

# Fount of Every Blessing

Two-part Mixed with opt. Trumpet\*

Words by  
**Robert Robinson, 1758,**  
and **Lloyd Larson**

Arranged with New Music by **Lloyd Larson**  
Based on NETTLETON,  
Traditional American Melody from  
John Wyeth's *Repository of Sacred Music*

① **Boldly** ♩ = ca. 96

Women *f*

Men *f*

God of ev - 'ry gift and bless - ing, we gath - er this

**Boldly** ♩ = ca. 96

*mf* *f* +Tpt.

5 *poco rit.*

day to give You hon - or, our wor - ship and

to give You glo - ry, -Tpt. +Tpt. *poco rit.*

The musical score is written in 3/4 time with a key signature of one flat (Bb). It features two vocal parts (Women and Men) and a piano accompaniment. The tempo is marked 'Boldly' with a quarter note equal to approximately 96 beats per minute. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like *poco rit.* (ritardando). A CD track number indicator (a square with a circle) is placed at the beginning of the first system. The piano part includes a section for an optional trumpet part, indicated by '+Tpt.'. The score concludes with a key signature change to two sharps (D major) and a *poco rit.* marking.

① indicates CD track number.

\*Trumpet part is available as a free download. Visit [www.lorenz.com](http://www.lorenz.com) and search for 45/1178L.

© 2008, this arrangement © 2014 Lorenz Publishing Company, a division of The Lorenz Corporation.

All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

9 *mf a tempo* 2

praise! Come, thou

*mf*

*mf a tempo* -Tpt.

13

Fount of ev-'ry bless - ing, tune my heart to sing Thy grace; streams of

17 3 *mp*

mer - cy, nev - er ceas - ing, call for songs of loud - est praise. Teach me—

*mp*

+Tpt. -Tpt.

21

some me - lo - dious son - net, sung by — flam - ing tongues a -

*mp*

24

bove; praise His name, I'm fixed up - on it, name of God's re - deem-ing

*mf*

+Tpt.

28

love. Here I raise my \*Eb - en - e - zer, hith - er

*mp*

-Tpt.

\*Ebenezer: "Stone of help" (I Samuel 7:12)

# Lord, I Know I Been Changed

Two-part Mixed

Traditional Spiritual Arranged by  
Larry Shackley

9 Rhythmic, but not rushed ♩ = ca. 92

4 Women *mf*

Men *mf*

Lord, I know I been changed...

7 Lord, I know I been changed.\_\_\_\_\_

© 2009, and this edition © 2014 Lorenz Publishing Company, a division of The Lorenz Corporation.  
All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

9

Lord, I know I been changed. —

11

10

An - gels in heav - en done signed my name. —

13

*f*

*mel. f*

Lord, — I know I been

Lord, I know I been changed. —

15

changed, Lord, I been changed.

Lord, I know I been changed.

17

Lord, I been changed.

Lord, I know I been changed.

19

(11)

Oo signed my name. If *mel.*

An - gels in heav - en done signed my name.

21

you don't be - lieve\_\_\_ that I have been\_\_\_ re - deemed,\_\_\_

*mf*

The

23

an - gels in heav - en done signed my name.---

*f*

just

*mf*

25

fol - low me down\_\_\_ to that ol' Jor - dan stream.---

*mf*

The

# Sing a New Song to the Lord

Two-part Mixed

Arranged by  
Jean Anne Shafferman

Words and Music by Natalie Sleeth  
Incorporating TALLIS CANON

15 **Brightly** ♩. = 76-80

The musical score is arranged in three systems. Each system includes a piano accompaniment (treble and bass clefs) and vocal parts for Women and Men. The piano part features a rhythmic accompaniment with chords and moving lines. The vocal parts are in two parts, with lyrics provided below the notes. The tempo is marked 'Brightly' with a quarter note equal to 76-80 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8.

**Women** *mf*

Come and re - joice; lift up your voice; sing a new song to the Lord!

**Men** *mf*

Har - mo - nies fair fill - ing the air, sing a new song to the Lord!

© 1987 The Sacred Music Press, and this edition © 2014 Lorenz Publishing Co., a division of The Lorenz Corporation.  
All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.  
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.



13

Let one and all an-swer the call: mu-sic and mel-o-dy raise,

17

God to a-dore for-ev-er-more with joy-ful an-thems of praise!

21

①6

*mf*

Come, chant with de -

25

light can-ti-cles bright to God Al-might - y!

*mf*

Sing songs of good

29

*mf*

Now in-stru-ments

cheer, ech - o - ing clear to God the Lord! Sound the

33

bring, trum-pet and string, this day of days, the Lord God to a -

trum - pet and string this day of days. God a -

37

dore for - ev - er - more with songs of praise!

dore ev - er - more with songs of praise!

*mp*

41

(17)

*cresc.*

45

*mf*

\*With thanks, O God, for bless - ings

*mf*

With thanks, O

*mf*

\*Tune: TALLIS CANON, by Thomas Tallis, ca. 1561.

# That Promised Land

*Walk Together, Children/When the Saints Go Marching In*

Two-part Any Combination

Arranged by  
**Ruth Elaine Schram**  
 Traditional Spirituals

**20** Happily ♩ = ca. 104

Piano introduction in 4/4 time, marked *mf*. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand.

All Voices Unison

3 *mf*

Walk to - geth - er, chil - dren, don't you get wea - ry.

The first system shows the vocal line (treble clef) and piano accompaniment (treble and bass clefs). The vocal line is marked *mf* and includes a triplet of eighth notes.

5

Walk to - geth - er, chil - dren, don't you get wea - ry.

The second system continues the vocal line and piano accompaniment from the first system.

© 2010, this arrangement © 2014 Lorenz Publishing Company, a division of The Lorenz Corporation.  
 All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.  
 THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

7

Walk to- geth - er, chil - dren, don't you get wea - ry. There's a

9 21 (opt. Part I)

great camp - meet - in' in that prom-ised land. Oh,

11 (opt. Part II)

walk to- geth - er, chil - dren, don't you get wea - ry.

13 (I) (II)

Walk to- geth - er, chil - dren, don't you get wea - ry.

15 (I) (II) (Unis.)

Walk to - geth - er, chil - dren, don't you get wea - ry. There's a

17

great camp meet - in' in that prom-ised land.

19 22 *mf*

Oh, when the

21

saints go march - in' in; oh, when the

23

saints go march - in' in, oh Lord, I

25

want to be in that num - ber, \_\_\_\_\_ when the

27

saints go march - in', march - in' in.

29

31 Part I

Part II

*mf*

Oh, when the

33 *mf-f*

Walk to - geth - er, chil - dren, don't you get wea - ry.

saints go march-in' in; oh, when the

35

Walk to - geth - er, chil - dren, don't you get wea - ry.

saints go march - in' in, oh Lord, I



# My Shepherd Will Supply My Need

33

Two-part Mixed with opt. Flute\*

Based on Psalm 23

Isaac Watts, *alt.*

Arranged by **Lloyd Larson**

Tune: RESIGNATION

from *Southern Harmony*, 1835

**Tenderly** ♩ = ca. 88

*R.H. tacet through m. 6 if using Flute*

(26)

+ Fl.  
*p*

5 Women *p*  
My — Shep — herd — will sup — ply my —  
Men

10 (27)  
need, the — God of love su — preme; in —  
*p*

\*Flute part is available as a free download. Visit [www.lorenz.com](http://www.lorenz.com) and search 45/1178L.

© 2003, this arrangement © 2014 Lorenz Publishing Company, a division of The Lorenz Corporation.

All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

15 *mp*

pas - tures green You let me feed be -

*mp*

19 28 *p*

side the liv - ing stream. You

*p*

- Fl. + Fl.

*p*

23 *mp*

bring my wan - d'ring spir - it back when -

*mp*

- Fl.

*mp*

27 *dim.*

I for - sake Your ways; \_\_\_\_\_

*dim.* *p*

ways, for-sake Your ways; and \_\_\_\_\_  
+ Fl.

*dim.*

31 *p*

in \_\_\_\_\_

lead me \_\_\_\_\_ for Your mer - cy's \_\_\_\_\_ sake

*p*

35 29

paths of truth and grace. When \_\_\_\_\_

39

I walk through the shades of death Your

- Fl.

43

pres - ence is my stay; one

+ Fl.

47

*mp*

word of Your sup - port - ing breath drives

*mp*

51 30

all my fears a - way. Your *mp*

- Fl.

55 *mf*

hand, in sight of all my

58 31

foes, does still my ta - ble

# Stand Up!

Two-part Mixed

Words by  
George Duffield, Jr., 1858

Music by  
Mary McDonald  
Incorporating WEBB  
by George J. Webb, 1837

35 With energy ♩ = ca. 72

8 Women *mf* (Sing 1st time only)

1. Stand up, stand up— for Je - sus, ye—

Men (Sing 2nd time only)

2. up, stand up— for Je - sus, the—

11

sol - diers of — the — cross; lift high His roy - al ban -  
 trum - pet call — o - bey; forth to a might - y con -

14

- ner, it — must not suf - fer — loss. From  
 - flict, in — this, His glo - rious — day. Ye

*cresc.*

*cresc.*

*cresc.*

17

vic - 'try un - to vic - 'try His ar - my shall — He —  
 who are brave — now serve — Him a - gainst un - num - bered —

1X 2X  
 (37) (38)

20

lead, till ev - 'ry foe— is van - quished, and—  
foes; let cour - age rise— with dan - ger, and—

23

*f* (Sing both times)  
Christ is Lord— in - deed. Stand  
*f* (Sing both times)  
strength to strength— op - pose.

26

up! Stand up!

1X 2X  
39 40



29

1. *mf* *accented*

*mf* Stand up, stand up— for Je -

*mf* Stand

2.

32

- sus, stand in His strength— a - lone; the

35

arm of flesh— will fail— you, ye dare not trust— your

(41)

38 *cresc.*

own. Put on the gos - pel ar - mor, Each

*cresc.*

41 *mf*

piece put on with prayer; where du - ty calls, or dan -

*mf*

44 42 *cresc.*

- ger, be nev - er want - ing there.

*cresc.*

# Good and Simple Gifts

Unison or Two-part Any Combination\*

Arranged by  
Jean Anne Shafferman

Words and Music by Natalie Sleeth  
Quoting **Simple Gifts** and **OLD HUNDRETH**

(46) Lightly ♩ = 126-132

Piano introduction in 4/4 time, marked *mp*. The music features a simple, rhythmic melody in the right hand and a supporting bass line in the left hand.

4 Part I *mp*  
On this day of days, join in grate - ful praise that will

Part II (optional) *mp*  
On this day of days, join in grate - ful praise that will

Two vocal parts (Part I and Part II) and piano accompaniment. The vocal parts are in 4/4 time, marked *mp*. The piano accompaniment continues from the introduction.

7  
sound from shore to shore, and for bless - ings all, wheth - er

sound from shore to shore, and for bless - ings all, wheth - er

Two vocal parts and piano accompaniment. The vocal parts are in 4/4 time. The piano accompaniment continues from the previous system.

\*For performance by unison voices, sing Part I throughout.

© 1985 The Sacred Music Press, and this arrangement © 2014 Lorenz Publishing Company,  
a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.  
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.  
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

10 47 *mf*

great or small, of-fer thanks for - ev - er - more! All good

great or small, of-fer thanks for - ev - er - more! All good

*mf*

13

gifts com-eth from the Lord, com-eth from the Lord in great ar -

gifts com-eth from the Lord, com-eth from the Lord in great ar -

*mf*

16

ray! All good gifts com-eth from the Lord, com-eth from the

ray! All good gifts com-eth from the Lord, com-eth from the

19 *mp*

Lord God day by day!

*mp*

Lord God day by day!

*mp*

22 (48) *mf*

Man - y gifts we are giv-en from the

*mf*

Man - y gifts we are giv-en from the

*cresc.* *mf*

26

time of our birth by the Lord, our God, Who rul-eth o'er the earth;

time of our birth by the Lord, our God, Who rul-eth o'er the earth;

29

great joy ev - er af - ter shall be our true re - ward if we

great joy ev - er af - ter shall be our true re - ward if we

32 (49)

use our tal - ents to serve the Lord! All good

use our tal - ents to serve the Lord! All good

35

gifts com-eth from the Lord, com-eth from the Lord in great ar -

gifts com-eth from the Lord, com-eth from the Lord in great ar -

38

ray! All good gifts com-eth from the Lord, com-eth from the

ray! All good gifts com-eth from the Lord, com-eth from the

41

Lord God day by day!

Lord God day by day!

*mp*

45

(50)

Lord God day by day!

*cresc.*

49 *mf*

Let ev - 'ry heart a - new pre -

*mf*

Man - y

53

pare \_\_\_\_\_ through all the world our gifts to

gifts we are giv-en from the Lord. Man - y

57

share, \_\_\_\_\_ in praise to God Who reigns on

gifts we are giv-en to \_\_\_\_\_ share. Man - y



# Go Ye Therefore

Two-part Mixed

Words by  
**Mary McDonald**  
based on **Matthew 28:19-20**

Music by  
**Mary McDonald**

52 Steadily  $\text{♩} = 63$

All Voices Unison *mp*

Steadily  $\text{♩} = 63$

*mp*

Go ye

5

there - fore, ———— teach all na - tions, ————

9

bap-tiz-ing them ———— in the name of the Lord. Go ye

© 1986, and this arrangement © 2014 to Lorenz Publishing Company, a division of The Lorenz Corporation.  
All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.  
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

13

there - fore, \_\_\_\_\_ teach all na - tions, \_\_\_\_\_

17

bap - tiz - ing them \_\_\_\_\_ in the name of the Lord. \_\_\_\_\_

20 53

Women *rit.* *mp*

Go ye

23 *a tempo*

there - fore, \_\_\_\_\_ teach all na - tions, \_\_\_\_\_

Men *mp*

Go ye there - fore \_\_\_\_\_ teach all na - tions \_\_\_\_\_

*mp a tempo*

27

all He com-mands in the name of the Lord. Go ye—

— all He com-mands in the name of the Lord.

31

there - fore, teach all na - tions,

Go ye there - fore, teach all na - tions,

35

all He com-mands in the name of the Lord.

— all He com-mands in the name of the Lord.

54

38 *mf*

And lo, I am with you al - ways, I am

*mel. mf*

And lo, I am with you al - ways, —

*mf*

42 *mel.*

with you — e - ven un - til the end of the

46 *f*

world. Go in my Name, I am

*f*

*f*