

# Joy to the World! The Lord Is Come

Isaac Watts

George Frederick Handel

Joy to the world! the Lord is come; Let earth re -  
He rules the world with truth and grace, And makes the

ceive her King; Let ev - 'ry heart pre - pare him  
na - tions prove The glo - ries of his right - eous -

room, And heav'n and na-ture sing, And heav'n and na-ture  
ness, And won - ders of his love, And won - ders of his

And heav'n and na-ture sing, And  
And won - ders of his love, And

sing, And heav'n and heav'n and na - ture sing.  
love, And won - ders, won - ders of his love.

heav'n and na-ture sing,  
won - ders of his love,

# O Little Town of Bethlehem

3

Phillips Brooks

Lewis H. Redner

O lit - tle town of Beth - le - hem, How still we see thee lie!  
O ho - ly Child of Beth - le - hem! De - scend to us, we pray;

The first system of musical notation for the song. It consists of a treble clef staff and a bass clef staff, both in 4/4 time and B-flat major. The treble staff contains the melody with lyrics underneath. The bass staff contains the accompaniment.

A - bove our deep and dream-less sleep The si - lent stars go by.  
Cast out our sin and en - ter in, Be born in us to - day!

The second system of musical notation, continuing the melody and accompaniment from the first system.

Yet in thy dark streets shin - eth The ev - er - last - ing light;  
We hear the Christ - mas an - gels The great glad tid - ings tell;

The third system of musical notation, continuing the melody and accompaniment.

The hopes and fears of all the years Are met in thee to - night.  
O come to us, a - bide with us, Our Lord Em - man - u - el!

The fourth and final system of musical notation for this page, ending with a double bar line.

# Angels We Have Heard on High

Traditional French Carol

An - gels we have heard on high, Sweet - ly sing - ing o'er the plains:  
Come to Beth - le - hem and see Christ whose birth the an - gels sing;

And the moun-tains in re - ply, ech - o - ing their joy - ous strains.  
come, a - dore on bend-ed knee, Christ the Lord, the new - born King.

Glo - - - - - ri - a,

1. in ex - cel - sis De - o!      2. in ex - cel - sis De - o!

# Infant Holy, Infant Lowly

Polish Carol; paraphrase by Edith M.G. Reed

Polish Carol

In - fant ho - ly, In - fant low - ly, For a bed a cat - tle stall;  
Flocks were sleep - ing, Shep - herds keep - ing Vig - il till the morn - ing new

Ox - en low - ing, Lit - tle know - ing Christ the babe is Lord of all.  
Saw the glo - ry, Heard the sto - ry, Tid - ings of a gos - pel true.

An - gels wing - ing, Prais - es sing - ing, No - els ring - ing,  
Thus re - joic - ing, Free from sor - row, Prais - es voic - ing,

Tid - ings bring - ing: Christ the babe is Lord of all.  
Greet the mor - row: Christ the babe is born for you.

\*For SA performances, altos should sing the cued notes when given.

© 2002 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

**THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.**

# It Came upon the Midnight Clear

Edmund H. Sears

Richard Storrs Willis

It came up - on the mid - night clear, That glo - rious song of old,  
For lo! the days are has - t'ning on, By proph - et bards fore - told,

From an - gels bend - ing near the earth, To touch their harps of gold:  
When with the ev - er - cir - cling years comes round the age of gold;

"Peace on the earth, good will to men," From heav'n's all gra - cious King.  
When peace shall o - ver all the earth Its an - cient splen - dors fling,

The world in sol - emn still - ness lay, To hear the an - gels sing.  
And the whole world give back the song Which now the an - gels sing.

\*For SA performances, altos should sing the cued notes when given.

© 2002 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.  
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

# He Is Born

7

Traditional French Carol

He is born, the di - vine Christ child! Play the o - boe and  
He is born, the di - vine Christ child! Sing we all of the

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves.

1. bag-pipes mer - ri - ly! 2. Sav - ior mild. Thro' long a - ges

The second system of the musical score consists of two staves. The upper staff has two first endings. The first ending is marked '1.' and the second ending is marked '2.' and includes the word 'Fine'. There is an asterisk (\*) above the final measure of the second ending. The lower staff continues the bass line. The lyrics are written below the staves.

of the past, Proph - ets have fore - told his com - ing; Thro' long

The third system of the musical score consists of two staves. The upper staff continues the melody with chords. The lower staff continues the bass line. The lyrics are written below the staves.

a - ges of the past, Now the time has come at last. *D.C. al Fine*

The fourth system of the musical score consists of two staves. The upper staff continues the melody with chords. The lower staff continues the bass line. The lyrics are written below the staves. The system ends with the instruction 'D.C. al Fine'.

\*For SA performances, altos should sing the cued notes when given.

© 2002 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

# How Great Our Joy!

Traditional German Melody

While by the sheep we watched at night, Glad tid - ings brought an  
There shall be born, so he did say, In Beth - le - hem a

*f* an - gel bright. How great our joy! *p* Great our joy!  
child to - day.

*f* joy, joy, joy! *p* Joy, joy, joy! *f* Praise we the Lord in

*p* heav'n on high! Praise we the Lord in heav'n on high!

\*For SA performances, altos should sing the cued notes when given.

© 2002 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

# Away in a Manger

*Little Children's Book  
for Schools and Families, c. 1885*

William J. Kirkpatrick

A - way in a man-ger, no crib for a bed,  
The cat-tle are low-ing, the ba-by a-wakes,

The lit-tle Lord Je-sus laid down his sweet head.  
But lit-tle Lord Je-sus, no cry-ing he makes;

The stars in the bright sky looked down where he lay,  
I love thee, Lord Je-sus, look down from the sky,

The lit-tle Lord Je-sus a-sleep on the hay.  
And stay by my cra-dle till morn-ing is night.