation and encouragement regarding previous releases have not gone unnoticed; rather, they are a big part of the inspiration for the present volume.

Once again, it is my hope as arranger to provide you with material for your personal music ministry that will not only appeal to your own artistic fulfillment, but that will also connect your congregation or audience through your performances with the eternal messages found in our rich heritage of hymnody.

As always, I hope you will find here a good balance of arrangements that both evoke the joy and energy of life in Christ and that elicit more tender and intimate feelings of devotion and inspiration drawn from the messages of God's love, mercy, grace, and forgiveness through a personal relationship with Jesus. Each volume also contains a selection for the Thanksgiving, Advent/Christmas, and Lenten/Easter seasons.

As in earlier volumes, you will ideally want to collaborate with a skilled accompanist, but for those times when that's not an option, you'll find piano accompaniment tracks for each arrangement on the CD in the back of the book, along with the demonstration tracks.

If this is your first exposure to this series, and you find that it is a useful tool in your musical ministry, I would invite you to check out my earlier volumes. Just go to [lorenz.com](http://lorenz.com) and search for your instrument's *Solos for Worship* under my name. There you will also find instrumental resources of a wide variety for all skill levels by many inspired writers and arrangers.

I pray God's richest blessings upon you as you use the talents He has given you to minister through music.

—Brant Adams

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# A Mighty Fortress Is Our God

Arranged by **Brant Adams**  
Tune: EIN' FESTE BURG  
by **Martin Luther**

Brightly, with energy ♩ = ca. 112

*f*

Brightly, with energy ♩ = ca. 112

*marcato*

*mf*

4

*f*

8

*f*

# Sunshine in My Soul/Sunlight

Arranged by **Brant Adams**  
 Tunes: SUNSHINE  
 by **John R. Sweeney**  
 and SUNLIGHT IN MY SOUL  
 by **Winfield S. Weeden**

**Slowly, freely**

**Moderately slow** ♩ = ca. 69

# My Faith Has Found a Resting Place/ The Solid Rock

17

Arranged by **Brant Adams**  
Tunes: LANDAS, Norwegian Folk Melody,  
and SOLID ROCK by **William B. Bradbury**

Calmly ♩ = ca. 84

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 1-5) features a vocal line with a melodic line and a piano accompaniment with a steady bass line and chords. The second system (measures 6-10) continues the vocal melody and piano accompaniment. The third system (measures 11-15) includes a triplet in the vocal line and more complex piano accompaniment. Dynamics include *mp* and *mf*.

# Come, Ye Thankful People, Come

Arranged by **Brant Adams**  
Tune: ST. GEORGE'S, WINDSOR  
by **George J. Elvey**

Majestically, but not too slowly ♩ = ca. 112

*mf* *cresc.*

Majestically, but not too slowly ♩ = ca. 112

*mp* *cresc.*

*f*

*mf* *f*

*mf*

*mf*

# Immortal, Invisible, God Only Wise

Arranged by **Brant Adams**  
Tune: ST. DENIO,  
Traditional Welsh Melody

Moderately  $\text{♩} = \text{ca. } 76$   
*with a sense of mystery and anticipation*

The musical score is written for piano in 6/8 time, featuring a treble and bass clef. The key signature has one flat (B-flat). The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the first staff. The first system (measures 1-4) starts with a *pp* dynamic and includes a *Ped.* marking. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) features a *mp* dynamic. The fourth system (measures 13-16) includes a *mf poco a poco accel.* marking and a *pedal harmonically* instruction. Performance markings include *poco a poco cresc.* and *p* in the first system, and *mp* in the third system.

# Lo! How a Rose E'er Blooming/ What Is This Lovely Fragrance?

*(Quelle est cette odeur agréable?)*

Arranged by **Brant Adams**

Tunes: ES IST EIN ROS'

from *Alte Catholische Geistliche Kirchengesang*, 1599,  
and Traditional French Carol

Gently ♩ = ca. 56

*mp* *poco rit.*

5 *a tempo* *rit.*

*mp* *a tempo* *rit.*

9 **Moving ahead** ♩ = ca. 66

*mp*

**Moving ahead** ♩ = ca. 66  
*with a lilt*



# That Will Be Glory!

Arranged by **Brant Adams**  
 Tunes: **NEW NAME** by **C. Austin Miles**  
 and **GLORY SONG** by **Charles H. Gabriel**

With majesty ♩ = ca. 84

*marcato*

**f**

With majesty ♩ = ca. 84

**f** *marcato*

8vb

In bright gospel two ♩ = ca. 96 (lightly swing 8ths)

4

*poco rit.*

**mf**

In bright gospel two ♩ = ca. 96 (lightly swing 8ths)

*poco rit.*

**mf**

(8vb)

8

**mf**

# Near to the Heart of God/ Children of the Heavenly Father

Arranged by **Brant Adams**  
Tunes: McAFEE by **Cleland B. McAfee**  
and TRYGGARE KAN INGEN VARA,  
Traditional Swedish Melody

Gently ♩ = ca. 84

The first system of music consists of four measures. It features a piano accompaniment in 4/4 time with a mezzo-piano (*mp*) dynamic. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally quarter notes D5 and E5.

The second system of music consists of three measures, starting at measure 5. It features a piano accompaniment in 4/4 time with a mezzo-piano (*mp*) dynamic. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has two flats. The melody continues with a half note D5, followed by quarter notes E5, F5, and G5, then a quarter rest, and finally quarter notes A5 and B5.

The third system of music consists of three measures, starting at measure 8. It features a piano accompaniment in 4/4 time with a mezzo-piano (*mp*) dynamic. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has two flats. The melody continues with a half note C6, followed by quarter notes D6, E6, and F6, then a quarter rest, and finally quarter notes G6 and A6.

## About the Arranger

Brant Adams is one of the premier orchestrators for church music publishers today. His numerous cantata and octavo orchestrations may be found in the catalogs of the leading publishers in the industry. He holds a B.M. in piano performance from Capital University, Columbus, Ohio, an M.M. in music theory from the Cincinnati College-Conservatory of Music, and a Ph.D. in music theory from the University of Texas at Austin. He has served on the music faculties of Mercer University, and since 1987, at Oklahoma State University where he is professor and coordinator of the music theory division, and also served as head of the department of music 2007-2015. He also serves as director of the music ministry at First Baptist Church in Stillwater, OK. His arrangements in this collection reflect his solid understanding of instrumental writing, creative arranging abilities, and a keen awareness of the local church setting shaped by his many years as a practicing church musician. Brant and his wife, Ginger, live in Stillwater.

## CD Information

The Performance/Accompaniment CD contained in this book is intended to be used as a rehearsal tool or, if desired, a performance resource. It should assist in the interpretation of each arrangement and enable both pianist and instrumental soloist to better utilize their shared rehearsal times. This same CD also includes data files for the solo instrumental parts. You will need a PDF reader to open these files. You may download Adobe's free Acrobat Reader from [www.adobe.com/reader](http://www.adobe.com/reader).

Permission to print the solo instrumental parts on the included CD is hereby granted solely to the purchaser of this product as part of the purchase price. This permission may only be used to provide copies for the purchaser's specific need. This permission may not be transferred, sold, or given to any additional or subsequent user of the product. Thank you for respecting the copyright laws for intellectual property.