

For the victims of the September 11, 2001 attacks  
 Commissioned by the American Choral Directors Association

# Memorial

SATB with Baritone Solo and Orchestra

René Clausen

**Sostenuto espressivo** ♩ = c. 74

reduction for rehearsal only

*mf* (orchestra cue)

S *mf*  
Ah

A *mf*  
Ah

T *mf*  
Ah

B *mf*  
Ah

Duration: 25:20

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24

Ah Ah Ah Ah Ah Ah

*Ped.*

28

*mf* Ah Ah Ah Ah

*mf* Ah Ah

*mf* Ah

*mf* Ah

*mf* Ah

*mf*

*Ped.*

32

Ah Ah

Ah Ah

Ah Ah

Ah Ah

*mf*

36

*cresc. poco a poco*

Ah Ah

*cresc. poco a poco*

Ah

*cresc. poco a poco*

Ah Ah

*cresc. poco a poco*

Ah Ah

*cresc. poco a poco*

Allegro ♩ = c. 120

83

*ff*

Musical score for measures 83-86. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to approximately 120 beats per minute. The dynamic is 'ff' (fortissimo). The right hand features a complex melodic line with many slurs and accents, while the left hand plays a steady eighth-note accompaniment.

87

Musical score for measures 87-90. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. The texture is dense with many slurs and accents.

91

Musical score for measures 91-93. The right hand has a more active melodic line with many slurs and accents, while the left hand continues with the eighth-note accompaniment.

94

Musical score for measures 94-95. The right hand features a melodic line with many slurs and accents, and the left hand continues with the eighth-note accompaniment.

96

Musical score for measures 96-97. The right hand has a melodic line with many slurs and accents, and the left hand continues with the eighth-note accompaniment. The piece ends with a double bar line and a repeat sign.

98

*ff* *sim.*

A - do - nai, A - do - nai, A - do - nai, A - do - nai,

*ff* *sim.*

A - do - nai, A - do - nai, A - do - nai, A - do - nai,

*ff* *sim.*

A - do - nai, A - do - nai, A - do - nai, A - do - nai,

*ff* *sim.*

A - do - nai, A - do - nai, A - do - nai, A - do - nai,

*ff*

102

*f*

106

*f* *ff*

A - do - nai, A - do - nai, A - do - nai, A - do - nai, A - do - nai,

*f* *ff*

A - do - nai, A - do - nai, A - do - nai, A - do - nai, A - do - nai,

*sfz* *ff*

O God, why hast thou for -

*sfz* *ff*

O God, why hast thou for -

*f* *ff*

110

A - do - nai!

A - do - nai!

sak - en me!

sak - en me!

*mf* *cresc.*

## Espressivo

S Solo *p*

234

Espressivo  $\text{♩} = \text{c. } 72$

*p*

*Red.* *Red.* *Red.*

A - do -

239

*sim.*

nai, \_\_\_\_\_ a - do - nai, \_\_\_\_\_ a - do - nai, \_\_\_\_\_

244

*tutti mp*

\_\_\_\_\_ a - do - nai, \_\_\_\_\_ a - do - nai, \_\_\_\_\_ a - do -

*mp*

*Red.* *Red.*

249

nai, \_\_\_\_\_ a - do - nai, \_\_\_\_\_ a - do - nai, \_\_\_\_\_

*Red.*

254 S  
a - do - nai, a - do - nai,

A *mp*  
A - do - nai, a - do - nai, a - do -

T

B

259  
a - do - nai, a - do - nai,

nai, a - do - nai, ve - haer pa -

*mf*

*mf*  
A - do - nai,

*p*



264 *mf*

Ve-haer pa - ne - cha, pa - ne - cha,  
 ne - cha, ve-haer pa - ne - cha, pa - ne - cha,  
 a - do - nai, a - do - nai, a - do -

269

ve - haer pa - ne - cha, ve - haer pa -  
 ne - cha, Do - mi - ne De - us  
 nai, O  
*mf*  
 A - do - nai, a - do - nai,

*mp*

274

ne - cha, pa - ne - cha, Shine your  
o - sten - de lu - cem tu - am, et sal - vi e - ri - mus,  
God, shine. your  
a - do - nai, a - do - nai,

*mf*

279

light on us, Ad - do - nai. a - do - nai, a - do - nai,  
a - do - nai, a - do - nai. light on us, and we shall be  
a - do - nai, a - do -

*f*

284

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

nai. \_\_\_\_\_ A - do - nai, \_\_\_\_\_ a - do -

A - do - nai, \_\_\_\_\_ a - do -

saved. \_\_\_\_\_ A - do - nai, \_\_\_\_\_ a - do -

nai. \_\_\_\_\_ A - do - nai, \_\_\_\_\_ a - do -

289 Baritone Solo

**S Slightly faster**

*mp*

Gra - cious and lov - ing God, —

nai. \_\_\_\_\_

**A**

nai. \_\_\_\_\_

**T**

nai. \_\_\_\_\_

**B**

nai. \_\_\_\_\_

**Slightly faster**