

Bonse Aba

Three-part Mixed Chorus* with optional Percussion**

Traditional

Traditional Zambian Folk Song
Arranged by Victor C. Johnson

Ranges: Part I Part II Part III

① Rhythmically, with energy ♩ = ca. 96

Hand Drum (Treble Drum) $\frac{2}{4}$ *mf*

Djembe (Bass Drum) $\frac{2}{4}$

Shaker $\frac{2}{4}$

5

T.D. $\frac{2}{4}$

B.D. $\frac{2}{4}$ *mf*

Sh. $\frac{2}{4}$

9

T.D. $\frac{2}{4}$

B.D. $\frac{2}{4}$

Sh. $\frac{2}{4}$ *mf*

Duration: approx. 1:45

*Also available: SATB (15/2829H); SSA (15/2830H); TTB (15/2831H); Two-part (15/2654H); Performance/Accompaniment CD (99/2618H).

**Percussion parts are available as a free download. Visit www.lorenz.com and search "45/1174H".

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13

I

II

III

f

Bon - se a - ba! mu po - ke-le-la Ba li - pe - le ma - ka a -

T.D.

B.D.

Sh.

16

I

II

III

f

Bon - se a - ba! mu po - ke-le-la Ba li -

f

Bon - se a - ba! mu po - ke-le-la Ba li -

ku - ba ba - na

T.D.

B.D.

Sh.

19

I
pe - le ma - ka a - ku - ba ba - na

II
pe - le ma - ka a - ku - ba ba - na

III
Bon - se a - ba! mu

T.D.
B.D.
Sh.

22

I
II
III
po - ke - le - la Ba li - pe - le ma - ka a - ku - ba ba - na—

T.D.
B.D.
Sh.

25 2

I Bon - se a - ba! mu po - ke-le-la Ba li - pe - le ma - ka a -

II Bon - se a - ba! mu po - ke-le-la Ba li - pe - le ma - ka a -

III

T.D.

B.D.

Sh.

28 *mf*

I ku - ba ba - na Ku - ba ba - na_____

II ku - ba ba - na *mf* Ku - ba ba - na_____

III *mf* Ku - ba ba - na_____

T.D. *mp*

B.D. *mp*

Sh. *mp*

Keep Your Lamps!

Three-part Mixed/SAB Chorus and Piano*

Trad., alt.

Traditional Spiritual
Arranged by Victor C. Johnson

Ranges: Part I Part II Part III



(37) Freely, dramatically

$\bullet = 92$

Freely, dramatically

mf

ad lib.

$\bullet = 92$

Keep your—

Trimmed and burn - ing, _____

mf

Keep your—

lamps—

mf

Duration: approx. 2:00

*Also available: SSA (15/2237H); TTB (15/2238H); Performance/Accompaniment CD (99/2119H)

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6

I
II

lamps, ————— Keep your

III

trimmed and burn - ing,

8

I
II

lamps trimmed and burn

III

rit.

(38)

10

With intensity ♩ = ca. 144

I
II

ing! Keep your

III

f

With intensity ♩ = ca. 144

f

12 *(mp 2nd time)*

I
II

lamps trimmed and burn - ing, Keep your

III

(mp 2nd time)

14

I
II

lamps trimmed and burn - ing, Keep your—

III

16

I
II

lamps trimmed and burn - ing, The

III

18

I
II

time is draw - ing nigh. Keep your

III

The time is draw - ing nigh.

1. *mp*

20

I
II

Chil - dren, don't get wea - ry,

III

Chil - dren,

2. *mf flowing*

23

I
II

Chil - dren, don't get

III

don't get wea - ry,

Commissioned in honor of the Peninsula Choral Association, San Mateo, California
fifth anniversary season, Catherine Wesolek, founder and director

Celebrate with Jubilant Song

Three-part Mixed Chorus and Piano*

Words and Music by
Mary Lynn Lightfoot

Ranges: Part I Part II Part III

45 Joyfully ♩ = ca. 112

4 All voices *mf*

Cel - e-brate with ju-bi-lant song, lift up your voic - es.

7

Hear the joy - ful mu - sic as we sing and re - joi - ce.—

Duration: approx. 2:15

*Also available: Two-part with Descant (15/1525H).

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9

I
II

Cel - e-brate with ju-bi-lant song, hear the mu-sic as we

III

11

I
II

f sing, re - joice— and cel - e - brate *sub. p* with ju-bi-lant

III

13

I
II

song, *mp* with ju-bi-lant

III

mp with ju-bi-lant song,

sub. p *mp*

15 46 *mf*

I
II

song, with a ju - bi-lant song.—

III

with a ju - bi-lant song.—

mf

17

I
II

Cel - e-brate with ju-bi-lant song, lift up your voic - es.

III

We cel - e - brate with ju-bi-lant

19

I
II

Hear the joy - ful mu - sic as we sing and re - joice.— We cel - e -

III

song as we sing and re - joice.—

21

I
II
III

brate with song, — hear the mu - sic as we

Cel - e-brate with ju-bi-lant song, hear the mu - sic as we

23

I
II
III

f sing, re - joice — and cel - e - brate *sub. p* with ju-bi-lant

f sing, re - joice — and cel - e - brate

25

I
II
III

song, *mf* with ju-bi-lant

mp with ju-bi-lant song,

sub. p *mp*

27 47

I
II

song, with a ju - bi-lant song.—

mf

III

with a ju - bi-lant song.—

mf

With growing intensity

29

Part I *mp* Part I, II *mp*

I
II

Mu - sic is a cel - e - bra - tion, join - ing hearts in ju - bi -

III

With growing intensity

mp

32

I
II

la - tion.

mf

III

Mu - sic is a cel - e - bra - tion,

mf