O Holy Night
Medium Duet for Two Equal Voices, Male and/or Female*

Words by
Cappeau de Roquemaure, 19th Century
Trans. John S. Dwight, 1855

Arranged by
Tom Fettke & Thomas Grassi

Music by Adolphe C. Adam, 1847

With sensitivity and warmth \( \dot{=} \) ca. 69

Pedal harmonically

PART II (or both parts unison)

\( \dot{=} \) a tempo

*Adapted from the cantata, *The Christmas Story*, SATB (65/2058L) and SAB (65/2059L).
A fully-orchestrated Accompaniment CD is available separately (99/3323L).

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stars are brightly shining;
it is the night of our dear Savior’s birth.

PART I (or both parts unison)
world in sin and error

pinning

peared and the soul felt its

worth. A thrill of hope,

PART I

PART II

lightly and connected

PART I

PART II
the weary world rejoices,

thrill of hope, the

weary world rejoices,

for yonder breaks
cresc.

a new and glorious morn!
cresc.

yonder breaks a