

Praise the Lord Who Reigns Above

Sw. Full 8, 4, 2

(A)

Gt. Full 8, 4, 2 Mixture

(G#)

Ped. Full 16, 8

Ped. 54

Robert J. Powell

Tune: AMSTERDAM

from The Foundry Collection, 1742

Moderato ♩ = ca. 104

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to approximately 104 beats per minute. The first system (measures 1-4) features a melody in the Treble staff and accompaniment in the Bass and Pedal staves. The second system (measures 5-8) includes a measure with a fermata in the Treble staff. The third system (measures 9-12) continues the piece with various rhythmic patterns and chordal textures across all staves.

Duration: 2:15

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