

# Winter is a Quiet Celebration

3

Three-part Mixed Chorus and Piano\*

R.E.S. and L.M.

Ruth Elaine Schram and  
Linda Marcus

Ranges: Part I Part II Part III



① Hushed ♩ = ca. 76

I  
II  
III

Hushed ♩ = ca. 76

4 *p unis.*

I  
II  
III

Win-ter is a qui-et cel-e-bra-tion, all the earth is

Duration: approx. 2:35

\*Also available for SATB (15/1799H) and SSA (15/1800H).

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7

I  
II

still, si - lent and se - rene.

III

9

I  
II

Win - ter is a time for con - tem - pla - tion, time to rem - i -

*p*

III

11

I  
II

nisce, time to hope and dream. In the

*mp*

III

*mp*

13

I  
II

breath - tak - ing mo - ments of a win - ter day be - gun; the

III

15

I  
II

hush of ear - ly dawn, the gold - en glow of sun, we see

III

17

I  
II

prom - ise and har - mo - ny; all the earth is

III

*poco rall.*

*poco rall.*

*poco rall.*

# Winter Dream

Three-part Mixed Chorus and Piano\*

Words and Music by  
Jerry Estes

Ranges: Part I Part II Part III



With expression ♩ = 92-96

6

*mp* *poco rit.*

*a tempo*

5

Part I *mp*

Win - ter — wind, blow the leaves a - way,  
Win - ter — white, flakes of crys - tal swirl,

*a tempo*

1x: 2x:

7 10

au-tumn can - not stay, win - ter wind.  
cov - er - ing our world, win - ter white.

Duration: approx. 3:20

\*Also available for Two-part with Descant (15/2185H).

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10

I  
 Win - ter — glow, danc - ing fire - light,  
 Win - ter — green, branch - es stand - ing tall,

*mp*

II  
 Win - ter — glow, danc - ing fire - light,  
 Win - ter — green, branch - es stand - ing tall,

*mp*

III  
 Win - ter — glow, danc - ing fire - light,  
 Win - ter — green, branch - es stand - ing tall,

1x: 2x:  
 (8) (11)

12

I  
 can - dles in the night, win - ter glow.  
 gar - lands in the hall, win - ter green.

II  
 can - dles in the night, win - ter glow.  
 gar - lands in the hall, win - ter green.

III  
 can - dles in the night, win - ter glow.  
 gar - lands in the hall, win - ter green.

15 *mf*

I All a - round, ev-'ry - where, sights and

II *mf*  
All a - round, ev - 'ry - where,

III *mf*  
All a - round, ev - 'ry - where,

*mf*

18

I sounds fill the air. They find us, re -

II sights and sounds fill the air. They find us, re -

III sights and sounds fill the air. — They — find us, re -

# Something Told the Wild Geese

Three-part Mixed Chorus and Piano

Rachel Field  
(Used by permission)

Sherri Porterfield

Ranges: Part I Part II Part III

**15** With anticipated motion ♩ = 84-88

5 *a tempo* *mp*

I  
II  
III

*a tempo*

Some-thing told the wild geese

9 *mf*

I  
II  
III

*mf*

it was time to go. Though the fields lay gold - en,

Though the fields lay gold - en,

Duration: approx. 2:00

\*Also available for Two-part (H5890).

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13 16 *p* *rit.* "Snow." *mp a tempo*

I  
II  
III

some-thing whis - pered, whis-pered, "Snow." Leaves were green and

some-thing whis - pered, "Snow."

*p* *rit.* *mp a tempo*

16

I  
II  
III

stir - ring.

*mp*

Ber-ries lus - ter glossed.

19 *mf*

I  
II  
III

But be-neath warm feath - ers some-thing cau - tioned,

But be-neath warm feath - ers some-thing cau - tioned,

*mf* *mf*



22 *mp*

I some-thing cau - tioned, "Frost."

II

III some-thing cau - tioned, "Frost."

*mp*

25 *mf*

I All the sag - ging or - chards steamed with am - ber

II

III All the sag - ging or - chards steamed with am - ber

*mf*

28

I spice. But each wild breast stiff - ened

II

III spice.