

Foreword

We live in a world on edge because of terrorism, racism, health and economic issues, and tyrannical and selfishly motivated leaders. We are reminded daily that we are truly part of a “global village,” a community replete with the widest array of cultures and ideals. Rather than celebrating this phenomenon, however, we find ourselves engaged in territorial battles that would enable one group to triumph over another. *Prayers for the Nations* is a worship experience built around prayers for the seemingly elusive goals of peace, unity, justice, healing, and hope. It includes prayers for world leaders who are charged with the responsibility of ensuring freedom and the pursuit of happiness for all. It also includes prayers for those of us who serve in relative anonymity in our own communities. It is global in scope, not nationalistic. It is also unapologetically Christian in nature, with prayers that the church will take the lead in responding to a world in need as Christ called us to do. May we be motivated to be “salt and light” (*Matthew 5:13-16*) to a world that needs to be changed by the grace of God.

—Lloyd Larson

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Fanfare and Processional

Keyboard and Solo Trumpet with optional Snare Drum*

Lloyd Larson

① Regally ♩ = ca. 96

Trumpet

mf

mf

5

9 Trumpet

Snare Drum

Keyboard

mf

12

*Solo Trumpet and Snare Drum parts may be found on pages 71 and 72.

☐ indicates track number for accompaniment CD.

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15

f

f

f

mf

18

22

②

mf

Hear Our Prayers, O Prince of Peace

9

L.L.

Lloyd Larson

SATB unis. *f marcato*

4

Sturdy, with strength ♩ = ca. 120

f marcato

Cre -

This system contains the first two staves of music. The top staff is for SATB unison voices, and the bottom two staves are for piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Sturdy, with strength' with a quarter note equal to approximately 120 beats per minute. The dynamics are 'f marcato'. The vocal line begins with a whole rest in measure 4 and a half note in measure 5.

5

a - tor of the earth— and— sky, of all hu - man - i - ty, we

This system contains the next three staves of music. The vocal line continues with the lyrics 'a - tor of the earth— and— sky, of all hu - man - i - ty, we'. The piano accompaniment continues with a consistent rhythmic pattern.

9

cel - e-brate the gifts— we— share, of love and u - ni - ty. As

mf

This system contains the final three staves of music on the page. The vocal line continues with the lyrics 'cel - e-brate the gifts— we— share, of love and u - ni - ty. As'. The piano accompaniment continues. The dynamics are marked 'mf'. The system ends with a double bar line and repeat dots.

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10

13

SA *mf* legato

stew - ards of these gifts, may we help wars and ha - tred cease.— O

TB

mf legato

17

f marcato

5

hear the fer - vent prayers— we— make, O gra - cious Prince of

f marcato

20

Peace.

O God of peo - ple ev - 'ry - where, all

God, You Made Us in Your Image

19

Stephen Andrews

Lloyd Larson

Tune: BEACH SPRING

Traditional American melody

9 Gently ♩ = ca. 84

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of a piano accompaniment and a vocal line. The piano part begins with a circled '9' and the tempo marking 'Gently ♩ = ca. 84'. The vocal line starts at measure 4 with the lyrics 'God, you made us in your im - age, placed us here to live these'. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into systems, with measure numbers 4, 8, and 12 indicated at the beginning of each system.

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o - pen to — ob - serve. Help us know how best to

an - swer when we hear your call to serve.

10 *mp*

TB *mp*

All a - round us peo - ple suf - fer, home-less,

hun - gry, sick, a - fraid. How, we won - der, can this

Author of Justice

Trilby Jordan

Lloyd Larson

Tune: SLANE

Traditional Irish melody

14 Gently ♩ = ca. 92

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The piano part features a traditional Irish melody in the right hand and a harmonic accompaniment in the left hand. Dynamics include piano (*p*), mezzo-piano (*mp*), and piano (*p*). The score is divided into systems, with measure numbers 5, 9, and 13 indicated. The lyrics are: "Au - thor of jus - tice, on time's end - less page, your theme is jus - tice in race, creed and age: jus - tice for —".

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17

wom - en, for chil - dren, for men. Stew - ards of

21

15
p
 jus - tice, we — pledge our “A - men.”

25

TB *p*
 Where there is — some - one un - fair - ly ac -

29

cused, where there is strength and its pow - er a -

God of the Ages, Whose Almighty Hand

37

Daniel C. Roberts, 1876

Lloyd Larson

Tune: NATIONAL HYMN
by George W. Warren, 1892

20 Regally SA *f*

O God of the a-ges,— Cre -

Regally ♩ = ca. 92

f

4

a - tor of our Days, hear now our fer - vent

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ff

cry for peace we pray!

ff *f*

10 *mf*

God of the a - ges,
Thy love di - vine hath

mf

13

whose al - might - y hand leads - forth in
led us in the past; in - this free

O God, Whose Will Is Life and Good

Harwicke D. Rawnsley,
Edward H. Plumptre,
and L.L.

Lloyd Larson

[26] Tenderly ♩ = ca. 88

Piano introduction in G major, 4/4 time. The right hand features a melody of eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked as 'Tenderly' with a quarter note equal to approximately 88 beats per minute.

4 SA

TB *mp*

O God, whose will is life and good for all of mor - tal

First system of the hymn. It includes a Soprano (SA) line with a whole rest, a Tenor (TB) line with the melody, and piano accompaniment. The lyrics are: "O God, whose will is life and good for all of mor - tal".

8 *mp*

U-nite in bonds of ser - vant-hood all those who strive with
breath, u - nite in bonds of ser - vant-hood all those who strive with

Second system of the hymn. It includes a Soprano (SA) line with the melody, a Tenor (TB) line with the melody, and piano accompaniment. The lyrics are: "U-nite in bonds of ser - vant-hood all those who strive with breath, u - nite in bonds of ser - vant-hood all those who strive with".

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12

death. Make strong their hands, their hearts and wills to

mf

15

drive dis - ease a - far, to work a - gainst the

18

bod - y's will and wage your heal - ing war.

27 *mp*

We Shall Overcome

Lloyd Larson

Tune: MARTIN

African-American spiritual

African-American spiritual

30 Resolutely ♩ = ca. 92

Piano introduction in B-flat major, 4/4 time. The music consists of a steady bass line in the left hand and chords in the right hand. The tempo is marked as ca. 92 beats per minute.

5 SA *p*

Vocal line (SA) and piano accompaniment for measures 5-8. The vocal line begins with the lyrics "We shall o - ver - come, _____ we shall o - ver - come, _____". The piano accompaniment continues with the same bass line and chords as the introduction.

9 *cresc. poco a poco*

Vocal line and piano accompaniment for measures 9-12. The vocal line continues with "we shall o - ver - come _____ some - day! _____ Oh, _____". The piano accompaniment features a triplet of chords in measure 11 and 12, marked with a "3" above the notes. The dynamic is *cresc. poco a poco*.

13 *mp*

Vocal line and piano accompaniment for measures 13-16. The vocal line begins with "deep in my heart _____ I do be - lieve that". The piano accompaniment continues with the same bass line and chords, marked with a dynamic of *mp*.

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we shall o - ver - come some - day!

21 TB *mp*

We'll walk hand in hand, _____ we'll walk hand in

24 *cresc. poco a poco*

hand, _____ we'll walk hand in hand some - day!

28 SA *mp*

Oh, _____ deep in my heart _____ I do be -

O Christians, Heed Your Mission/ Hear These, Our Prayers

Mary A. Thomson, alt. and L.L.

Lloyd Larson
Quoting FINLANDIA
by Jean Sibelius

34 With steady motion ♩ = ca. 69

mf

The piano introduction consists of two staves. The right hand plays a series of chords in the upper register, while the left hand plays a steady eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is 6/8.

4 SATB mf

O Chris - tians, heed your mis - sion and— your

The vocal line (SATB) begins with a rest for four measures, then enters with the lyrics. The piano accompaniment continues from the previous system, providing a steady accompaniment for the vocal line.

7

call - ing, _____ to tell the world our

The vocal line continues with the lyrics. The piano accompaniment continues with the same steady eighth-note accompaniment.

10

God is one — who cares. — The

13

God of all — the na-tions — is the God of all — cre -

16

a - tion. Share the news with all peo - ple ev - 'ry -

19

where. 35 SA *mf* Pro - claim to all the

TB