

In memory of Ellen Douglas Burr and honoring the Chancel Choir
 First United Methodist Church, Shreveport, Louisiana
 Dr. Will K. Andress, Minister of Music

Gloria

I. Gloria in excelsis Deo

SATB *divisi* & Mixed Solo Quartet, with optional Full Orchestra or Chamber Orchestra

Traditional Liturgy

Mark Hayes

Andante ♩ = ca. 80

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system begins with a dynamic marking of *f* (forte). The second system includes a measure marked with a '4' above the staff. The third system begins with a measure marked with a '7' above the staff and includes a dynamic marking of *mf* (mezzo-forte). The score features a complex piano accompaniment with a steady eighth-note pattern in the right hand and a more varied bass line in the left hand. There are several fermatas and dynamic markings throughout the piece.

Duration: 22:00

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10 *S* *f*

A Glo - ri - a! _____ Glo - ri - a! _____ Glo - ri - a in ex - cel - sis

8 *T* *f*

B Glo - ri - a! _____ Glo - ri - a! _____ Glo - ri - a in ex - cel - sis

r.h. *l.h.* *f*

13

De - o! _____ Glo - ri - a! _____ Glo - ri - a! _____

f

Glo - ri - a De - o! Glo - ri - a De - o!

8

De - o! _____ Glo - ri - a! _____ Glo - ri - a! _____

f

Glo - ri - a De - o! Glo - ri - a De - o!

16

Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o!___

Glo - ri - a _____ De - o!___

Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o!___

Glo - ri - a _____ De - o!___

mf *cresc.*

Glo - ri - a _____ in ex - cel - sis _____ De - o! _____ Glo - ri - a _____ in ex - cel - sis

Glo - ri - a _____ in ex - cel - sis _____ De - o! _____ Glo - ri - a _____ in ex - cel - sis

Glo - ri - a _____ in ex - cel - sis _____ De - o! _____ Glo - ri - a _____ in ex - cel - sis

Glo - ri - a _____ in ex - cel - sis _____ De - o! _____ Glo - ri - a _____ in ex - cel - sis

mf *cresc.*

19

Glo - ri - a _____ in ex - cel - sis _____ De - o! _____ Glo - ri - a _____ in ex - cel - sis

Glo - ri - a _____ in ex - cel - sis _____ De - o! _____ Glo - ri - a _____ in ex - cel - sis

Glo - ri - a _____ in ex - cel - sis _____ De - o! _____ Glo - ri - a _____ in ex - cel - sis

Glo - ri - a _____ in ex - cel - sis _____ De - o! _____ Glo - ri - a _____ in ex - cel - sis

mf *cresc.*

Glo - ri - a _____ in ex - cel - sis _____ De - o! _____ Glo - ri - a _____ in ex - cel - sis

Glo - ri - a _____ in ex - cel - sis _____ De - o! _____ Glo - ri - a _____ in ex - cel - sis

mf *cresc.*

22

De - o! Glo - ri - a in ex - cel - sis, Glo - ri - a in ex - cel - sis,
 De - o! Glo - ri - a! Glo - ri - a!
 De - o! Glo - ri - a in ex - cel - sis, Glo - ri - a in ex - cel - sis,
 De - o! Glo - ri - a! Glo - ri - a!

25

Glo - ri - a in ex - cel - sis De - o!
 Glo - ri - a in ex - cel - sis De - o!
 Glo - ri - a in ex - cel - sis De - o!
 Glo - ri - a in ex - cel - sis De - o!

Andante con moto ♩ = ca. 92

28

f

32

mp *cresc.*

35 B

f

Glo - ry to God in the high -

f

38

mp

est, in the high - est, in the high - est. Glo - ry - be to God.

mp

41 T *f*
 8
 Glo - ry to God in the high -
 B *f*
 Glo - ry - be to God. Glo - ry to

44
 8
 est, in the high - est, in the high - est.
 God in the high - est.
mp

46 *mp*
 8
 Glo - ry - be to God. Glo - ry - be to
 Glo - ry be to

48 S

A *f*

T *f*

B *f*

Glo - ry to God in the high - est, in the high -
 God. Glo - ry to God in the
 God. Glo - ry to God in the

51

mp

mp

mp

est, in the high - est. Glo - ry - be to God.
 high - est. Glo-ry be to
 high - est.

53 *f*

Glo - ry to

Glo - ry - be to God.

God. Glo - ry to

55

God in the high - est, in the high -

Glo - ri - a, Glo - ri - a,

God in the high - est, in the high -

Glo - ri - a, Glo - ri - a,