

# Wonderful Grace of Jesus

Arranged by **Larry Shackley**

Tune: **WONDERFUL GRACE**

Music by **Haldor Lillenas (1885-1959)**

With zest ♩ = ca. 112

Trumpet I  
*f*

Trumpet II  
*f*

F Horn  
(or Trumpet III)  
*f*

Trombone I  
*f*

Trombone II  
and/or Tuba  
*f*

Piano  
*f*

1 2 3 4 5

Tpt. I  
*ff*

Tpt. II  
*ff*

F Hn.  
(or Tpt. III)  
*ff* *mf*

Tbn. I  
*ff* *mf*

Tbn. II/  
Tu.  
*ff* *mf*

Pno.  
*ff* *mf*

6 7 8 9 10

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Wonderful Grace of Jesus - Score - 2

Musical score for measures 11-15. The score includes parts for Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/Tu., and Pno. The key signature is one flat (B-flat). Measures 11-15 show a progression of chords and melodic lines. The piano part features a steady eighth-note accompaniment in the right hand and a bass line of chords in the left hand. The brass parts have rests in measures 11-14, with Tpt. I and II entering in measure 15 with a *p* dynamic.

11

12

13

14

15

Musical score for measures 16-20. The score includes parts for Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/Tu., and Pno. The key signature changes to two flats (B-flat and E-flat). Measures 16-20 show a progression of chords and melodic lines. The piano part continues with its eighth-note accompaniment. The brass parts enter in measure 16 with a *mf* dynamic. Tpt. I and II play a melodic line, while F Hn. and Tbn. I play a harmonic line. Tbn. II/Tu. continues with its eighth-note accompaniment.

16

17

18

19

20