

Joy to the World!

Arranged by Lloyd Larson

Tune: ANTIOCH

by Lowell Mason, 1848,

based on George Frederic Handel, 1742

Broadly ♩ = ca. 76 *marcato*

Trumpet I

Trumpet II

F Horn (or Trumpet III)

Trombone I

Trombone II and/or Tuba

Piano

Broadly ♩ = ca. 76

1 2 3 4

5 6 7 8

rit. *a tempo*

cresc. *ff*

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff* *a tempo*

Joy to the World! - Score - 2

Musical score for measures 9-12. The score is for a brass and piano ensemble. The instruments are Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/Tu., and Pno. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measures 9 and 10 are in 2/4 time, while measures 11 and 12 are in 4/4 time. The music features a melody in the trumpets and piano accompaniment. A forte (*f*) dynamic marking is present in measures 10, 11, and 12.

Musical score for measures 13-16. The score is for a brass and piano ensemble. The instruments are Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/Tu., and Pno. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 13 and 14 are in 4/4 time, while measures 15 and 16 are in 4/4 time. The music features a melody in the trumpets and piano accompaniment.