

Come to the Manger

for Handbells or Handchimes (3, 4 or 5 octaves)

Handbells or Handchimes used: 26, (29), (34)

optional

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Based on the hymn tune W ZLOBIE LEZY
and a traditional Bohemian carol tune

Gently ♩ = ca. 60

1 2 3 4

mp

LV

5 6 7 8

mf^R

p (chords)

mp LV

LV

Duration: approx. 3:35

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9 10 11 12

LV LV LV LV

This system contains measures 9 through 12. The music is written for a grand staff with a treble and bass clef. The key signature has one flat. Measure 9 starts with a treble clef and a bass clef. Measures 10, 11, and 12 continue the piece. The bass line is marked with 'LV' in each measure. The treble line features various chordal textures and melodic fragments.

13 14 15 16

mp
f

LV LV LV R rit.

mp

This system contains measures 13 through 16. Measure 13 has a dynamic marking of *f* in the bass and *mp* in the treble. Measure 14 has a dynamic marking of *mp* in the bass. Measure 15 has a dynamic marking of *mp* in the bass. Measure 16 has a dynamic marking of *mp* in the bass and a tempo marking of *R rit.* in the treble. The bass line is marked with 'LV' in measures 13, 14, and 15. The treble line features complex chordal textures and melodic lines.

17 18 19 20

a tempo

LV LV LV LV

This system contains measures 17 through 20. Measure 17 has a dynamic marking of *a tempo* in the treble. The bass line is marked with 'LV' in each measure. The treble line features complex chordal textures and melodic lines.

21 22 23 24

pp

LV LV LV LV

mf

This system contains measures 21 through 24. Measure 21 has a dynamic marking of *pp* in the treble. Measure 22 has a dynamic marking of *mf* in the bass. The bass line is marked with 'LV' in each measure. The treble line features complex chordal textures and melodic lines.