

# Hark, I Hear the Harps Eternal

Solo for Medium High Voice with Piano 2-hand or opt. Piano 4-hand accompaniment\*

Arranged by **Mark Hayes**  
 Traditional American, from *The Olive Leaf*, 1878,  
 attributed to **F. R. Warren**

① Stately, with energy ♩ = ca. 80

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with chords. The tempo is marked as 'Stately, with energy' with a quarter note equal to approximately 80 beats per minute. The dynamic is marked as *mf*.

4 *mf*

The first line of the vocal melody is: Hark, I hear the harps e - ter - nal ring - ing. The piano accompaniment continues with the same rhythmic pattern as the introduction. The dynamic is marked as *mf*.

7

The second line of the vocal melody is: on the far - ther shore, as I near those swol - len. The piano accompaniment continues with the same rhythmic pattern. The dynamic is marked as *mf*.

① indicates CD track number.

\*A Piano 4-hands part is available as a free download. Visit [www.lorenz.com](http://www.lorenz.com) and search 80/1095L.  
 An Accompaniment CD featuring Piano 4-hands is available separately (99/3322L).

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10 2

wa - ters with their deep and sol - emn

12 *f*

roar. Hal - le - lu - jah, Hal - le -

14

lu - jah, Hal - le - lu - jah, praise the Lamb. Hal - le -

17 *mf*

lu - jah, Hal - le - lu - jah, glo - ry to the great I

20 3

AM.

23 *mp*

And my soul, though — stained with sor - row, fad - ing

*mp*

26

as the light of — day, pass - es swift - ly — o'er those

29 4

wa - ters to the cit - y far a -