

Sing for Joy!

3

Duet from the Oratorio, "Judas Maccabaeus"

Three-part Mixed Chorus and Piano*

English text by L.S.A.**

George F. Handel (1685-1759)

Edited and arranged by

Linda Spevacek-Avery

Ranges: Part I Part II Part III



Spirited ♩ = 100-104

4 (Opt. unison with Part II)

f

Sing for joy! Sing

f

Sing for joy! Sing

Duration: approx. 1:25

*Also available for Two-part (15/1286H).

**The English text is not meant to be a literal translation.

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45/1123H-3

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7

I

II

III

out in a joy - ful song, sing out in a joy - ful song, sing

out in a joy - ful song, sing out in a joy - ful song, sing

9

I

II

III

f Sing for joy! Sing

joy — and praise — for - ev - er - more. Sing for joy!

joy and praise for - ev - er - more. Sing for joy! Sing

12

I
out in a joy - ful song, sing out in a joy - ful song, sing

II
Sing out in a joy - ful song, sing joy

III
out in a joy - ful song, sing out in a joy - ful song, sing

14

I
joy — and praise — for - ev - er - more. Joy! Joy! Sing

II
— and praise for - ev - er - more. Joy! Joy! Sing

III
joy and praise — for - ev - er - more. Joy! Joy! Sing

17

I
out in joy - ful song.

II
out in joy - ful song, sing out in joy - ful song.

III
out in joy - ful song.

19

I
Joy! Joy! Joy! Sing for joy! Sing a joy-ful

II
Joy! Joy! Joy! Sing for joy! Sing out in a joy-ful song, sing

III
Joy! Joy! Joy! Sing for joy! Sing a joy-ful

22

I
 song, sing joy _____ and praise for -

II
 out in a joy - ful song, sing joy _____ and praise _____ for -

III
 song, sing joy, joy and praise for -

24

I
 ev - er - more. Sing joy _____

II
 ev - er - more. Sing joy _____

III
 ev - er - more. Sing joy _____

26

I
- and praise_____ for - ev - er-more.

II
- and praise_____ for - ev - er-more.

III
- and praise_____ for - ev - er-more.

28 *ff*

I
Joy! Joy! Joy! Sing for joy!

II
ff
Joy! Joy! Joy! Sing for joy! Sing

III
ff
Joy! Joy! Joy! Sing for joy!

ff

30

I Sing a joy - ful song, sing joy

II out in a joy - ful song, sing out in a joy - ful song, sing

III Sing a joy - ful song, sing joy,

32

I and praise for - ev - er - more!

II joy and praise for - ev - er - more!

III joy and praise for - ev - er - more!

molto rit.

Joshua Fit the Battle of Jericho

Three-part Mixed Chorus and Piano*

Trad., alt.

Traditional Spiritual
Arranged by Brad Printz

Ranges:



Spirited swing ♩ = 132-138 (♩ =)

Spoken: *mp unis.*

I
II

Josh-ua!

Spoken: *mp*

III

Josh-ua!

Spirited swing ♩ = 132-138 (♩ =

mf

mp

5 *mf unis.*

I
II

Josh-ua fit the bat-tle of ___ Jer - i - cho, ___ Jer - i - cho, ___

III

5

mf

Duration: approx. 2:25

*Also available for Two-part (15/1348H).

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I
II

Jer - i - cho, — Josh-ua fit the bat-tle of — Jer - i - cho, — and the

III

Piano accompaniment for the first system.

I
II

walls came tum-ba-lin' down.

III

mf

You can

Piano accompaniment for the second system.

14

I
II

14

talk a-bout the kings of Gid - e-on, — You can talk a-bout the man of Saul, —

III

Piano accompaniment for the third system.

unis. mf

I
II
III

But there's none like that good old Josh - u - a at the

I
II
III

bat-tle of Jer - i - cho!

23 *mp unis.*

I
II
III

Josh-ua fit the bat-tle of Jer - i - cho, Jer - i - cho,

23 *mp*

I
II

cresc. *mf*

Jer - i - cho, — Josh-ua fit the bat-tle of — Jer - i - cho, — and the

III

cresc. *mf*

I
II

walls came tum-ba-lin' down! And the walls came tum-ba-lin'

III

And the walls came tum-ba-lin' down! And the

I
II

mp 33 **With energy**

down! Up to the walls of Jer - i - cho, — he

III

decresc. *mp*

walls came tum-ba-lin' down! To the walls of Jer - i - cho, — he

decresc. *p* 33 **With energy**

hand, *cresc.*

marched with a spear in, spear in hand, — “Go blow them ram horns,” *cresc.*

f *unis.*

Josh - ua cried, — “Cause the bat-tle is in my hands!” — And the

walls came tum-ba-lin' down! And the walls came tum-ba-lin'

And the walls came tum-ba-lin' down! Then the

44

I
II

down!

III

ram sheep horns be - gan to blow, - The trum - pets joined the sound,

44

I
II

unis.

Josh - ua cried for the peo - ple to shout, - and the

III

I
II

walls came tum - ba - lin' down! Down!

III

mf

mf

mp
Down!

Down!

mp
Tum-blin' down! _

Down!

56

mf unis.

Jer - i - cho, _ Jer - i - cho, _

Josh-ua fit the bat-tle of _ Jer - i - cho, Jer - i - cho,

56

mf

Jer - i - cho, _ Josh-ua fit the bat-tle of _ Jer - i - cho, _

I
II

and the walls came tum - ba - lin',

III

Musical notation for the first system, including vocal staves and piano accompaniment.

65

I
II

Spoken:

Tum - blin', - down, down, - Jer - i - cho!

Spoken:

III

Josh - u - a! Tum - blin', -

65

Musical notation for the second system, including vocal staves and piano accompaniment.

I
II

Tum - blin', - down, down, -

Spoken:

III

down, down, - Josh - u - a!

Musical notation for the third system, including vocal staves and piano accompaniment.