

From Darkness to Light

Part I

Text from "Canticle of Darkness"
by Wilfred Watson* and
Selected scriptural passages

Ruth Watson Henderson

Mysterioso ♩ = 72

Gt. 8, 4
Ch. 8, 4
Sw./Gt.
Sw./Ped.

p
Sw. Strings
tr *tr*

Ped. Bourdon 16

7 Baritone Solo

p

p
3
In the be-gin-ning was the Word,

11

mp

mp
and the Word was with God, and the

15 *mf*

mf
Word was God.

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mp

He was in the be-gin-ning — with God;

23 *cresc.*

all things were made through him. In him was life, and the

27

life was the light of men. The light

31

shines in the dark - ness, and the dark - ness has

35

mp

not com - pre - hend - ed it. —
-St. Diap.

39

+Oboe

mf

Ch.

-Sw./Ped.

+Ch./Ped.

43

SA

p ♩ = 80

Re - mind you, — that there was dark - ness in my

TB

46

cresc.

heart And in-to the dark - ness in my heart Sang

Sw. Princ. 8

+4

mp

6⁴⁹ *f accel.* ♩ = 96

light, _____ and the sing - ing light _____

+2 *mf* *f accel.* ♩ = 96 +Sw. Reed

Gt. 3 3

52 *mp*

— Com-pre-hend-ed the dark - ness, _____ but the

3 reduce Sw.

55 *cresc.*

dark - ness. _____ How could the dark - ness com - pre -

add 3 3 *cresc.*

p

58

hend The sing - ing light ring - ing in my

Gt. *f* +Gt./Ped.

61

heart? Which was not peace but *mp*

+Sw. Reed *fp* reduce *mp* -Gt./Ped.

64

storm, the gull Fly - ing, *f*

Ch. 8,4,2 Tierce *mf* and the

67 *f*
and the

wa - ter pour - ing its wave In - to the wind's teeth, _____

+Sw. Reed

70

gull — Cry - ing, cry - ing in - to the mouth of the har - bour

-Reed

73 *mf* *f*

Which was not peace but the sea's — jaw.

-2 *mf* *f* Gt.

Part II

Gt. Flute 8 to Ped.

Ch. 8, 4 Nazard

Sw. Oboe

Ruth Watson Henderson

Grazioso ♩ = 56

Sw. *mf*

Ch.

Ped.

6

11 *S* *mf*

The wil - der - ness — and the dry land — shall be

A *mf*

The

T

B

Sw. Fl. 8, 4

Gt.

Ped. 16

14

glad, shall be glad,
wil - der - ness_ and the dry land_ shall be glad, shall be

17

shall be glad;
glad;
and the de - sert_ shall re - joice, and
and the de - sert_ shall re -

mp
the rose,
mp
the rose,
mf
blos - som — as the rose, — as the rose, the
mf
joice, — and blos - som — as the rose, the

23
f
It shall blos - som a - bun - dant - ly, — and re -
f
It shall blos - som a - bun - dant - ly, — and re -
rose. It shall blos - som a - bun - dant - ly, —
rose. It shall blos - som a - bun - dant - ly,
Gt. & Sw.
mf
+Sw./Ped.

26

joy e - ven with joy — and sing - ing, — sing - ing; —

joy e - ven with joy — and sing - ing, — sing - ing; —

f re - joyce — with joy — and sing - ing, — sing - ing; —

f re - joyce — with joy — and sing - ing, — sing - ing; —

f

-Sw. & Gt./Ped.
+Ch./Ped.

30

it will be beau - ti - ful —

it will be beau - ti - ful —

mf

mf

Ch.
mp

33

mf

as
as
— like the for - est of Leb - a - non,

Gt.
mf

36

p

beau - ti - ful — as the hill of Car - mel and the Plain of Shar - on. —
beau - ti - ful — as the hill of Car - mel and the Plain of Shar - on. —

Ch. Sw.
p
Sw. +2 Mix.

Sw. & Gt./Ped.

40

mf cresc.

They shall see the glo-ry of the Lord, _____ of the Lord _____

They shall see the glo-ry of the Lord _____

They shall see the glo-ry of the Lord, _____ of the Lord _____

They shall see the glo-ry of the Lord _____

Gt. +4

mf cresc.

Gt.

43

ff rit.

a tempo

and the ma - jes - ty _____ of our God.

ff rit.

a tempo

and the ma - jes - ty _____ of our God.

ff rit.

a tempo

and the ma - jes - ty _____ of our God.

ff rit.

a tempo

and the ma - jes - ty _____ of our God.

+Sw. Reeds 8, 16

rit.

ff

a tempo

46 Sw. -Sw. Reeds & Mix.

f *dim.*

-Gt./Ped.

49 Ch. Sw. Oboe Gamba *p poco rit.* Ch. *a tempo*

mp Sw.

-Sw./Ped.

52 Mezzo-Soprano Solo *p poco meno mosso* *mf a tempo*

Stand gen - tle in my words. It was The

{ Ch *poco meno mosso* *a tempo*

55

Fri - day of ros - es. And there was a

58

f

rose Sing - ing the red song — of your blos - som.

61

mf

When I came to the rose, —
Ch. -Nazard

64

p poco rit. *mp a tempo*

there was Geth - se - ma - ne. When I
Sw. -Oboe

poco rit. *p* *a tempo*

67

mf

came to Geth - se - ma - ne There was the rose. —
Ch. +Nazard