

# Tidings of Comfort and Joy

Arranged by **Lloyd Larson**  
Traditional English carol

Joyously, lightly  $\text{♩} = \text{ca. } 92$

Solo

*mp*

Joyously, lightly  $\text{♩} = \text{ca. } 92$

*mp*

5

10

The musical score is written in 2/2 time with a key signature of one flat (Bb). It consists of three systems of music. The first system includes a solo vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, followed by a dotted quarter note G4 in the fifth measure. The piano accompaniment starts in the second measure with a half note chord of Bb2 and F3, followed by a melodic line in the right hand and a bass line in the left hand. The second system begins at measure 5 with a vocal line of quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, and a half note G4. The piano accompaniment continues with chords and a steady bass line. The third system begins at measure 10 with a vocal line of quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, and a half note G4 with a sharp sign. The piano accompaniment features chords and a bass line that supports the vocal melody.

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15

*mf*

*cresc. poco a poco*

*mf*

20

*mf*

*cresc. poco a poco*

25

*mf*

*cresc. poco a poco*

30

*mf*

*cresc. poco a poco*