

Spirit Suite

1. In That Great Gittin' Up Mornin'

SATB with Solo and optional Orchestra

Traditional

Mark Hayes

Based on a traditional African-American Spiritual

Spirited, in two $\text{♩} = 88$

The score is in 2/2 time with a key signature of one sharp (F#). It begins with a piano introduction marked *f* (forte) in the first system and *mf* (mezzo-forte) in the second system. The piano part consists of a right-hand melody with accents and a left-hand accompaniment. The vocal parts enter at measure 9. The Soprano (SA) part is marked *f* and the Tenor Bass (TB) part is marked *mp* (mezzo-piano). The lyrics are: "In that great git-tin' up morn-in', fare ye well,—" The piano accompaniment continues with a *mp* dynamic.

Duration (this movement): 2:30, Total Duration: 8:40

13

mf fare ye well, *f* fare ye well!—

17

In that great git-tin' up morn-in',

21

mp fare ye well, fare ye well. *f* In that great git-tin' up morn-in',

mp *f*

25

Solo *mf*

I'm a gon-na tell ya 'bout the

mp

fare ye well, — fare ye well! —

mp

mf

29

com-in' of the Sav - ior.

mf

Fare ye well, — fare ye well. —

32

I'm a gon-na tell ya 'bout the com-in' of the Sav-ior.

mp

Fare ye well,---

mp

35

fare ye well.---

f

In that great git-tin' up morn-in',

f

39

fare ye well, — fare ye well. — In that great git-tin' up morn-in',

43

I'm gon-na tell ya 'bout the
fare ye well, — fare ye well. —

47

com-in' of the judg - ment.

mf

Fare ye well,___ fare ye well.---

Musical score for measures 47-49. The system includes a vocal line, a piano accompaniment, and a bass line. The key signature has two sharps (F# and C#). The vocal line starts with a treble clef and a key signature of two sharps. The piano accompaniment is in the right hand, and the bass line is in the left hand. The lyrics are: "com-in' of the judg - ment." followed by "Fare ye well,___ fare ye well.---". A dynamic marking of *mf* is present above the piano accompaniment.

50

I'm gon-na tell ya 'bout the com-in' of the judg-ment.

mp

Fare ye well,___

mp

Musical score for measures 50-52. The system includes a vocal line, a piano accompaniment, and a bass line. The key signature has two sharps (F# and C#). The vocal line starts with a treble clef and a key signature of two sharps. The piano accompaniment is in the right hand, and the bass line is in the left hand. The lyrics are: "I'm gon-na tell ya 'bout the com-in' of the judg-ment." followed by "Fare ye well,___". Dynamic markings of *mp* are present above the piano accompaniment and below the piano accompaniment.