

# Ye Watchers and Ye Holy Ones

Hw. Bourdon 16, Offenflöte 8, Octav 4, *mf*  
Pos. Flutes 8, 4, 2 [Scharff], *mf*  
Ped. Trumpet 8 [c.f.] (or Solo Reed 4, played one octave lower than written)

*On one manual:*

Hw. Flute 8, Octav 4  
Ped. Trumpet 8

Gerhard Krapf  
*Tune: LASST UNS ERFREUEN, from*  
*Geistliche Kirkengesäng, Köln, 1623*

**Sturdily**  $\text{♩} = \text{c. } 92$

The musical score is written for a single manual instrument, likely a pipe organ. It consists of four systems of music, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/2. The tempo is marked 'Sturdily' with a quarter note equal to approximately 92 beats per minute. The score includes performance instructions: 'Pos.' (Positiv) above the first measure, 'Hw.' (Hammer) above the first measure of the second system, and 'No Ped.' (No Pedal) below the first measure of the second system. The first system is numbered '1' at the beginning. The second system is numbered '4' at the beginning. The third system is numbered '8' at the beginning. The fourth system is numbered '12' at the beginning. The music features a mix of eighth and sixteenth notes in the treble staff, and mostly quarter and half notes in the bass staff, with various articulations and phrasing.

Duration: 3:30