

# Night Pieces

## I. How Beautiful the Queen of Night

SATB with English Horn, Horn in F, Harp, Viola and Cello

William Wordsworth (1770–1850)

J.A.C. Redford

**Rubato, espressivo** ♩ = 56

S

A

T

B

English Horn

Horn in F

Harp

Viola

Cello

How beau-ti-ful, how beau-ti-ful, How beau-ti-ful, How beau-ti-ful,

Duration (this movement): 4:10, Total Duration: 15:30

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4

S *p*  
the

A *pp*  
how beau - ti - ful, —

T  
— how beau - ti - ful, — how beau - ti - ful, — how

B *pp*  
— how beau - ti - ful, —

4

Eng.  
Hn.

Hn.

Hp. *p*

Vla.

Vc.

7

S  
Queen of Night, on high \_\_\_\_\_ Her

A  
\_\_\_\_\_ how beau-ti-ful, \_\_\_\_\_

T  
8  
beau-ti-ful, \_\_\_\_\_ how beau-ti-ful, \_\_\_\_\_ how beau-ti-ful, \_\_\_\_\_ how

B  
\_\_\_\_\_ how beau-ti-ful, \_\_\_\_\_ how beau-ti-ful, \_\_\_\_\_

7

Eng.  
Hn.

Hn.

Hp.

Vla.

Vc.

10

S  
way pur - su - ing \_\_\_\_\_ a - mong \_\_\_\_\_ scat - tered \_\_\_\_\_ clouds, \_\_\_\_\_

A  
\_\_\_\_\_ how beau - ti - ful, \_\_\_\_\_ how beau - ti - ful, \_\_\_\_\_

T  
8  
beau - ti - ful, \_\_\_\_\_ how beau - ti - ful, \_\_\_\_\_ how beau - ti - ful, \_\_\_\_\_ how

B  
\_\_\_\_\_ how beau - ti - ful, \_\_\_\_\_

10

Eng.  
Hn.  
Hn.  
Hp.  
Vla.  
Vc.

*pp*

13 *mp*

S \_\_\_\_\_ *mp*  
Where,

A \_\_\_\_\_ *mp*  
how beau-ti-ful, \_\_\_\_\_

T <sub>8</sub> beau-ti - ful, \_\_\_\_\_ how beau-ti-ful, \_\_\_\_\_ how beau - ti-ful, \_\_\_\_\_

B \_\_\_\_\_ how beau-ti-ful, \_\_\_\_\_ how beau-ti-ful, \_\_\_\_\_

13

Eng. Hn. \_\_\_\_\_

Hn. *pp* \_\_\_\_\_

Hp. \_\_\_\_\_

Vla. \_\_\_\_\_

Vc. \_\_\_\_\_ *mp*

16 poco piu mosso ♩ = 60

S  
ev-er and a-non, ev-er and a-non, ev-er and a-non, —

A  
ev-er and a-non, — ev-er and a-non, ev-er

T  
*mp*  
— ev-er and a-non, ev-er and a-non, — ev-er

B  
*mp*

Eng. Hn.  
16 poco piu mosso ♩ = 60

Hn.  
*mp*

Hp.  
*mp*

Vla.  
*mp*

Vc.

18 *mf*

S — her head she shrouds,

A and a-non, her head she shrouds, ev-er and a

T and a-non, her head she shrouds, ev-er and a-non,

B her head she shrouds.

18

Eng. Hn. *mf*

Hn. *mp* *mf*

Hp. *cresc.* *mf*

Vla. *mf*

Vc. *mf*