

Sing for Joy!

Duet from the Oratorio, "Judas Maccabaeus"

Two-part Chorus and Piano**

English text by L.S.S.*

George F. Handel (1685-1759)

Edited and arranged by

Linda Steen Spevacek

Ranges: Part I Part II



① Spirited ♩ = 100-104

5 Part II *f*

Sing for joy! Sing out in a joy-ful song, sing

8

out in a joy-ful song, sing joy_____ and praise_____ for-ev - er-more.

Duration: approx. 1:25

*This English text is not meant to be a literal translation.

**Also available for Three-part Mixed (15/1585H).

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4
11 *f*

I Sing for joy! Sing out in a joy - ful song, sing

II Sing out in a joy - ful

13

I out in a joy - ful song, sing joy — and praise — for -

II song, sing joy — and praise for -

15 (2)

I ev - er - more. Joy! Joy! Sing out in joy - ful song.

II ev - er - more. Joy! Joy! Sing out in joy - ful song, sing

18

I Joy! Joy! Joy! Sing for joy!

II out in joy-ful song. Sing for joy! Sing

21

I Sing a joy-ful song, sing joy—

II out in a joy-ful song, sing out in a joy-ful song, sing

23

I ——— and praise for - ev - er - more. Sing

II joy ——— and praise ——— for - ev - er - more. Sing

I joy _____ and praise _____ for-ev - er-more.

II joy _____ and praise _____ for-ev - er-more.

ff

I Joy! Joy! Joy! Sing for joy! Sing a joy-ful

II Sing for joy! Sing out in a joy-ful song, sing

molto rit.

I song, sing joy _____ and praise for-ev - er-more!

II out in a joy-ful song, sing joy _____ and praise _____ for-ev - er-more!

Joshua Fit the Battle of Jericho

Two-part Chorus and Piano*

Trad., alt.

Traditional Spiritual
Arranged by Brad Printz

Ranges:

Part I  Part II 

4 Spirited swing ♩ = 132-138 (♩ = ) Spoken:
Part I *mp*
Josh - ua!

Spoken:
Part II *mp*
Josh - ua!

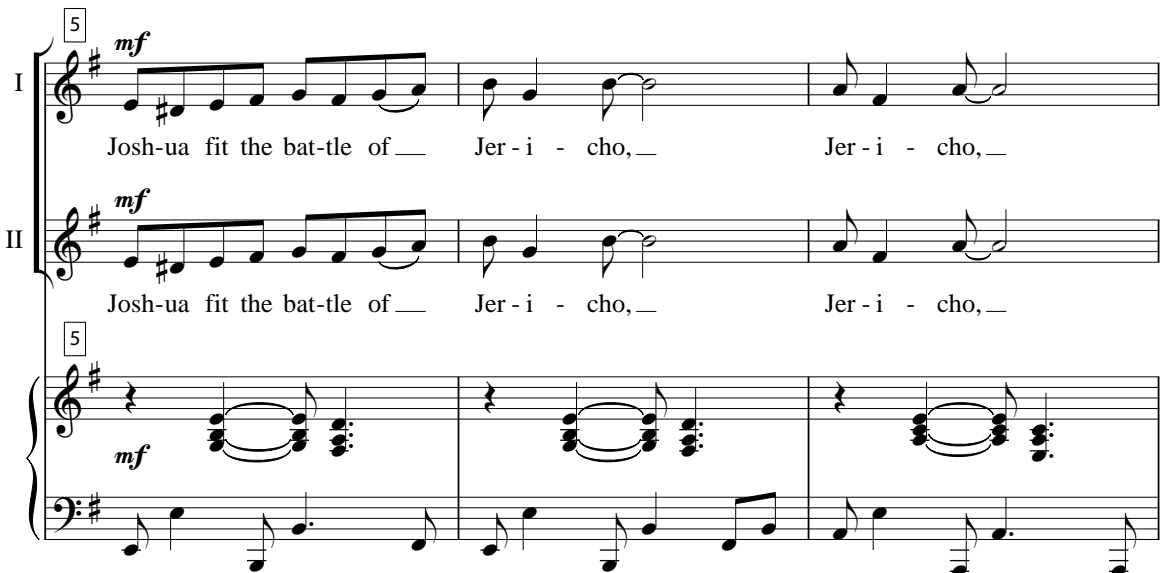
Spirited swing ♩ = 132-138 (♩ = )
mf *mp*



5 *mf*
I Josh-ua fit the bat-tle of — Jer-i - cho, — Jer-i - cho, —

mf
II Josh-ua fit the bat-tle of — Jer-i - cho, — Jer-i - cho, —

5 *mf*



Duration: approx. 2:25

*Also available for Three-part Mixed (15/1365H).

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I
Jer - i - cho, — Josh-ua fit the bat-tle of — Jer - i - cho, — and the

II
Jer - i - cho, — Josh-ua fit the bat-tle of — Jer - i - cho, — and the

I
walls came tum-ba-lin' down. 5 You can

II
walls came tum-ba-lin' down.

I
talk a-bout the kings of Gid - e-on, — 14

II
You can talk a-bout the man of Saul, — 14

I
But there's none like that good old Josh - u - a at the

II
But there's none like that good old Josh - u - a

I
bat-tle of Jer - i - cho! 6

II
at Jer - i - cho!

23 *mp*
I
Josh-ua fit the bat-tle of Jer - i - cho, Jer - i - cho,

II
23 *mp*
Josh-ua fit the bat-tle of Jer - i - cho, Jer - i - cho,

mp

I *cresc.* *mf*
 Jer - i - cho, — Josh-ua fit the bat-tle of — Jer - i - cho, —

II *cresc.* *mf*
 Jer - i - cho, — Josh-ua fit the bat-tle of — Jer - i - cho, — and the

cresc. *mf*

I
 and the walls came tum-ba-lin' down! And the

II
 walls came tum-ba-lin' down! And the walls came tum-ba - lin'

7 *decesc.* 33 **With energy** *p*
 walls came tum-ba-lin' down!

II *mp*
 down! Up 33 **With energy**
 to the walls of Jer - i - cho, — he

decesc. *p*

I *mp* *cresc.*
 “Go blow them ram horns,”

II *cresc.*
 marched with a spear in hand, “Go blow them ram horns,”

cresc.

I *f*
 Josh - ua cried, — “Cause the bat-tle is in my hands!” —

II *f*
 Josh - ua cried, — “Cause the bat-tle is in my hands!” — And the

f

I
 And the walls came tum-ba-lin’ down! Then the

II
 walls came tum-ba-lin’ down! And the walls came tum-ba - lin’

44

I ram sheep horns be - gan to blow, -

II down! The trum - pets joined the sound,

44

I Josh - ua cried for the peo-ple to shout, - and the

II Josh - ua cried for the peo-ple to shout, - and the

I walls came tum-ba-lin' down! Down! Down!

II walls came tum-ba-lin' down! Down! Down!

mf

mf

mf