

# Magnificat

3

SATB *divisi*, with optional Orchestra\*

Luke 1: 46-55

Traditional Liturgy

Mark Hayes

Andante  $\text{♩} = 63$

SA  
rit.  
a tempo  
f  
Ma-

TB  
rit.  
a tempo  
ff

9  
agni - fi - cat  
a - ni - ma me - a  
Do - mi - num!

Duration: 11:30

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12 *f*

Ma - gni - fi - cat a - ni - ma me - a

*mf* *f*

Do - mi - num! Et ex - ul - ta - vit

*ff* *f*

18

spi - ri - tus me - us, ex - ul - ta - vit spi - ri - tus me - us,

21

ex - ul - ta - vit      spi - ri - tus      me - us      in De - o

24      *ff*

sa - lu - ta - ri me      o.

27

*Moderato*  $\text{♩} = 72$

ff      4      4

mf

Musical score for piano and voice, page 6, measures 30-32. The score consists of two staves. The upper staff is for the piano, showing a treble clef, a key signature of one sharp, and a common time signature. The lower staff is for the voice, showing a bass clef and a common time signature. Measure 30 starts with a piano dynamic of  $\text{f}$ , followed by a series of eighth-note chords. Measure 31 begins with a piano dynamic of  $\text{f} \cdot$ . Measure 32 begins with a piano dynamic of  $\text{f} \cdot$ .

Musical score for piano and voice, page 6, measures 33-35. The score continues with two staves. The piano staff shows eighth-note chords. The vocal staff shows eighth-note chords. Measure 33 begins with a piano dynamic of  $\text{f} \cdot$ . Measure 34 begins with a piano dynamic of  $\text{f} \cdot$ . Measure 35 begins with a piano dynamic of  $\text{f} \cdot$ .

Musical score for piano and voice, page 6, measures 36-38. The score includes lyrics: "My soul magnifies the Lord, And my spirit rejoices in God my Savior." The vocal line starts with a rest, followed by a piano dynamic of  $\text{s}$ , then  $\text{mp}$ , and finally  $\text{f}$ . The piano accompaniment consists of eighth-note chords.

Musical score for piano and voice, page 6, measures 39-41. The vocal line continues with the lyrics: "My soul magnifies the Lord, And my spirit rejoices in God my Savior." The piano accompaniment consists of eighth-note chords.

42

spir - it\_\_\_\_ has re - joiced in\_\_\_\_ God my Sav - ior.

45 S *p*

A *mp*

My soul

My soul mag - ni - fies \_\_\_\_\_ the

48

mag - ni - fies \_\_\_\_\_ the Lord,

Lord,

And my spir - it\_\_\_\_ has re-

51

And my spir - it re - joic - es in God— my A Sav - - ior.  
joiced in\_\_ God my Sav - - ior.

T  
B  
My

54

My

My soul\_\_\_\_ mag - ni - fies\_\_\_\_ the\_\_\_\_

soul mag - ni - fies\_\_\_\_ the Lord.

57

2

soul mag - ni - fies the Lord \_\_\_\_\_ God, my  
Lord. \_\_\_\_\_

8

And— my spir - it— has re - joiced in— God my

**mf**

Sav - ior. My soul \_\_\_\_\_  
And my spir - it has re - joiced \_\_\_\_\_

8

Sav - ior.

**f**

My soul mag - ni-