

Let the Whole Creation Cry

3

SAB* with opt. Congregation and Trumpet**

Words by

Stopford A. Brooke (1832–1916)
and Reginald Heber (1783–1826)Music by **Lloyd Larson**
Incorporating NICAEA
by **John B. Dykes** (1823–1876)(1) With assurance $\text{♩} = \text{ca. } 63$

+ Tpt.

4 SA

mf

B

Let the whole cre -

*Also available: Performance/Accompaniment CD (99/2997L) indicates CD track number.**Trumpet part is available as a free download. Visit www.lorenz.com and search for 45/1176L.

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4

10 SA

B *mf*

Heav'n and earth, a - wake and sing, "Praise to our al -

13 *mp*

Praise Him, an - gel hosts a - bove,

mp

might - y King!"

- Tpt. *mp*

16 *mf*

ev - er bright and fair in love; sun and moon, lift

mf

+ Tpt. *mf*

45/1176L-4

19

up your voice; night and stars, in God re -

(2) 22 joice.

joice, re - joice. Chris - tians striv - ing

- Tpt.

25

for the Lord, proph - ets burn - ing with His Word,

+ Tpt.

28

those to whom the arts be - long add their voic - es
they add their voic - es

- Tpt.

(3)
song.

31

to the song, God's song.
to the song, God's song.

+ Tpt.

34

mp

mp and of law, to the glo - rious
Those of knowl - edge and of law,
- Tpt.

mp

37

mf

circle draw; all who work and all who wait

mf

+ Tpt.

40

great!"

sing, "The Lord is good and great, the Lord is

f

43

(4)

great!"

dim.

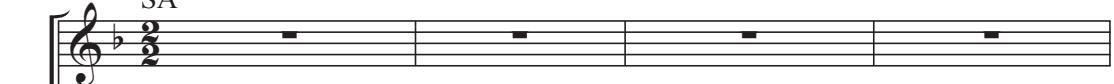
Asante Sana, Yesu

(Thank You, Jesus)

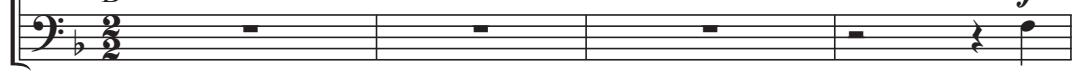
SAB* and Solo *a cappella* with opt. Percussion**

Arranged by **Mark Burrows**
based on a Traditional East African Folk Song

(1) Joyously $\text{♩} = 96 - 100$
SA



B



A -

5

f

(2)

A - san - te sa - na, Ye - su. A -
san - te sa - na, a - san - te sa - na, Ye - su.

This section shows two staves. The top staff (SA) starts with a dynamic 'f' and includes measure 5 with lyrics 'A - san - te sa - na, Ye - su.' and measure 6 with lyrics 'a - san - te sa - na, Ye - su.'. The bottom staff (B) shows eighth-note patterns throughout. Measure 5 ends with a fermata over the 'Ye - su.' note.

9

san - te sa - na, Ye - su; a - san - te sa - na, Ye - su; a -
san - te sa - na, Ye - su, a - san - te sa - na, Ye - su;

This section shows two staves. The top staff (SA) includes measure 9 with lyrics 'san - te sa - na, Ye - su;' and measure 10 with lyrics 'a - san - te sa - na, Ye - su;'. The bottom staff (B) shows eighth-note patterns throughout.

13

san - te sa - na, Ye - su, mo - yo - ni. A -
san - te sa - na, Ye - su, mo - yo - ni.

This section shows two staves. The top staff (SA) includes measure 13 with lyrics 'san - te sa - na, Ye - su, mo - yo - ni.' and measure 14 with lyrics 'A -'. The bottom staff (B) shows eighth-note patterns throughout. Measures 13 and 14 feature large, decorative slurs over the vocal entries.

□ indicates CD track number.

*Also available: Percussion Score and Parts (30/2702L); Performance/Accompaniment CD (99/2868L).
**If performing without percussion instruments, Choir should begin with pick-up to measure 5.

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17

san - te sa - na, Ye - su; a - san - te sa - na, Ye - su; a -

21

san - te sa - na, Ye - su, mo - yo - ni. A -

25 *dim.*

san - te sa - na, Ye - su; a - san - te sa - na, Ye - su; a -
dim. *mp*

29 Solo *mf*

SA
Thank You, Je - sus; thank You, Je - sus;
B
san - te sa - na; a - san - te sa - na; a -

33

thank You, Je - sus, with my soul.
san - te sa - na; a - san - te sa - na; a -

37

Thank You, Je - sus; thank You, Je - sus;
san - te sa - na; a - san - te sa - na; a -

41

(4)

thank You, Je - sus, with my soul.
san - te sa - na, Ye - su, mo - yo - ni.

45 SA

thank You, thank You, Je - sus; O thank You, thank You, Je - sus; O
B

49

thank You, thank You, Je - sus, with my soul. O

53

thank You, thank You, Je - sus; O thank You, thank You, Je - sus; O

57

thank You, thank— You, Je - sus, with my soul,

with my

61

cresc.

(5)

with my soul, with my soul.

cresc.

soul, with my soul. A -

65

f

A - san - te sa - na; a - san - te sa - na;

san - te sa - na; a - san - te sa - na; a -

69

a - san - te sa - na; a - san - te sa - na;

san - te sa - na; a - san - te sa - na; a -

73

a - san - te sa - na; a - san - te sa - na;

san - te sa - na; a - san - te sa - na; a -

77

(6)

sa - na, Ye - su, mo - yo - ni.

A -

san - te sa - na, Ye - su, mo - yo - ni.

81 Solo **f**

SA

Thank You, Je - sus; thank You, Je - sus;

san - te sa - na, Ye - su; a - san - te sa - na, Ye - su; a -

B

85

thank You, Je - sus, with my soul.

Ye - su, mo - yo - ni.

san - te sa - na, Ye - su; a - san - te sa - na, Ye - su. A -

89

Thank You, Je - sus; Thank You, Je - sus;

san - te sa - na, Ye - su; a - san - te sa - na, Ye - su; a -