

# Give Me Jesus

with *Steal Away to Jesus*

Duet for Medium High and Medium Low Voices, Male and/or Female\*

Arranged by **Ruth Elaine Schram**  
Traditional Spirituals

1 Reverently ♩ = ca. 80

Piano introduction in 4/4 time, marked *mp*. The music features a treble and bass clef with a key signature of one flat. It includes a triplet of eighth notes in the treble and a steady bass line.

4 PART I *mp*  
In the morn - ing when I rise,

PART II *mp*  
in the morn - ing when I

Two vocal staves (PART I and PART II) and piano accompaniment. The lyrics are: "In the morn - ing when I rise, in the morn - ing when I". The piano accompaniment includes a treble and bass clef with a key signature of one flat.

8 in the morn - ing when I rise, give me

rise, in the morn - ing when I rise, give me

Two vocal staves and piano accompaniment. The lyrics are: "in the morn - ing when I rise, give me rise, in the morn - ing when I rise, give me". The piano accompaniment includes a treble and bass clef with a key signature of one flat.

1 indicates CD track number.

\*Also available in an edition for SATB voices (10/4378L).

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12 *cresc.*

Je - sus. Give me Je -

Je - sus. Give me Je -

*cresc.*

15 *mf* *poco rall.* *f*

sus, give me Je - sus!

sus, give me Je - sus!

*mf* *poco rall.* *f*

18 *mf* *a tempo* 2 *poco rall.*

You can have all this world,

You can have all this, have all this world,

*mf* *a tempo* *poco rall.* *mp*

22

*mp* *a tempo*

but I will steal a - way,

*mp*

steal a - way,

*a tempo*

25

steal a - way to Je - sus. Steal a - way,

to Je - sus. Steal a - way,

*mp*

28

*mf* 3

steal a - way home. I ain't got long to

steal a - way home. I ain't got long to

*mf*