

The Power of the Cross

SAB with opt. Orchestra

Words and Music by
Keith Getty and Stuart Townend
Arranged by **Mark Hayes**

① Slowly, expressively ♩ = ca. 76

Musical notation for the first system, measures 1-4. Treble clef, 4/4 time. Dynamics: *mp*, *mf*. Includes a crescendo hairpin.

② Slow but steady ♩ = ca. 62

Musical notation for the second system, measures 5-8. Treble clef, 4/4 time. Includes a triplet, *rit. e dim.*, and dynamics: *mp*. Includes a crescendo hairpin.

8 SA *p*

Musical notation for the third system, measures 9-12. Treble clef, 4/4 time. Includes lyrics: "O to see the dawn of the darkest day;". Dynamics: *p*, *mp*. Includes a crescendo hairpin.

12

Musical notation for the fourth system, measures 13-16. Treble clef, 4/4 time. Includes lyrics: "Christ on the road to Calvary.". Dynamics: *p*. Includes a crescendo hairpin.

□ indicates CD track number.

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16 SA

Tried by sin - ful men, torn and beat - en, then

B *p*

20 *mf*

③

*mp**mf*

nailed to a cross of wood. This the

mf *mp* *mf*

24

pow'r of the cross: Christ be-

28

came sin for us; took the

32

blame, bore the wrath; we

35

stand for - giv - en at the cross.

39

p

Now — the day - light flees; — now — the ground — be-

p

p

43

mp

neath — quakes as its Mak - er bows His head. —

mp

mp

48

sub. mf

Cur - tain torn in two, dead — are raised — to

sub. mf

sub. mf

51 *f* 5

life, "Fin - ished!" the vic - t'ry

54

cry. This the pow'r

57

— of the cross: Christ be -

Behold the Lamb

(The Communion Hymn)

15

SATB or SAB* and Solos with opt. Guitar and Digital Strings

Words and Music by
Keith and Kristyn Getty,
and **Stuart Townend**
Arranged by **Lloyd Larson**

10

Gently, expressively ♩ = ca. 76

mp

4 Solo (opt. SA)

mp

Be-hold the Lamb who bears our sins a-way, slain for

7

us, and we re-mem-ber the prom-ise made that all who

□ indicates CD track points.

*SAB choirs should omit cued notes.

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10 11 SA *mp* <

come in faith find for-give - ness at the cross. TB So we *mp* <

13 *mf*

share *mf* in this bread of life, and we drink of His

16

sac - ri - fice as a sign of our bonds of peace

19

mp

12

a - round the ta - ble of the King.

Musical notation for measures 19-21. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The vocal line has a melodic line with a long note on 'King'. The piano accompaniment has a rhythmic pattern of eighth notes.

Piano accompaniment for measures 19-21. The right hand (treble clef) has a melodic line with a trill-like figure on the final measure. The left hand (bass clef) has a rhythmic pattern of eighth notes.

Solo (opt. SA)

22

mp

The bod - y of our Sav - ior Je - sus Christ, torn for you,

Musical notation for measures 22-24. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The vocal line has a melodic line with a long note on 'you'. The piano accompaniment has a rhythmic pattern of eighth notes.

Solo (opt. TB)

Piano accompaniment for measures 22-24. The right hand (treble clef) has a melodic line with a trill-like figure on the final measure. The left hand (bass clef) has a rhythmic pattern of eighth notes.

25

eat and re - mem - ber the wounds that heal, the death that

Musical notation for measures 25-27. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The vocal line has a melodic line with a long note on 'eat'. The piano accompaniment has a rhythmic pattern of eighth notes.

Piano accompaniment for measures 25-27. The right hand (treble clef) has a melodic line with a trill-like figure on the final measure. The left hand (bass clef) has a rhythmic pattern of eighth notes.

27 13 SA *mp*

brings us life paid the price to make us one. TB So we *mp*

30 *mf*

share *mf* in this bread of life, and we drink of His

33

sac - ri - fice as a sign of our bonds of love

36

mp

a - round the ta - ble of the King.

mp

39

14

mp

The blood that cleans-es ev-'ry

mp

42

stain of sin, shed for you, drink and re-mem - ber

Speak, O Lord

SAB with opt. Orchestra

Words and Music by
Keith Getty and Stuart Townend
 Arranged by **Mary McDonald**

18 **Passionately** ♩ = ca. 69

Piano introduction in 4/4 time, key of B-flat major. The music is marked *mp* (mezzo-piano). It features a series of chords in the right hand and a simple bass line in the left hand, setting a contemplative mood.

5 SA

B *mp*

Speak, O Lord, as we come to You to re - ceive the food of Your

The vocal line (Soprano/Alto) begins with a whole rest, then enters on the first measure of the first line. The piano accompaniment continues from the introduction, providing harmonic support for the vocal melody.

8

Ho - ly Word; take Your truth, plant it deep in us; shape and

The vocal line continues with the second line of lyrics. The piano accompaniment remains consistent, supporting the vocal melody with chords and a steady bass line.

18 indicates CD track number.

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11 19 *mf*

that the Light of Christ may be

mf

fash - ion us in Your like - ness,

14

seen to - day in our acts of love and our deeds of faith.

17 *mp*

Speak, O Lord, and ful - fill in us all Your pur - pos - es for Your

mel. mp

mp

20

glo - ry.

23 *mel. mp*

Teach us, Lord, full o - be - di - ence, ho - ly rev - er - ence, true hu -

mp

26

mil - i - ty; — test our thoughts and our at - ti - tudes in the

29 21 *mf*

ra - di - ance of Your pu - ri - ty. Cause our *mf*

32

faith to rise, cause our eyes to see Your ma - jes - tic love and au -

35 *mp*

thor - i - ty. Words of pow'r that can *mp*

38

nev - er fail, let their truth pre-vail o - ver un - be-lief.

41

(22) *broaden*

broaden

44 Slightly slower ♩ = ca. 66 *f*

Speak, O Lord, and re - new our minds; help us

f

Slightly slower ♩ = ca. 66

God of Grace

Two-part Mixed with opt. Violin*

Words and Music by

Keith Getty and Jonathan Rea

Quoting NEW BRITAIN from *Virginia Harmony*, 1831

Arranged by **Lloyd Larson**

Tenderly ♩ = ca. 72

25 R.H. *tacet* through m. 6, beat 2 if using Violin + Vln.

5 **Women** *mp*

God of grace, a - maz - ing

play

8

won - der, ir - re - sist - i - ble and

- Vln.

25 indicates CD track number.

*Violin part is on pages 40-41.

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10 Women

free,
Men *mp*

O the mir - a - cle of

+ Vln.

12

26

mer - cy, Je - sus reach - es down to

14

mp < *mf*

God of grace, I stand in won - der as my
me.

mf

17 *mp*
 God re-stores my soul; His own blood has paid my

- Vln. *mp*

20 (27)
 ran - som, awe-some cost to make me whole.

+ Vln. *R.H. plays only down-stem notes through m. 24 if using Violin*

23 *mp*
 God of grace who loved and

mp
 God of grace who

play

26

knew me long be - fore the world be - gan, sent my

- Vln. + Vln.

29

Sav - ior down from heav - en, per - fect God and per - fect

32

man; God of grace, I trust in Je - sus, I'm ac -

mf

mf

35

cept - ed as His own; ev - 'ry day new grace sus -

mp

38

tains me as I lean on Him a - lone.

mp

*R.H. tacet through
m. 46 if using Violin*

41

O Breath of God

SAB with opt. Benediction*

Words and Music by
Keith Getty and Phil Madeira
 Arranged by **Larry Shackley**

32 **Flowing** ♩ = ca. 100

5

9 **B** *mp*

O Breath of God, come fill this

12

place. Re - vive our hearts to

□ indicates CD track number.

*Benediction appears on pages 49-51.

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15 SA *mf*

B *mf* And from our
know Your grace.

18

slum - ber — make us rise, that

p *mf*

21

we may know the — ris - en

24 33 *p*

Christ. O Word of

27

God, so clear and true,

30 *mp*

re - new our minds to trust in

33

You. _____ *mf*

And give to us the _____

mf

36

mp

Bread of Life, that we may

mp

mp

39

know the ris en

cresc.

cresc.

cresc.

42 *f* 34 *rit.*

Christ.

f *rit.*

Slightly slower ♩ = ca. 92

46 *f*

O Love of God, so un - re - strained,

f

Slightly slower ♩ = ca. 92

50

re - fresh our souls in Je - sus' name. Let