

THE FIRST NOEL

Traditional English carol
Arranged by Kristin Campbell

Joyfully ♩ = 108

Piano *mf*

The piano score is written in treble and bass clefs with a key signature of two sharps (D major) and a 3/4 time signature. The tempo is marked 'Joyfully' with a quarter note equal to 108 beats per minute. The dynamic is marked 'mf'. The music consists of a simple, rhythmic melody in the right hand and a supporting bass line in the left hand.

4 Violin I *f*

Violin II *mf*

This section covers measures 4 through 7. It features two violin parts and piano accompaniment. Violin I is marked 'f' and plays a melodic line with some slurs. Violin II is marked 'mf' and plays a more rhythmic accompaniment. The piano accompaniment continues with a steady bass line and chords. The key signature remains two sharps and the time signature is 3/4.

8

mp

p

mp

This section covers measures 8 through 11. It features two violin parts and piano accompaniment. Violin I has a dynamic of 'mp' and includes a 'V' marking (trill) in measure 10. Violin II has a dynamic of 'p'. The piano accompaniment has a dynamic of 'mp'. There is a change in time signature from 3/4 to 4/4 starting in measure 9. The key signature remains two sharps.

11

Musical score for measures 11-13. The system includes a vocal line, a piano accompaniment, and a grand staff. The key signature has two sharps (F# and C#). The vocal line starts with a half note, followed by a quarter note, and then a half note. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes and half notes in the left hand.

14

Musical score for measures 14-16. The system includes a vocal line, a piano accompaniment, and a grand staff. The key signature has two sharps (F# and C#). The vocal line has a half note, a quarter note, and a half note. The piano accompaniment continues with eighth notes in the right hand and a bass line. A dynamic marking *mp* and a breath mark *v* are present in the vocal line.

17

Musical score for measures 17-19. The system includes a vocal line, a piano accompaniment, and a grand staff. The key signature has two sharps (F# and C#). The vocal line features a half note, a quarter note, and a half note. The piano accompaniment continues with eighth notes in the right hand and a bass line.