

For the victims of the September 11, 2001 attacks
 Commissioned by the American Choral Directors Association

Memorial

SATB with Baritone Solo and Orchestra

René Clausen

Sostenuto espressivo ♩ = c. 74

reduction for rehearsal only

mf (orchestra cue)

S *mf*
Ah

A *mf*
Ah

T *mf*
Ah

B *mf*
Ah

Duration: 25:20

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24

Ah Ah Ah Ah Ah Ah

Ped.

28

mf Ah Ah Ah Ah Ah Ah

mf Ah Ah Ah Ah Ah Ah

mf Ah Ah Ah Ah Ah Ah

mf Ah Ah Ah Ah Ah Ah

mf

Ped.

32

Ah Ah

Ah Ah

Ah Ah

Ah Ah

mf

36

cresc. poco a poco

Ah Ah

cresc. poco a poco

Ah

cresc. poco a poco

Ah Ah

cresc. poco a poco

Ah Ah

cresc. poco a poco

Allegro ♩ = c. 120

83

ff

Musical score for measures 83-86. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to approximately 120 beats per minute. The dynamic is 'ff' (fortissimo). The right hand features a complex melodic line with many slurs and accents, while the left hand plays a steady eighth-note accompaniment.

87

Musical score for measures 87-90. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. The texture is dense with many slurs and accents.

91

Musical score for measures 91-93. The right hand has a more active melodic line, and the left hand accompaniment becomes more sparse, with some rests.

94

Musical score for measures 94-95. The right hand features a rapid, ascending melodic line, and the left hand accompaniment consists of simple chords.

96

Musical score for measures 96-97. The right hand continues with a rapid melodic line, and the left hand accompaniment is simple. The piece concludes with a final chord in the right hand.

98

ff *sim.*
A - do - nai, A - do - nai, A - do - nai, A - do - nai,

ff *sim.*
A - do - nai, A - do - nai, A - do - nai, A - do - nai,

ff *sim.*
A - do - nai, A - do - nai, A - do - nai, A - do - nai,

ff *sim.*
A - do - nai, A - do - nai, A - do - nai, A - do - nai,

ff

102

f

106

f *ff*

A - do - nai, A - do - nai, A - do - nai, A - do - nai, A - do - nai,

f *ff*

A - do - nai, A - do - nai, A - do - nai, A - do - nai, A - do - nai,

sfz *ff*

O God, why hast thou for -

sfz *ff*

O God, why hast thou for -

f *ff*

110

A - do - nai!

A - do - nai!

sak - en me!

sak - en me!

mf *cresc.*

Espressivo

S Solo *p*

234

Espressivo $\text{♩} = \text{c. } 72$

p

Red. *Red.* *Red.*

A - do -

239

sim.

nai, _____ a - do - nai, _____ a - do - nai, _____

244

tutti mp

_____ a - do - nai, _____ a - do - nai, _____ a - do -

mp

Red. *Red.*

249

nai, _____ a - do - nai, _____ a - do - nai, _____

Red.

254 S
a - do - nai, a - do - nai,

A *mp*
A - do - nai, a - do - nai, a - do -

T

B

259
a - do - nai, a - do - nai,

nai, a - do - nai, ve - haer pa -

mf

mf
A - do - nai,

p

264 *mf*

Ve-haer pa - ne - cha, pa - ne - cha,
 ne - cha, ve-haer pa - ne - cha, pa - ne - cha,
 a - do - nai, a - do - nai, a - do -

269

ve - haer pa - ne - cha, ve - haer pa -
 ve-haer pa - ne - cha, Do - mi - ne De - us
 nai, O
mf
 A - do - nai, a - do - nai,
mp

274

ne - cha, pa - ne - cha, Shine your
o - sten - de lu - cem tu - am, et sal - vi e - ri - mus,
God, shine. your
a - do - nai, a - do - nai,

mf

279

light on us, Ad - do - nai. a - do - nai, a - do - nai,
a - do - nai, a - do - nai. light on us, and we shall be
a - do - nai, a - do -

f

284

mf *mp*

mf *mp*

mf *mp*

mf *mp*

nai. _____ A - do - nai, _____ a - do -

A - do - nai, _____ a - do -

saved. _____ A - do - nai, _____ a - do -

nai. _____ A - do - nai, _____ a - do -

289 Baritone Solo

S Slightly faster

mp

Gra - cious and lov - ing God, —

nai. _____

A

nai. _____

T

nai. _____

B

nai. _____

Slightly faster

mp