

# Come, Let Us Sing

3

N.S.

Unison or Two-part

Natalie Sleeth

Quoting HYFRYDOL

by Rowland H. Prichard, 1811-1887

① With a joyful lilt ♩ = c. 48-52

Piano introduction in G major, 6/8 time. The music features a joyful lilt with a tempo of approximately 48-52 beats per minute. The melody is in the right hand, and the accompaniment is in the left hand. The dynamic is marked *mf*.

4 *mf* Part I or unison

Come, let us sing, joy - ful - ly sing an - thems of praise

*mp*

Musical notation for Part I or unison, measures 4-6. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic is marked *mf* for the vocal line and *mp* for the piano accompaniment.

7 *mf* Part II or unison

Un - to the Lord with one ac - cord now and al - ways! Come, let us sing, joy - ful - ly sing

Musical notation for Part II or unison, measures 7-9. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic is marked *mf*.

10 ②

mel - o - dy bright Un - to the Lord with one ac - cord heav'n to de - light!

Musical notation for Part II or unison continuation, measures 10-12. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic is marked *mf*.

Duration: 2:35

© 1989 A.M.S.I. assigned 2002 to The Lorenz Publishing Company, a division of The Lorenz Corporation.

All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

## 13 All voices

Call for the trum - pet, pipe and string! Prais - es to God now

## 16

let us bring! Come, let us sing, joy-ful-ly sing psalms to a - dore

## 19

Un-to the Lord with one ac-cord for - ev - er - more!

*mf*

## 22

**3**

*poco rit.*

Sturdily  $\text{♩} = 44$

*mf* \*Unison or SATB

25

Sing to God who made the heav - ens!

Musical notation for measures 25-28, including vocal line and piano accompaniment.

29

Sing to God who made the earth!

Musical notation for measures 29-32, including vocal line and piano accompaniment.

33

Formed the fields and framed the foun - tains;

Musical notation for measures 33-36, including vocal line and piano accompaniment.

37

Gave to crea - tures all their birth!

Musical notation for measures 37-40, including vocal line and piano accompaniment.

41

Hal - le - lu - jah! Hal - le - lu - jah!

Musical notation for measures 41-44, including vocal line and piano accompaniment.

45

Let the cho - rus fill the air!

Musical notation for measures 45-48, including vocal line and piano accompaniment.

\*If sung in unison, play the parts for accompaniment. If sung SATB, may be sung with or without accompaniment.

49

Lift your voice in glad re-joicing!

53

Let it echo ev-ery-where!

57

Tempo I ♩ = 48-52

*mf*

60

Part I or C Instrument *mf*

Part II *mf*

*mp*

Come, let us sing, joy-fully sing

Come, let us sing, joy-fully sing an-thems of praise

\*Unison choirs sing Part II.

63

an-thems of praise and thanks - giv - ing al - ways!

Un - to the Lord with one ac-cord now and al - ways! Come, let us sing, joy-ful-ly sing

66

Come, let us sing, joy - ful-ly sing mel - o - dy bright so the Lord may de-light!

mel - o - dy bright Un - to the Lord with one ac-cord, heav'n to de-light!

69

Call for the trum - pet, pipe and string! Prais-es to God now

Call for the trum - pet, pipe and string! Prais-es to God now

72

let us bring! Come, come, come, let us sing, joy-ful-ly sing

let us bring! Come, let us sing, joy-ful-ly sing psalms to a-dore

75

Psalms of re-joic-ing to God ev-er-more! Psalms of re-joic-ing to

Un-to the Lord with one ac-cord for-ev-er-more! Un-to the Lord with one ac-cord

78

God ev-er-more!

for-ev-er-more!

*Red.*



for Paul  
**Lord, Make Us Worthy**  
Unison or Two-part

Natalie Sleeth

N.S.

**6** With a gentle motion ♩ = c. 72

The piano introduction consists of two staves in 2/2 time. The right hand starts with a half rest followed by a half note G4, then a half note A4, and continues with a series of half notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The left hand plays a steady accompaniment of half notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic is marked *mf* and there is a hairpin crescendo over the final two measures.

Voices in unison

5 *mp*

Measures 5-8 of the vocal line. The vocal line is in a soprano clef. The lyrics are: "Blessed by His com - ing, Touched by His birth,". The piano accompaniment continues with the same accompaniment as the introduction, with a dynamic of *mp*.

9

Measures 9-12 of the vocal line. The lyrics are: "Graced by His glo - ry, Here on the earth,". The piano accompaniment continues with the same accompaniment, with a dynamic of *mp*.

13

Measures 13-16 of the vocal line. The lyrics are: "Fed by His wis - dom, All who be - lieve:". The piano accompaniment continues with the same accompaniment, with a dynamic of *mp*.

Duration: 2:35

© 1975 A.M.S.I, assigned 2002 to The Lorenz Publishing Company, a division of The Lorenz Corporation.  
All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.  
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

17

Lord, make us wor - thy such gifts to re - ceive.

*mf*

21

Part I 7 *mf*

Part II *mf*

Spared by His

*mf*

25

mer - cy, Healed by His skill, Saved by His

*mf*

\*Unison choirs sing Part I. A C-instrument may play Part II in an appropriate octave.



29

sor - row, Bound— by His will, Raised by His

33

pow - er, All who be - lieve: Lord, make us

37

wor - thy such gifts to re - ceive.

41 8 *mp*

Sent by the Fa - ther,

*mp*

45

Hum - bly He came; Mas - ter and Sav - ior

49

Him— we pro - claim. All who have found Him