

Commissioned by the Augsburg College Riverside Singers, Nancy Grundahl, director,
for the 2005 Nobel Peace Prize Forum

The Day of Hope

I. The Worldly Hope

SSAA Choir, Oboe, Percussion and Harp

Omar Khayyam
trans. Edward Fitzgerald

Carol Barnett

Espressivo, molto rubato ♩ = ca. 60

Harp

DCB \flat /EFGA

4

7

10

f *mp* *f* *mf* *poco rit.* *p* *mp* *p*

dim. poco a poco poco accel.

Ab

Duration ca. 12:00

© 2009 Roger Dean Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com

12

6

5

8va

mp

5

5

14

8va

5

poco accel.

5

5

poco rit.

5

5

Tempo giusto ♩ = ca. 66

17 Oboe

tr

p

3

p

Tutti unison

mp

Percussion

seed pod rattle

pp

dim. al niente

The world - ly

Tempo giusto ♩ = ca. 66

8va

mf

21

hope men set their hearts up - on

doumbek

pp

pp

23

turns ash - es or it

seed pod rattle

mf

mp

mf

26

mp *3* *3* *mp* *tr*

pros- pers;

crotales
p

8va
p *6* *6*

29

p

mp
and

small triangle
crotales

p *6* *6* *6* *6* *6* *6*

31

a - non, a - non, like snow on the des - ert's
 small triangle

p, *mp*, *gl.*

34

dust - y face light - ing, light - ing a lit - tle
 seed pod rattle

mp, *p*, *B♭*

38

S.
hour or two is gone,

A.
hour or two is gone.

rainstick
p

42

mp 3 3 *p*

gone.

p

E#