

Brethren, We Have Met to Worship

Arranged by Stan Pethel

Tune: HOLY MANNA

from *Columbian Harmony*, 1825;

attr. William Moore

Rhythmically ♩ = ca. 116

5

9

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13

mf

This system contains measures 13 through 16. The top staff has a whole rest in measure 13, followed by a half rest in measure 14, and then a melodic line starting in measure 15 with a dynamic marking of *mf*. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

17

This system contains measures 17 through 20. The top staff features a continuous melodic line. The piano accompaniment continues with chords in the right hand and single notes in the left hand.

21

This system contains measures 21 through 24. The top staff has whole rests for all four measures. The piano accompaniment continues with chords in the right hand and single notes in the left hand.

25

mf

This system contains measures 25 through 28. The top staff has a melodic line starting in measure 25 with a dynamic marking of *mf*, followed by a whole rest in measure 26. The piano accompaniment continues with chords in the right hand and single notes in the left hand.